

String Quartet KV. 428 (nr. 16)

for 2 violins, viola and cello

W. A. Mozart (1756-1791)

KV. 428

Allegro non troppo.

Violino I.
Violino II.
Viola.
Violoncello.

VI.I
VI.II
Vla
Vc.

VI.I
VI.II
Vla
Vc.

VI.I
VI.II
Vla
Vc.

2

20

Vl.I
Vl.II
Vla
Vc.

This section consists of four measures (20-23) for string quartet. Measure 20: Vl.I has eighth-note pairs, Vl.II has eighth-note pairs, Vla has eighth-note pairs, Vc. has eighth-note pairs. Measure 21: Vl.I has eighth-note pairs, Vl.II has eighth-note pairs, Vla has eighth-note pairs, Vc. has eighth-note pairs. Measure 22: Vl.I has eighth-note pairs, Vl.II has eighth-note pairs, Vla has eighth-note pairs, Vc. has eighth-note pairs. Measure 23: Vl.I has sixteenth-note figures, Vl.II has eighth-note pairs, Vla has eighth-note pairs, Vc. has eighth-note pairs.

24

Vl.I
Vl.II
Vla
Vc.

This section consists of four measures (24-27) for string quartet. Measure 24: Vl.I has eighth-note pairs, Vl.II has eighth-note pairs, Vla has eighth-note pairs, Vc. has eighth-note pairs. Measure 25: Vl.I has eighth-note pairs, Vl.II has eighth-note pairs, Vla has eighth-note pairs, Vc. has eighth-note pairs. Measure 26: Vl.I has sixteenth-note figures, Vl.II has eighth-note pairs, Vla has eighth-note pairs, Vc. has eighth-note pairs. Measure 27: Vl.I has sixteenth-note figures, Vl.II has eighth-note pairs, Vla has eighth-note pairs, Vc. has eighth-note pairs.

28

Vl.I
Vl.II
Vla
Vc.

This section consists of four measures (28-31) for string quartet. Measure 28: Vl.I has eighth-note pairs, Vl.II has eighth-note pairs, Vla has eighth-note pairs, Vc. has eighth-note pairs. Measure 29: Vl.I has eighth-note pairs, Vl.II has eighth-note pairs, Vla has eighth-note pairs, Vc. has eighth-note pairs. Measure 30: Vl.I has sixteenth-note figures, Vl.II has eighth-note pairs, Vla has eighth-note pairs, Vc. has eighth-note pairs. Measure 31: Vl.I has sixteenth-note figures, Vl.II has eighth-note pairs, Vla has eighth-note pairs, Vc. has eighth-note pairs.

32

Vl.I
Vl.II
Vla
Vc.

This section consists of four measures (32-35) for string quartet. Measure 32: Vl.I has eighth-note pairs, Vl.II has eighth-note pairs, Vla has eighth-note pairs, Vc. has eighth-note pairs. Measure 33: Vl.I has eighth-note pairs, Vl.II has eighth-note pairs, Vla has eighth-note pairs, Vc. has eighth-note pairs. Measure 34: Vl.I has sixteenth-note figures, Vl.II has eighth-note pairs, Vla has eighth-note pairs, Vc. has eighth-note pairs. Measure 35: Vl.I has sixteenth-note figures, Vl.II has eighth-note pairs, Vla has eighth-note pairs, Vc. has eighth-note pairs.

Musical score for strings (Viols I, II, Cello, Bass) in 3/4 time, featuring five systems of music.

System 1 (Measures 36-37):

- Viol I (top staff): Crescendo, eighth-note patterns.
- Viol II: Eighth-note patterns.
- Cello (Vla): Crescendo, eighth-note patterns.
- Bass (Vc): Crescendo, eighth-note patterns.

System 2 (Measures 40-41):

- Viol I: Dynamics **p**, **f**.
- Viol II: Dynamics **p**, **f**.
- Cello (Vla): Dynamics **p**, **f**.
- Bass (Vc): Dynamics **p**, **f**.

System 3 (Measures 44-45):

- Viol I: Dynamics **p**, **p**.
- Viol II: Dynamics **p**, **p**.
- Cello (Vla): Dynamics **p**, **p**.
- Bass (Vc): Dynamics **p**, **p**.

System 4 (Measures 48-49):

- Viol I: Dynamics **f**, **f**.
- Viol II: Dynamics **f**, **f**.
- Cello (Vla): Dynamics **f**, **f**.
- Bass (Vc): Dynamics **f**, **f**.

System 5 (Measures 52-53):

- Viol I: Dynamics **p**, **p**.
- Viol II: Dynamics **p**, **p**.
- Cello (Vla): Dynamics **p**, **p**.
- Bass (Vc): Dynamics **p**, **p**.

4

56

Vl.I
Vl.II
Vla
Vc.

p f

f p

60

Vl.I
Vl.II
Vla
Vc.

p f

f p

64

Vl.I
Vl.II
Vla
Vc.

f

f

f

f

67

Vl.I
Vl.II
Vla
Vc.

f

f

f

f

Musical score for strings (Violas, Cello, Bass) across five systems:

- System 1 (Measures 73-76):** All parts play eighth-note patterns. Dynamics: **p**.
- System 2 (Measures 77-80):** Violas play sixteenth-note patterns. Dynamics: **(f)**, **8**, **(fp)**, **p**.
- System 3 (Measures 80-83):** Violas play eighth-note patterns. Dynamics: **f**, **8**, **(fp)**, **p**.
- System 4 (Measures 83-86):** Violas play eighth-note patterns. Dynamics: **p**, **8**, **(fp)**.
- System 5 (Measures 86-89):** Violas play eighth-note patterns. Dynamics: **f**, **8**, **(fp)**.

89

VI.I VI.II Vla Vc.

(*f*) (*fp*) (*f*)

92

VI.I VI.II Vla Vc.

f *p*

97

VI.I VI.II Vla Vc.

p

104

VI.I VI.II Vla Vc.

109

VI.I VI.II Vla Vc.

cresc. cresc. cresc. cresc.

This musical score page contains five systems of music for string instruments. The instrumentation includes two violins (VI.I and VI.II), cello (Vc.), and bassoon (Vla). The key signature is consistently B-flat major throughout the page. The first system starts at measure 89 and ends at measure 92. The second system begins at measure 92 and ends at measure 97. The third system starts at measure 97 and ends at measure 104. The fourth system begins at measure 104 and ends at measure 109. The fifth system starts at measure 109 and ends at measure 114. Measure 89 features sixteenth-note patterns in VI.I and VI.II, eighth-note patterns in Vla, and eighth-note patterns in Vc. Measure 92 shows eighth-note patterns in VI.I and VI.II, followed by sustained notes in Vla and Vc. Measure 97 has eighth-note patterns in VI.I and VI.II, with sustained notes in Vla and Vc. Measure 104 has eighth-note patterns in VI.I and VI.II, with sustained notes in Vla and Vc. Measure 109 has eighth-note patterns in VI.I and VI.II, followed by sustained notes in Vla and Vc. Dynamic markings include (f) for forte, (fp) for forte-pianissimo, f for forte, p for piano, and crescendos indicated by the word 'cresc.'.

113

VI.I VI.II Vla Vc.

f

117

VI.I VI.II Vla Vc.

p

121

VI.I VI.II Vla Vc.

124

VI.I VI.II Vla Vc.

p

(*p*)

128

VI.I VI.II Vla Vc.

cresc.

cresc.

132

VI.I VI.II Vla Vc.

cresc.

f

136

VI.I VI.II Vla Vc.

p

f

f

f

f

141

VI.I VI.II Vla Vc.

p

p

p

145

VI.I VI.II Vla Vc.

f

f

f

f

150

VI.I VI.II Vla Vc.

154

VI.I VI.II Vla Vc.

158

VI.I VI.II Vla Vc.

162

VI.I VI.II Vla Vc.

KV. 428

Andante con moto.

Violino I. Violino II. Viola. Violoncello.

$\text{p } sf$ p cresc. $f \text{ p}$

7

Vl.I
Vl.II
Vla
Vc.

cresc. *f* *p* *p* *cresc.*

14

Vl.I
Vl.II
Vla
Vc.

f *p* *cresc.* *f* *p*
f *p* *p* *cresc.* *f* *p*
f *p* *cresc.* *f* *p*
f *p* *cresc.* *f* *p*

21

Vl.I
Vl.II
Vla
Vc.

cresc. *p* *sf* *p* *sf* *p*
cresc. *p* *sf* *p* *sf* *p*
cresc. *p* *sf* *p* *sf* *p*
cresc. *p* *sf* *p* *sf*

27

Vl.I
Vl.II
Vla
Vc.

tr *cresc.*
f *cresc.*
p *cresc.*

32

VI.I VI.II Vla Vc.

sf p *p cresc.* *p cresc.* *p*

38

VI.I VI.II Vla Vc.

- *cresc.* *mf* *f*

45

VI.I VI.II Vla Vc.

p *cresc.* *cresc.* *cresc.*

52

VI.I VI.II Vla Vc.

p *f* *p* *f*

f *p* *f* *p*

Musical score for orchestra, page 10, measures 59-60. The score includes parts for VI.I, VI.II, Vla (Viola), and Vc (Cello). Measure 59 starts with a dynamic of *cresc.* for VI.I and VI.II. The Vla and Vc begin with eighth-note patterns. Measure 60 begins with a dynamic of *f*. The Vla and Vc continue their eighth-note patterns. The Vc has a dynamic of *p* at the start of measure 60. The score concludes with a dynamic of *cresc.* for all parts.

Musical score for orchestra, page 10, measures 65-66. The score includes parts for VI.I, VI.II, Vla (Viola), and Vc (Bass). The key signature is B-flat major (two flats). Measure 65 starts with a forte dynamic (f) for VI.I. Measures 65-66 show a rhythmic pattern of eighth and sixteenth notes with various dynamics including sf (sforzando), p (piano), and sf(p). Measure 66 concludes with a forte dynamic (f) for Vc.

Musical score for orchestra, page 10, measures 72-73. The score includes parts for VI.I, VI.II, Vla, and Vc. Measure 72 starts with VI.I playing eighth-note pairs. VI.II enters with sixteenth-note patterns. Vla and Vc provide harmonic support. Measure 73 begins with a forte dynamic from VI.II. The section continues with alternating dynamics between forte and piano, featuring sustained notes and rhythmic patterns. Measure 73 concludes with a dynamic marking of *f*.

Musical score for orchestra, page 10, measures 78-81. The score includes parts for VI.I, VI.II, Vla (Viola), and Vc (Cello). The key signature is B-flat major (two flats). Measure 78 starts with a dynamic of **p**. Measure 79 begins with a dynamic of **sf**. Measure 80 starts with a dynamic of **p**. Measure 81 ends with a dynamic of **p**.

85

VI.I VI.II Vla. Vc.

sf *sf* *sf* *sf*

p f p f p

91

VI.I VI.II Vla. Vc.

tr *cresc.* *sf p* *sf p* *p* *cresc.* *sf p* *p*

cresc. *p* *cresc.* *p*

KV. 428

MENETTO. Allegro.

Violino I. Violino II. Viola. Violoncello.

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

VI.I VI.II Vla. Vc.

p *p*

16

VI.I VI.II Vla Vc.

f *p*

f *p*

f *p*

f *p*

24

VI.I VI.II Vla Vc.

p

p

p

p

32

VI.I VI.II Vla Vc.

f *p*

f

f

f

40

VI.I VI.II Vla Vc.

f *p*

p *f*

f

p

49

VI.I VI.II Vla Vc.

56

VI.I VI.II Vla Vc.

f *f* *f* *ff* *sf* *sf*

ff *sf* *sf* *sf*

f *sf* *sf* *sf*

63

VI.I VI.II Vla Vc.

sf *p* *sf*

sf *p* *p*

sf *p* *p*

sf *p* *p*

Trio.

VI.I VI.II Vla Vc.

p

p

p

p

78

VI.I VI.II Vla Vc.

fp

fp

fp

fp

16

VI.I VI.II Vla. Vc.

91

VI.I VI.II Vla. Vc.

98

VI.I VI.II Vla. Vc.

Minuetto D.C.

KV. 428

Allegro vivace.

Violino I. Violino II. Viola. Violoncello.

11

VI.I VI.II Vla Vc.

19

VI.I VI.II Vla Vc.

29

VI.I VI.II Vla Vc.

39

VI.I VI.II Vla Vc.

49

VI.I
VI.II
Vla
Vc.

f

f

57

VI.I
VI.II
Vla
Vc.

p
f p
f p
f p
f p
f p
f p
f p

68

VI.I
VI.II
Vla
Vc.

p
f p
f p
f p

78

VI.I
VI.II
Vla
Vc.

f p
f p
f p
f p

Musical score for orchestra, page 10, measures 86-87. The score includes parts for VI.I, VI.II, Vla (Bassoon), and Vc (Cello). The key signature is B-flat major (two flats). Measure 86 starts with a forte dynamic (f) for VI.I and VI.II, followed by a piano dynamic (p) for Vla and Vc. Measure 87 continues with forte dynamics for all parts. The bassoon part has a dynamic marking '3' above it. The cello part has a dynamic marking 'f' below it.

Musical score for orchestra, page 10, measures 93-94. The score includes parts for VI.I, VI.II, Vla (Bassoon), and Vc (Cello). The key signature is B-flat major (two flats). Measure 93 starts with a forte dynamic. VI.I plays eighth-note pairs. VI.II and Vla play sixteenth-note patterns. Vc plays eighth notes. Measure 94 continues with similar patterns, with VI.II and Vla maintaining their sixteenth-note figures. The score is on five-line staves.

Musical score for strings (Violin I, Violin II, Cello, Bass) in 2/4 time, key of B-flat major. Measure 100: VI.I plays eighth-note pairs, VI.II and Vla play eighth-note pairs, Vc. plays eighth-note pairs. Measure 101: VI.I plays eighth-note pairs, VI.II and Vla play eighth-note pairs, Vc. plays eighth-note pairs. Dynamics: forte (f), trill (tr), ten., p, ten., p, ten., p.

Musical score for strings (Violin I, Violin II, Cello) in 2/4 time, key signature of B-flat major (two flats). The score shows measures 111 through 115. Measure 111 starts with a dynamic *p*. Measures 112-114 feature eighth-note patterns with grace notes and slurs. Measure 115 concludes with a dynamic *sf*.

20

121

VI.I
VI.II
Vla
Vc.

132

VI.I
VI.II
Vla
Vc.

144

VI.I
VI.II
Vla
Vc.

153

VI.I
VI.II
Vla
Vc.

162

VI.I VI.II Vla Vc.

172

VI.I VI.II Vla Vc.

182

VI.I VI.II Vla Vc.

192

VI.I VI.II Vla Vc.

200

VI.I VI.II Vla Vc.

209

VI.I VI.II Vla Vc.

220

VI.I VI.II Vla Vc.

229

VI.I VI.II Vla Vc.

237

Vl.I *f*

Vl.II *f*

Vla

Vc. *f*

244

Vl.I

Vl.II

Vla

Vc.

252

Vl.I

Vl.II

Vla

Vc. *p* *ten.*

264

Vl.I

Vl.II

Vla

Vc. *sf*

24

275 VI.I VI.II Vla Vc.

286 VI.I VI.II Vla Vc.

ral - - len - - tan - - do -

ral - - len - - tan - - do -

ral - - len - - tan - - do -

ral - - len - - tan - - do -

297 a tempo VI.I VI.II Vla Vc.

p

309 VI.I VI.II Vla Vc.

tr. *tr.*

320 VI.I VI.II Vla Vc.

Musical score for strings (Vi.I, Vi.II, Vla, Vc) in 2/4 time, key signature of B-flat major (two flats). Measure 331 starts with a rest for Vi.I. Vi.II and Vla play eighth-note patterns. Vc enters with a sustained note. Dynamics include *pp*, *f*, and *ff*.