

String Quartet KV. 458 (nr. 17) "Hunt"

for 2 violins, viola and cello

Violino II.

W. A. Mozart (1756-1791)

Allegro vivace assai.

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. Measure numbers are indicated at the beginning of each staff: 6, 13, 20, 26, 33, 40, 48, 55, 60, 66, and 72. The music includes various dynamic markings such as forte (f), piano (p), and forte-piano (fp). Performance instructions like 'tr' (trill) and '2' (second ending) are also present. The notation features a variety of note values, including eighth and sixteenth notes, and rests.

Violino II.

2

81 *tr* **f** **p** *calando*

88 **pp** **p**

98

104

110

116

122

128 *(f)*

135 **p** *(f)*

142 *tr* **p** **f**

149 *tr* **f** **p** **pp**

156

162 **f**

168

175

182

191

197

202

208

215

223

230

239

246

252

Violino II.

Violino II.

259

266

271

276

MENUETTO. Allegro.

8

16

24

31

37

43

51

58

MENUETTO. Allegro.

Trio.

M.D.C.

Adagio.

Violin II. Adagio. 2/4 time, key signature of two flats. Measures 1-24.

Measure 1: *p*, *sf*, *p*, *f*, *tr*.

Measure 4: *sf*.

Measure 6: *cresc.*

Measure 8: *p*.

Measure 10: *cresc.*, *f*.

Measure 12: *f*, *p*.

Measure 15: *p*.

Measure 17: *p*.

Measure 19: *p*.

Measure 21: *sf*.

Measure 22: *p*, *sf*.

Measure 23: *p*.

Measure 24: *cresc.*, *p*, *sf*, *p*.

Violino II.

6

26

29

31

33

36

38

40

41

43

44

45

46

48

This block contains 12 staves of musical notation for Violin II. The music is in common time and consists of measures numbered 6 through 48. The key signature is two flats. Measure 6 starts with a rest followed by eighth notes. Measures 26-29 show a melodic line with trills and crescendos. Measures 31-33 feature eighth-note patterns with dynamic changes from *p* to *f*. Measures 36-38 show eighth-note chords. Measures 40-41 show eighth-note patterns with rests. Measure 43 includes a dynamic marking *sf*. Measures 44-46 show eighth-note patterns with dynamics from *p* to *sf*. Measures 48 shows a final melodic line.

50

52 *Allegro assai.*

22

12

31

40

50

60

70

81

92

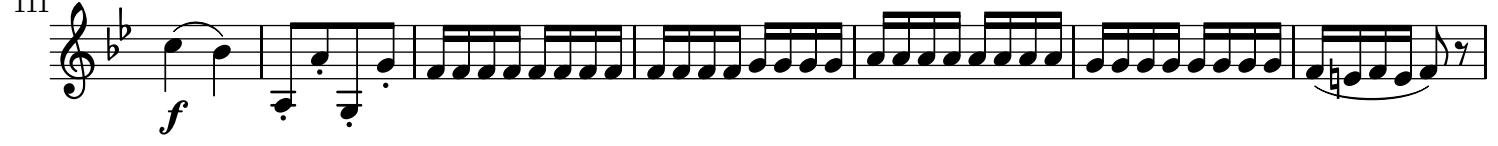
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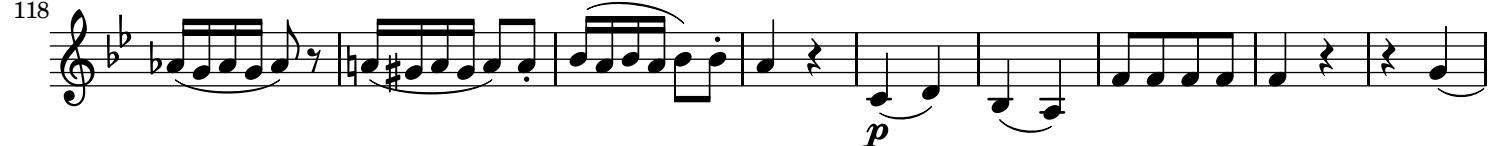
(cresc.) *(f)*

The musical score for Violin II consists of 15 numbered measures. Measure 50 starts with a eighth note followed by sixteenth notes. Measure 51 continues with eighth and sixteenth notes, ending with a dynamic *p*. Measure 52 begins with a eighth note, followed by a sixteenth note with a *tr* (trill) dynamic, then a eighth note with *p*, and a sixteenth note with *pp staccato*. The tempo is marked *Allegro assai.* Measure 53 starts with a eighth note with *f*, followed by a sixteenth note with *p*, and a eighth note with *f*. Measures 12 through 22 show continuous eighth and sixteenth note patterns. Measures 31 through 40 show eighth and sixteenth note patterns with dynamic changes. Measures 50 through 60 show eighth and sixteenth note patterns with dynamic changes. Measures 70 through 81 show eighth and sixteenth note patterns with dynamic changes. Measures 92 through 101 show eighth and sixteenth note patterns with dynamic changes. Measure 101 ends with a dynamic *(cresc.)* followed by *(f)*.

Violino II.

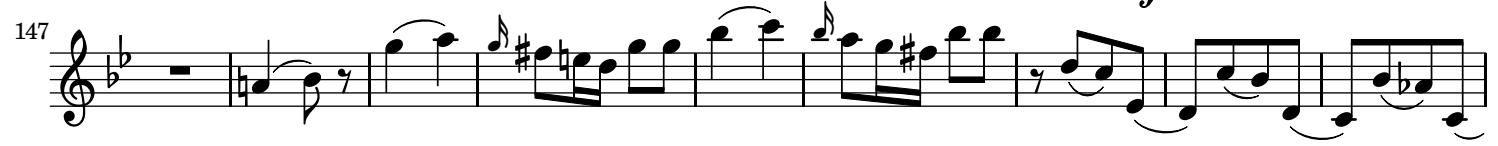
8

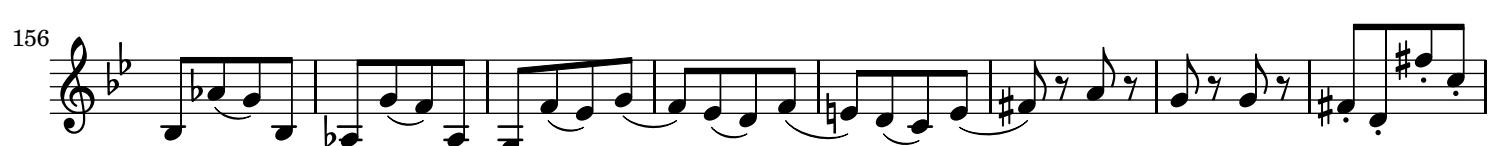
111 

118 

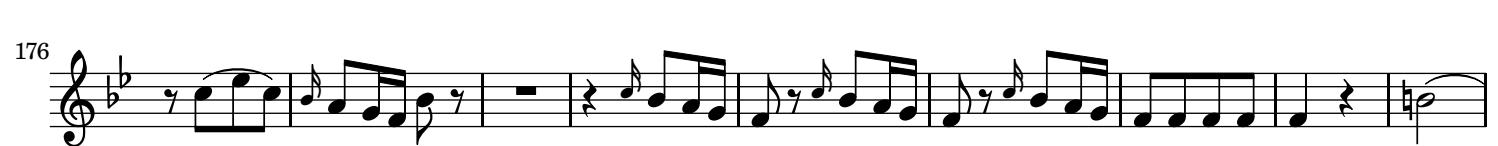
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137 

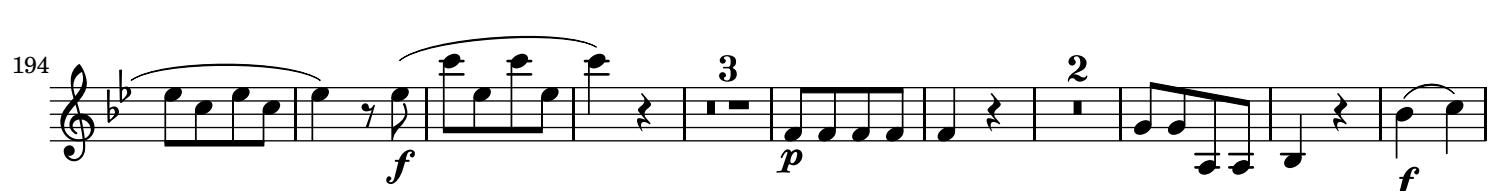
147 

156 

164 

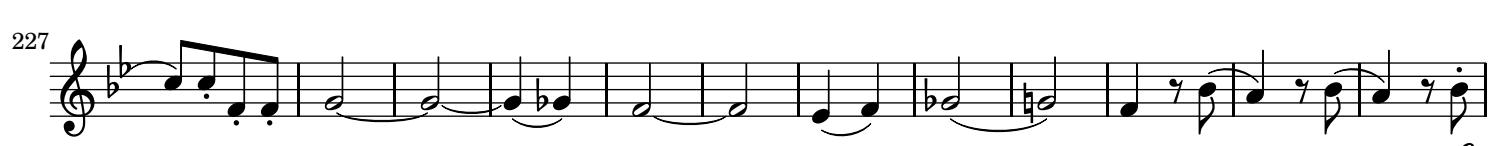
176 

185 

194 

208 

218 

227 

239

250

260

271

282

292

302

318

327