

French Suite V: Gigue

J. S. Bach (1685-1750)

BWV 816

The musical score for J.S. Bach's French Suite V: Gigue, BWV 816, is presented in six staves. The music is written for two voices (treble and bass) in common time (indicated by '16'). The key signature is one sharp (F#). The score consists of six staves, each starting with a clef (G or F) and a sharp sign. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure numbers 1 through 15 are indicated on the left side of each staff.

18

Treble staff: Measures 18-20 show eighth-note pairs (A, B), (C, D), (E, F#). Bass staff: Measures 18-20 show eighth-note pairs (G, A), (B, C), (D, E).

21

Treble staff: Measures 21-23 show sixteenth-note pairs (A, B), (C, D), (E, F#). Bass staff: Measures 21-23 show sixteenth-note pairs (G, A), (B, C), (D, E).

24

Treble staff: Measures 24-26 show eighth-note pairs (A, B), (C, D), (E, F#). Bass staff: Measures 24-26 show eighth-note pairs (G, A), (B, C), (D, E).

27

Treble staff: Measures 27-29 show eighth-note pairs (A, B), (C, D), (E, F#). Bass staff: Measures 27-29 show eighth-note pairs (G, A), (B, C), (D, E).

30

Treble staff: Measures 30-32 show eighth-note pairs (A, B), (C, D), (E, F#). Bass staff: Measures 30-32 show eighth-note pairs (G, A), (B, C), (D, E).

33

Treble staff: Measures 33-35 show eighth-note pairs (A, B), (C, D), (E, F#). Bass staff: Measures 33-35 show eighth-note pairs (G, A), (B, C), (D, E).

Musical score page 3, measures 36-37. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 36 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 37 continues with sixteenth-note patterns in both staves.

Musical score page 3, measures 38-39. The treble staff features eighth-note pairs connected by short dashes. The bass staff shows sixteenth-note patterns. The key signature changes to two sharps (G#) at the beginning of measure 39.

Musical score page 3, measures 40-41. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note pairs. The key signature changes to three sharps (C#) at the beginning of measure 41.

Musical score page 3, measures 42-43. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note pairs. The key signature changes to four sharps (D#) at the beginning of measure 43.

Musical score page 3, measures 44-45. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note pairs. The key signature changes to five sharps (E#) at the beginning of measure 45.

Musical score page 3, measures 46-47. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note pairs. The key signature changes to six sharps (F##) at the beginning of measure 47.

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. Measure 54 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs and sixteenth-note patterns. The bass staff features eighth-note pairs and sixteenth-note patterns. The music concludes with a final eighth-note pair in the bass staff.