

I Have Longed for Thy Saving Health

William Byrd

Arr. Kurt Olsen

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I Have Longed for Thy Saving Health

Adagio

William Byrd
arr. Kurt Olsen

The musical score consists of ten staves. The top four staves are for vocal parts: Soprano (G clef), Alto (G clef), Tenor (C clef), and Bass (F clef). The bottom six staves are for the piano: Treble and Bass staves for the right hand, and three bass staves for the left hand. The vocal parts sing in four-part harmony. The piano part provides harmonic support with sustained notes and chords. The music is in common time, with a key signature of one sharp (F#). The vocal parts begin with "I have longed for thy saving health," followed by "O Lord; thy law is my de-". The piano parts continue with "sav - ing health, O Lord; Thy law", "health, O _____ Lord;", "sav - - - ing health, O Lord; Thy Law", and "sav - - - ing health, O Lord; Thy Law". The vocal parts end with "thy law is my de-", followed by a repeat sign and "serving health, O Lord; Thy Law". The piano parts conclude with "thy law is my de-", followed by a repeat sign and "serving health, O Lord; Thy Law". The score is set in a classical style with clear staff lines and note heads.

6

Soprano (S) vocal line:

light, is my de - light, O Lord.

Alto (A) vocal line:

is my de-light, is my de-light, O Lord.

Tenor (T) vocal line:

8 Thy law is my de - light.

Bass (B) vocal line:

is my de - light, O Lord.

Piano (Pno.) accompaniment:

6 (Measures 6-7)

9 (Measures 9-10)

Soprano (S) vocal line:

I have long-ed for thy sav - ing health, O

Alto (A) vocal line:

I have long-ed for Thy sav - - - ing health, O

Tenor (T) vocal line:

8 I have long-ed for Thy sav - - ing health, O

Bass (B) vocal line:

I have long-ed for thy sav - - - ing health, O

Piano (Pno.) accompaniment:

9 (Measures 9-10)

4

Soprano (S) vocal line:

Lord; Thy law is my de - light, is my de -

Alto (A) vocal line:

Lord; Thy law is my de - light,

Tenor (T) vocal line:

8 Lord; Thy

Bass (B) vocal line:

Lord; Thy law is

Piano (Pno.) accompaniment:

12 Measures 1-14: The piano part consists of sustained notes and simple harmonic patterns.

Measures 15-17: The piano part features more complex rhythmic patterns, including eighth-note chords and eighth-note bass lines.

Soprano (S) vocal line:

light, O Lord. O

Alto (A) vocal line:

is my de-light, O Lord. O let my soul live, O

Tenor (T) vocal line:

8 law is my de - light. Let my soul live. —

Bass (B) vocal line:

my de - light. O let my soul live,

Piano (Pno.) accompaniment:

15 Measures 15-17: The piano part features eighth-note chords and eighth-note bass lines, similar to the previous section but with different harmonic progression.

19

S let my soul live, and it shall praise Thee, and Thy

A let my soul live, and it shall praise thee, and Thy

T 8 O let my soul live, and it shall praise Thee,

B and it shall praise Thee, and Thy

Pno.

19

S

A

T

B

Pno.

22

S judg - - - ments, Thy judg - ments shall help me.

A judg - ments, Thy judg - ments shall help me. O

T 8 and Thy judg - - ments, Thy judg - ments shall help me.

B judg - ments, Thy judg - ments shall help me. O

Pno.

22

6
25

Soprano (S) voice part:

O let my soul live, and it shall

Alto (A) voice part:

let my soul live, O let my soul live, and it shall

Tenor (T) voice part:

Let my soul live, O let my soul live, and it shall

Bass (B) voice part:

let my soul live, And it shall

Piano (Pno.) accompaniment:

Accompaniment staff showing chords and bass line.

29

Soprano (S) voice part:

praise Thee, and Thy judg - ments, Thy

Alto (A) voice part:

praise thee, and Thy judg - ments, Thy

Tenor (T) voice part:

praise thee, and Thy judg - ments,

Bass (B) voice part:

praise Thee, and thy judg - ments, Thy

Piano (Pno.) accompaniment:

Accompaniment staff showing chords and bass line.

31

S
judg - ments, shall help me. _____

A
judg - ments shall help me. _____

T
8 Thy judg - ments shall help me. _____

B
judg - ments shall help me. _____

Pno.

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a melodic line: a dotted half note followed by a quarter note, then a half note, a sharp, another half note, a quarter note, and a half note. The Alto staff follows with a similar pattern. The Tenor staff includes a bass clef and an 8th note, followed by the same melody. The Bass staff begins with a sharp, followed by the same melody. The piano part (labeled 'Pno.') is represented by two staves: a treble staff and a bass staff. It provides harmonic support with sustained notes and chords. Measure 31 is indicated at the beginning of the vocal lines. The vocal parts sing the lyrics 'judg - ments, shall help me. _____' and 'Thy judg - ments shall help me. _____'. The piano part continues with its harmonic progression.