

Trio in E-flat Major

(Kegelstatt Trio)

for Clarinet, Viola and Piano

Viola

W.A. Mozart (1756-1791)

KV.498

Andante.

13

f *p* 2 *f* *p* 6

18

28

35

39

43

f *p* 2 *f* *p*

58

65

71

78

f *p* 2

Viola

2

86



90



97



103



108



113



119



124

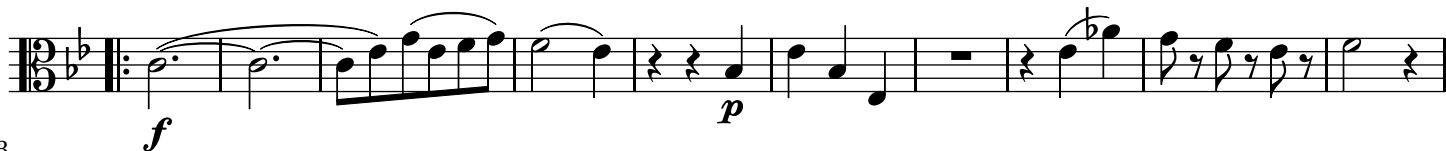


Menuetto.

KV.498



13



23



36



47



53



60



67



79



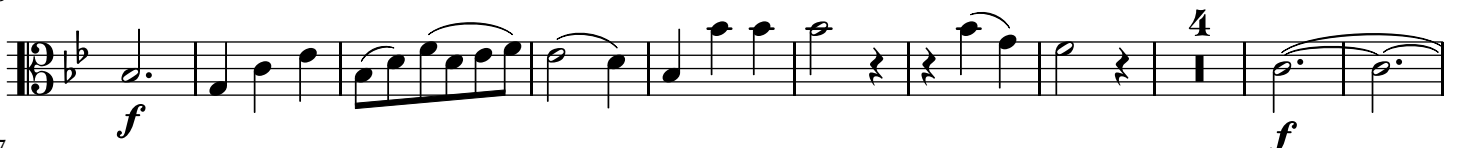
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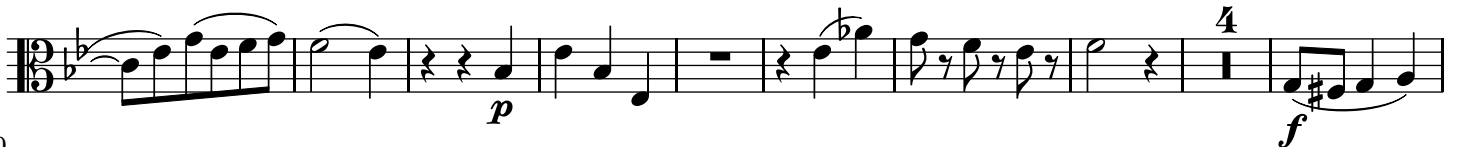
94



103



117



130



139



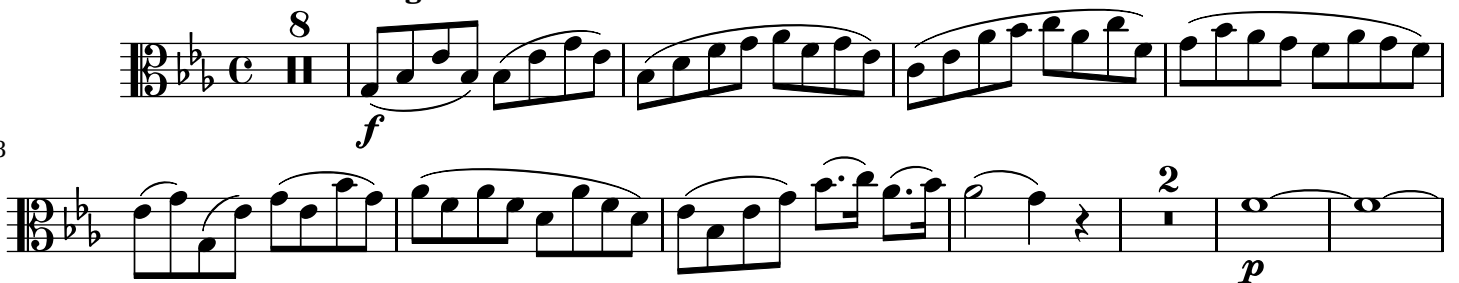
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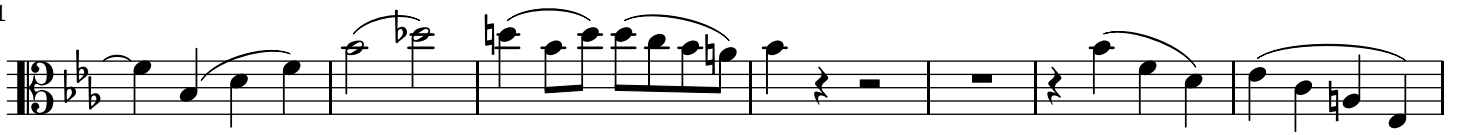
Rondo. Allegretto.

KV.498

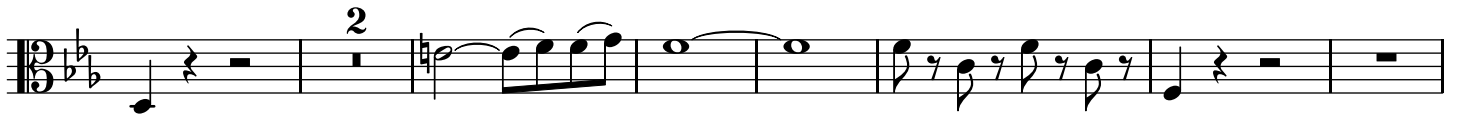
13



Viola

4
21

28



37



42



54



69



73



81



86



90



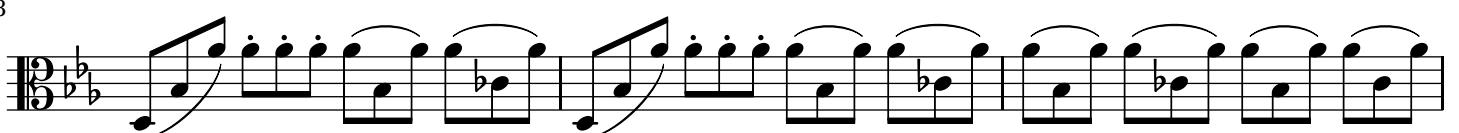
95



100



103



106



111



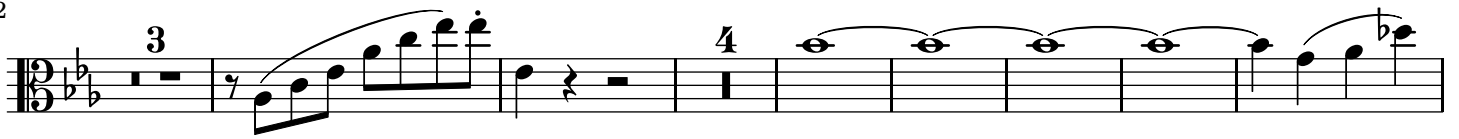
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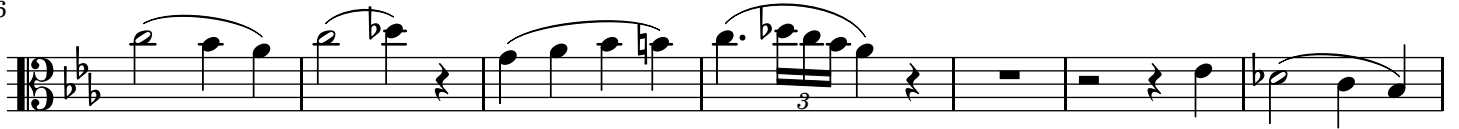
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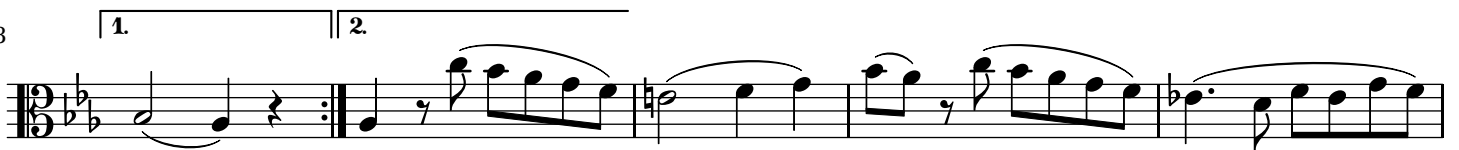
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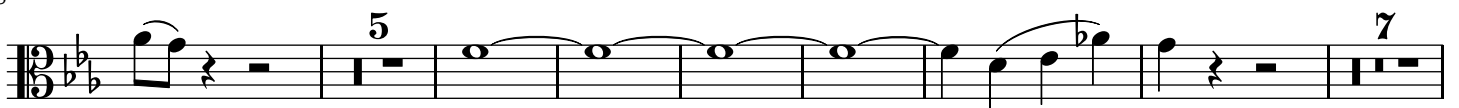
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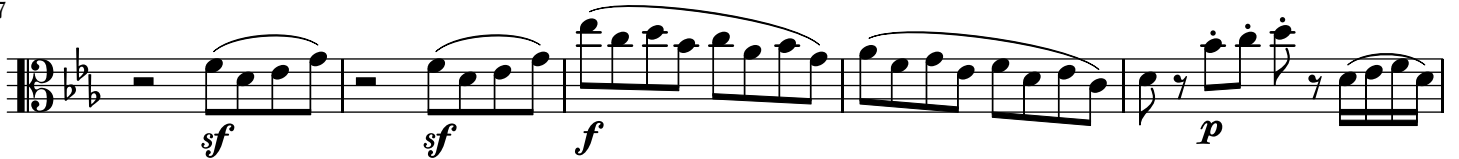
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158



177



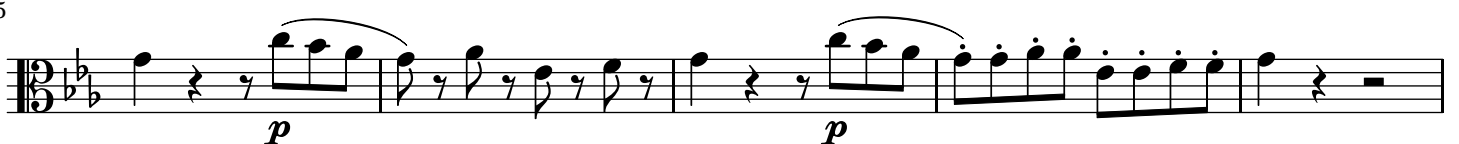
182



187



195



200



208

213

The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G2, a half note F2, and a quarter note E2. A slur covers the next four notes: a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. This is followed by a quarter note G1, a half note F1, and a quarter note E1. A slur covers the next four notes: a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The staff ends with a quarter note G0, a half note F0, and a quarter note E0.

219

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of five measures. The first four measures each contain a pair of eighth notes beamed together, with a slur over the pair. The notes in these measures are: (F2, G2), (A2, Bb2), (C3, D3), and (E3, F3). The fifth measure contains a single eighth note (F3) followed by a quarter rest, then two eighth notes (G2, A2) beamed together, and finally a half note (Bb2). A dynamic marking of *f* (forte) is placed below the first measure of the fifth measure.