

Auerbacher Marsch

Musik : Friedrich Gross
Text: Norbert Nitsch und F. Gross

Partitur GM

T = 220

Flüg1 *f* *mf*

Flüg2 *f*

Trpt 1. x tacet

Ten

Bar B

1 Tuba

Klar 1

Klar 2

Akk

Drums

Flüg1 1.

Flüg2

Trpt spielen

Ten

Bar B

2 3 Tuba

Klar 1

Klar 2

Akk

Drums

Flüg1 *mf*

Flüg2

Trpt

Ten

Bar B

3

Tuba

Klar 1

Klar 2

Akk

Drums

Flüg1

Flüg2

Trpt

Ten

Bar B

4

Tuba

Klar 1

Klar 2

Akk

Drums

Baßfigur *f*

Flüg1

Flüg2

Trpt

Ten

Bar B

5

Tuba

Klar 1

Klar 2

Akk

Drums

Flüg1

Flüg2

Trpt

Ten

Bar B

6

Tuba

Klar 1

Klar 2

Akk

Drums

Trio

- 4 -

Flüg1 *p* %

Flüg2

Trpt

Ten

Bar B

7

Tuba

Klar 1

Klar 2

Akk

Drums

Flüg1

Flüg2

Trpt

Ten

Bar B

8

Tuba

Klar 1

Klar 2

Akk

Drums

Flüg1

Flüg2

Trpt

Ten

Bar B

9

Tuba

Klar 1

Klar 2

Akk

Drums

Flüg1

Flüg2

Trpt

Ten

Bar B

10

Tuba

Klar 1

Klar 2

Akk

Drums

Flüg 1

Flüg 2

Tromp

Tenor

Bariton B

11

Tuba

Klar 1 B

Klar 2 B

Akk

Drums

The musical score for page 6 features ten staves. Flugel 1 and Flugel 2 play a melodic line with eighth and sixteenth notes. Trombone, Tenor, and Baritone B provide harmonic support with chords and single notes. The Tuba part is mostly rests. Clarinet 1 B and Clarinet 2 B play a rhythmic pattern of eighth notes. The Accordion plays a bass line with chords. The Drums play a steady eighth-note pattern. The score concludes with a double bar line and a repeat sign.

Trio D.S. al Fine

GM 8/98
cap 2000