

Sinfonia a due mandolini, è Basso

Mandolin I

Giovanni Battista Gervasio (c.1725-c.1785)

Gimo 149

Allegro spiritoso assai

5

10

14 *simili*

18

21

24 *f d. f d. f d. f d. f d. f*

28

32 *f d.*

36

40

44

Detailed description: This block contains the first 44 measures of the Mandolin I part. The music is in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro spiritoso assai'. The score is written on a single staff. Measures 1-4 are marked with measure numbers 5, 10, 14, and 18. Measures 14-17 are marked with the word 'simili'. Measures 21-24 are marked with measure numbers 21, 24, 28, 32, 36, 40, and 44. Dynamic markings include 'f' (forte) and 'd.' (diminuendo). The piece ends with a double bar line and a repeat sign.

Larghetto Andantino

8

16

23

Detailed description: This block contains measures 45-51 of the Mandolin I part. The tempo is 'Larghetto Andantino'. The music is in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The score is written on a single staff. Measures 45-47 are marked with measure numbers 8, 16, and 23. The piece ends with a double bar line and a repeat sign.

Mandolin I

2
30

37

Allegro assai spiritoso

13

26

39

53

68

81