George Frideric Handel

MESSIAH

1741

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Based upon the Deutsche Händelgesellschaft Edition Edited by Frideric Chrysander

1-1 Sinfonia





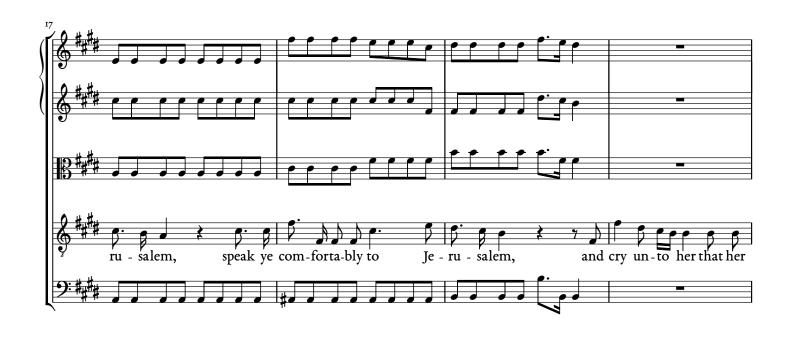


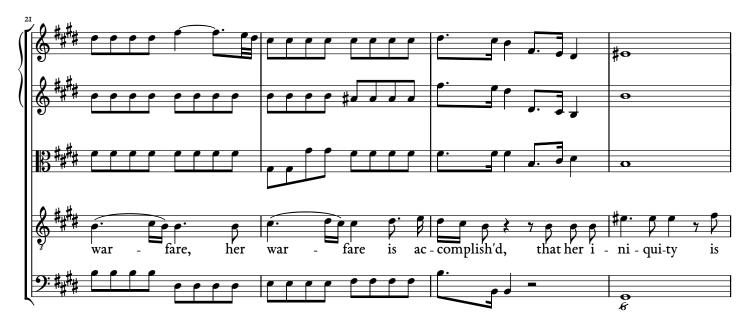
6 MESSIAH

1-2 Recitative: Comfort ye, my people (tenor)











1-3 Air: Every valley shall be exalted (tenor)







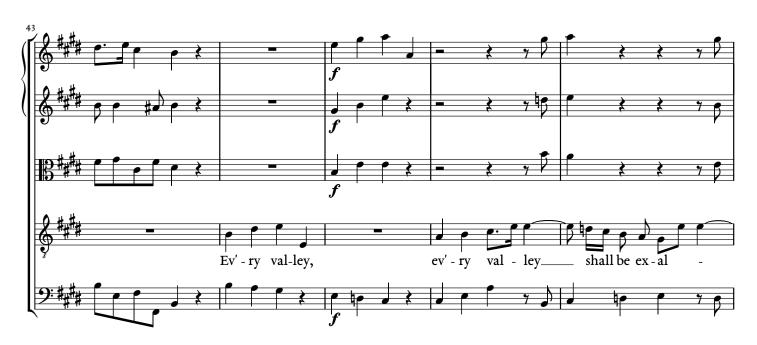




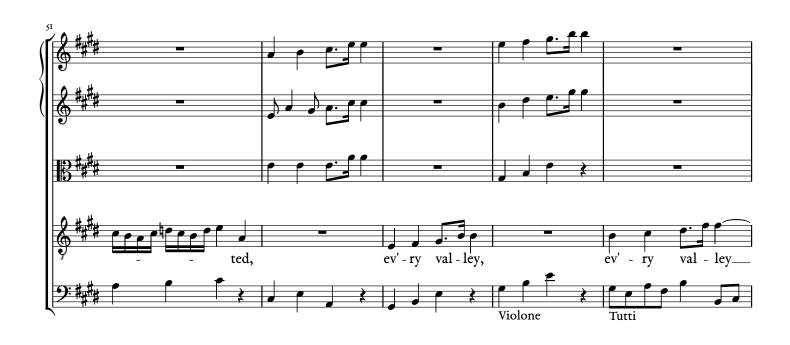
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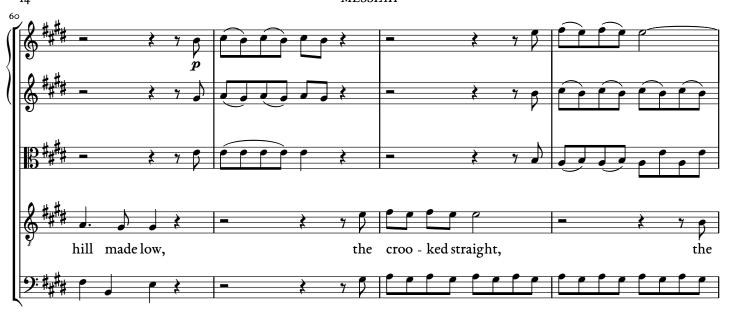


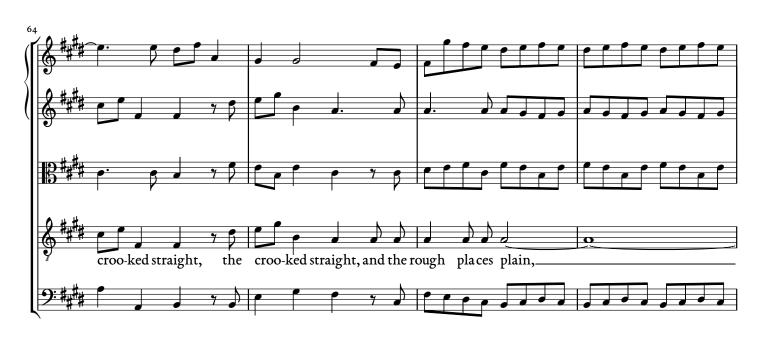


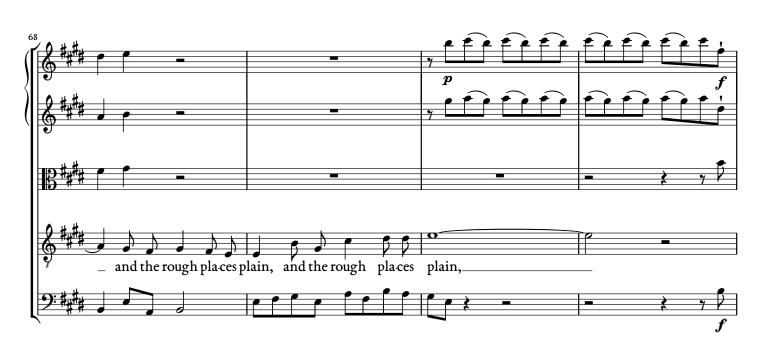














MESSIAH

1-4 Chorus: And the glory of the Lord

16





























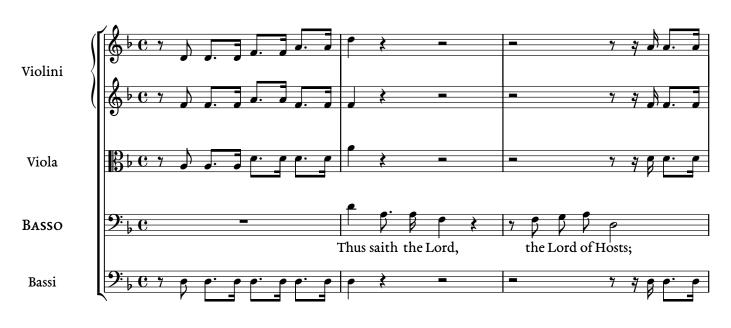






24 MESSIAH

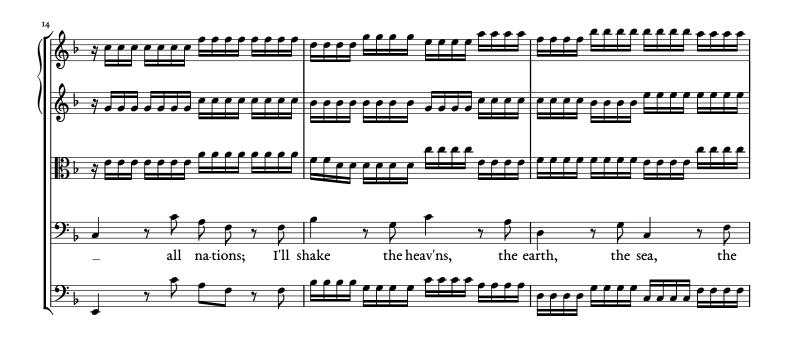
1-5 Recitative: Thus saith the Lord of Hosts (bass)











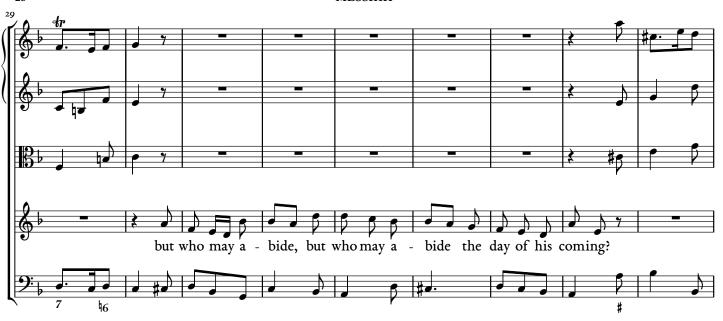




1-6 Air: But who may abide the day of His coming (contr'alto)

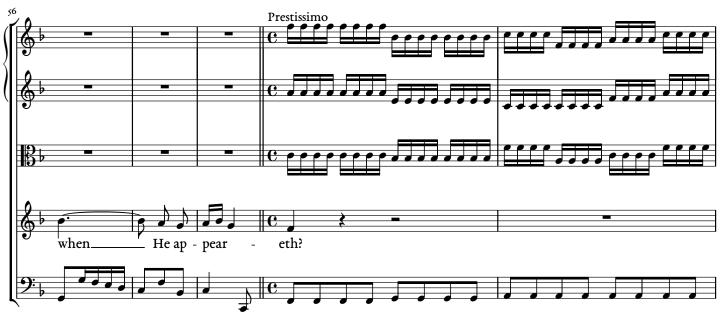












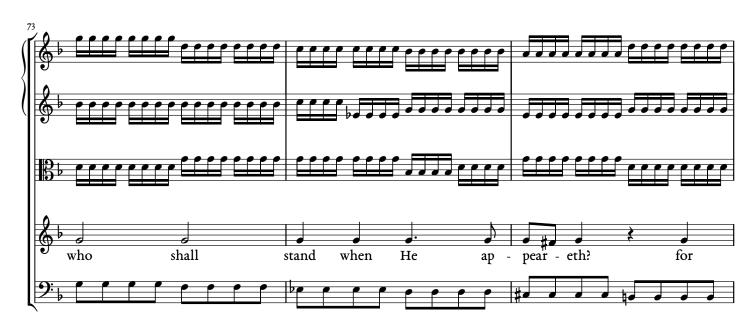


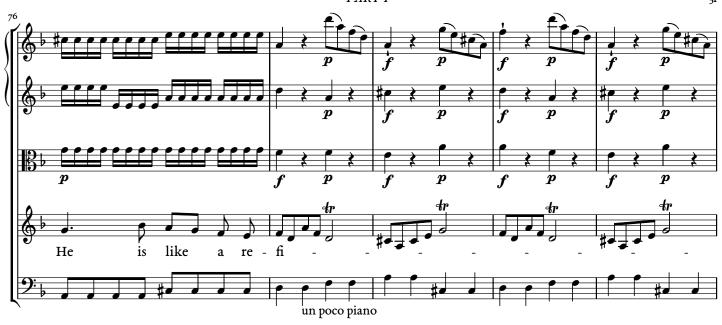






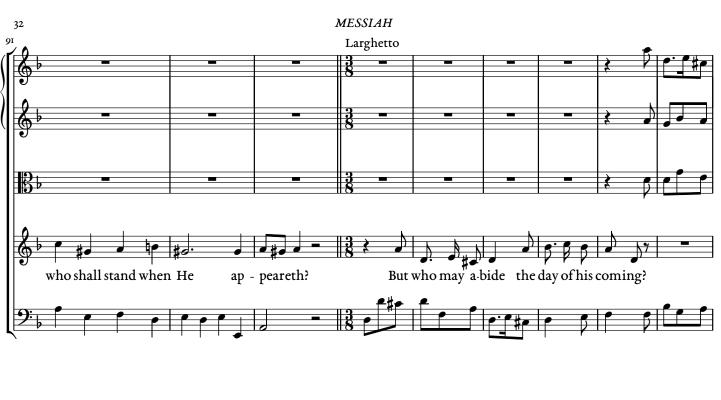




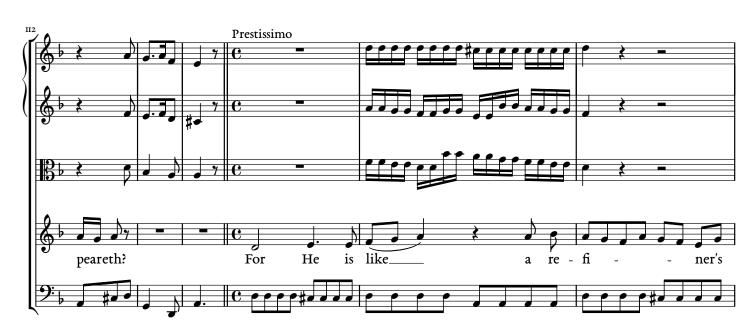




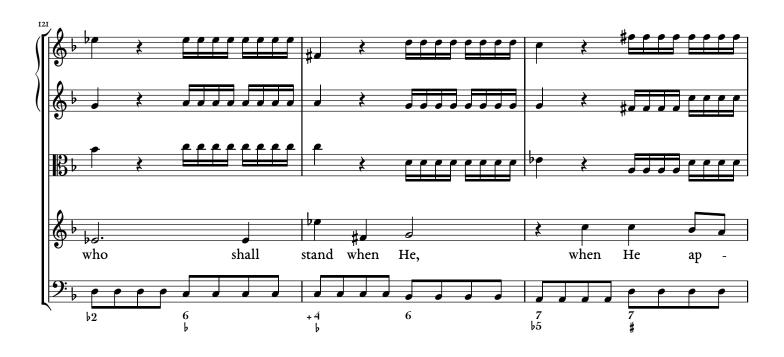


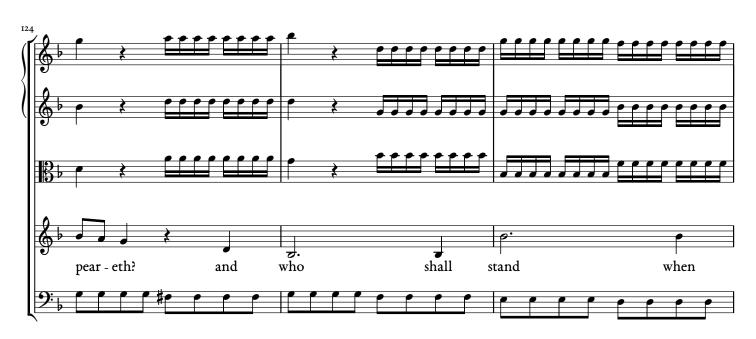


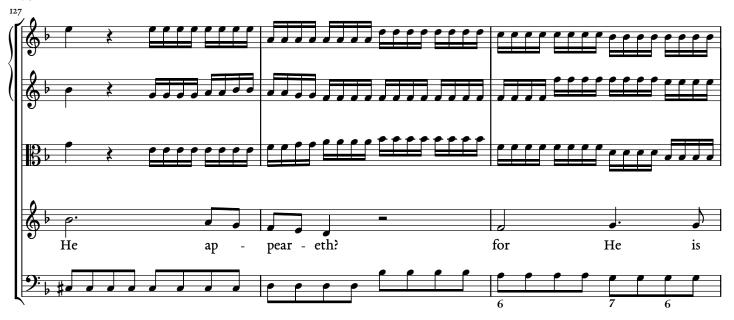




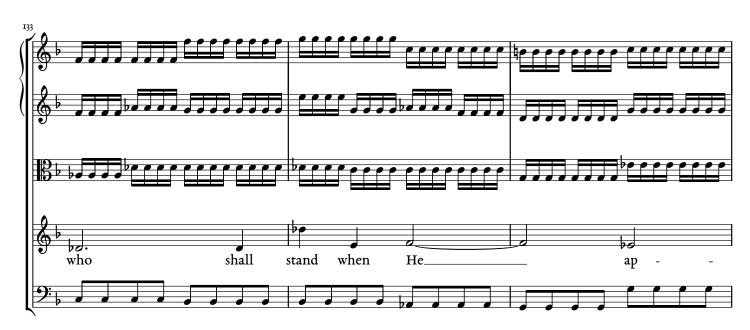


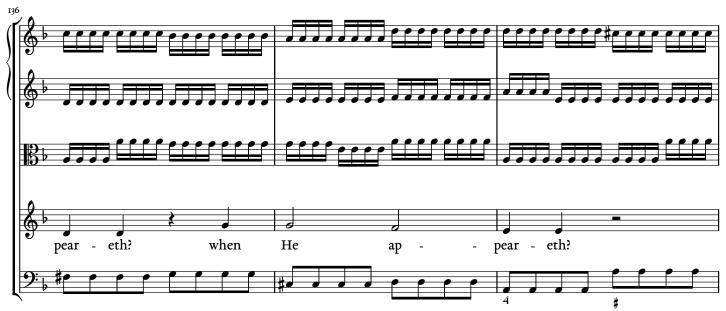


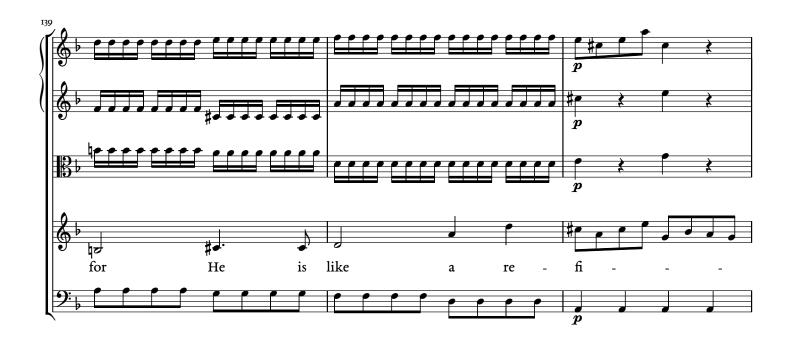






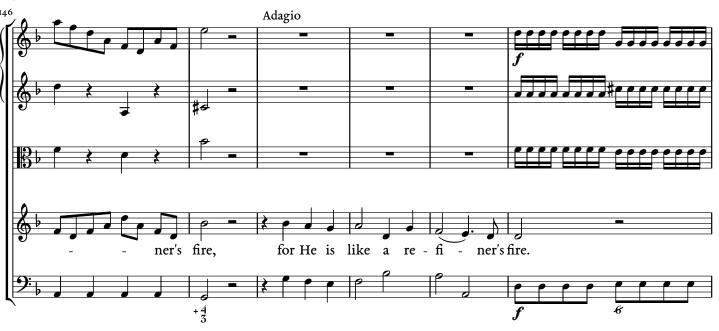
















1-7 Chorus: And He shall purify the sons of Levi

























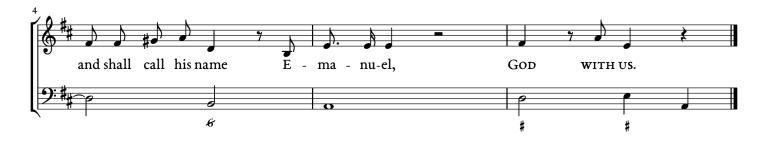




46 MESSIAH

1-8 Recitative: Behold, a virgin shall conceive (contr'alto)





1-9 Air, chorus: O thou that tellest good tidings to Zion (contr'alto, chorus)























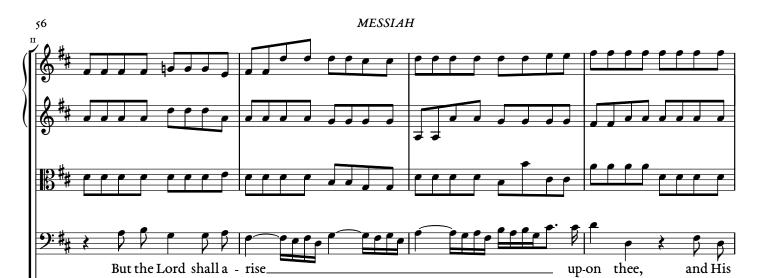


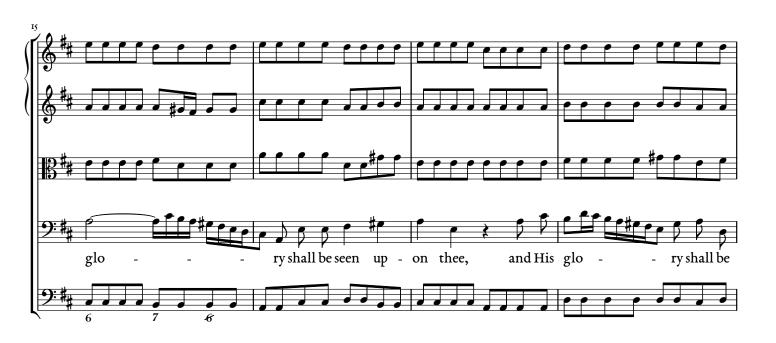


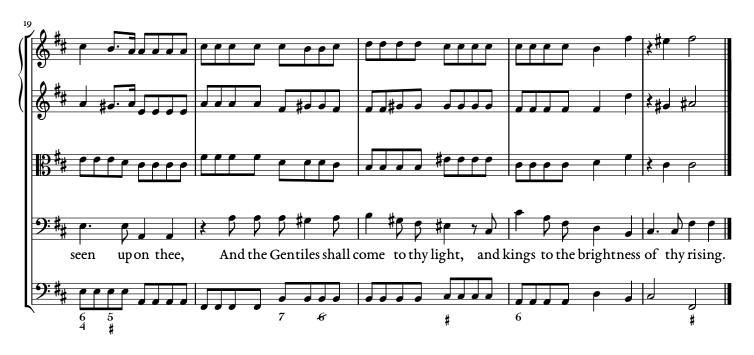


1-10 Recitative: For, behold! darkness shall cover the earth (bass)



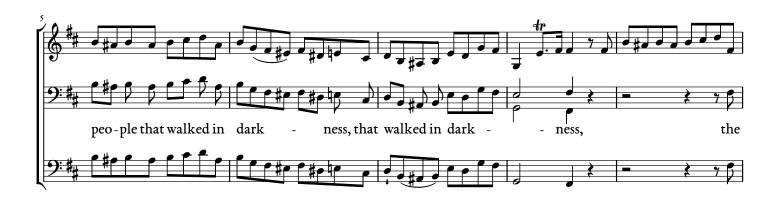




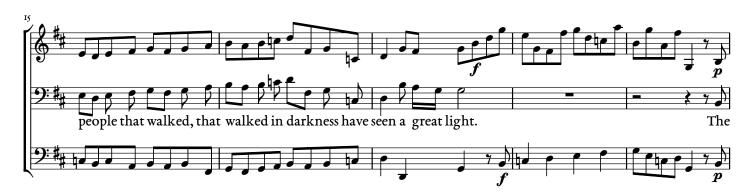


1-11 Air: The people that walked in darkness (bass)

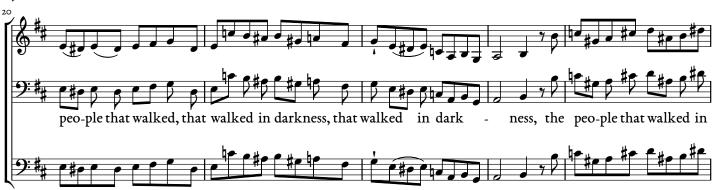








MESSIAH











60 *MESSIAH*

1-12 Chorus: For unto us a child is born



























































74 MESSIAH



Da Capo.













81





PART I 83





PART I



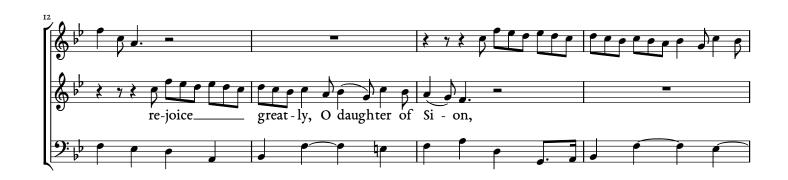
86 **MESSIAH** 9:#

1-18 Air: Rejoice greatly, O daughter of Zion (soprano)

























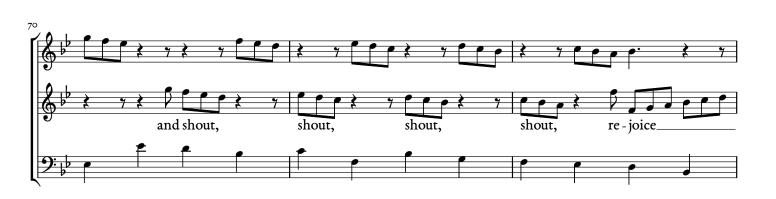


















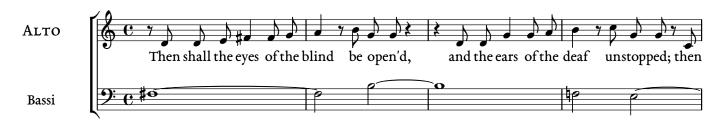








1-19 Recitative: Then shall the eyes of the blind (alto)



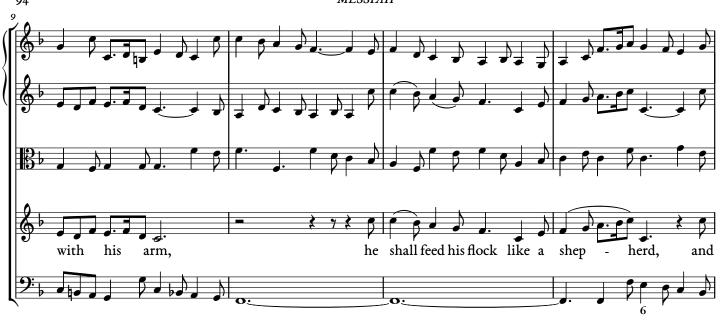


1-20 Air: He shall feed His flock like a shepherd (alto, soprano)

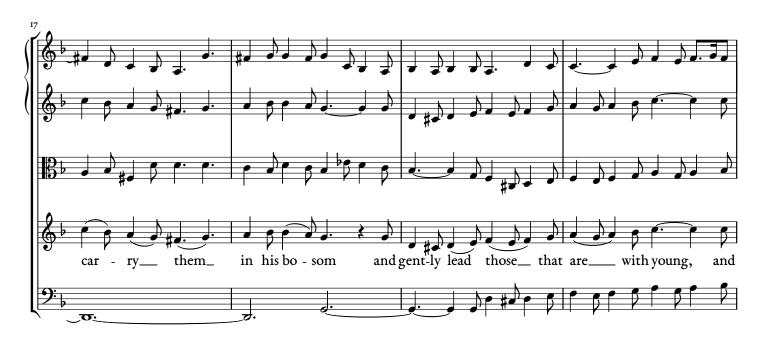




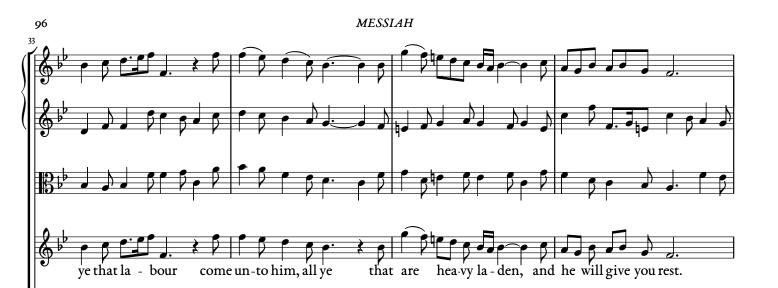


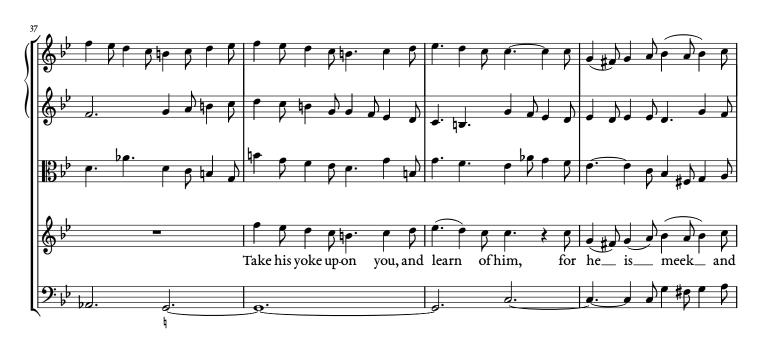


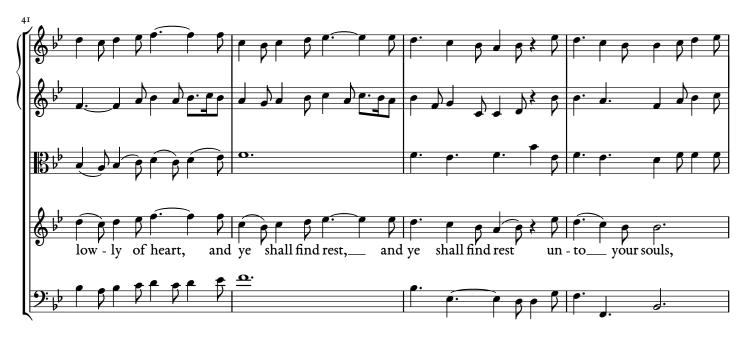














1-21 Chorus: His yoke is easy













PART I 103





PARTII

















IIO MESSIAH

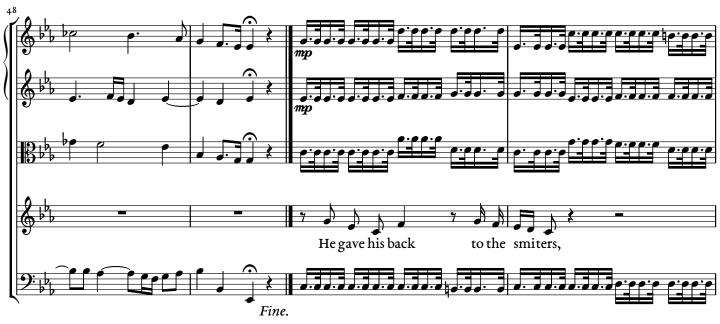
2-2 Air: He was despised and rejected (alto)

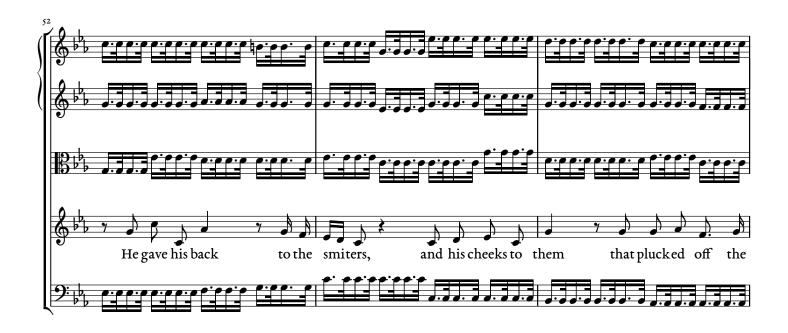














II4 MESSIAH



Da Capo.

2-3 Chorus: Surely He hath borne our griefs













the chas-tise

ni-quities;

















123







125

2-4 Chorus: All we like sheep have gone astray

























133



134 MESSIAH

2-5 Recitative: All they that see Him laugh him to scorn (tenor)





















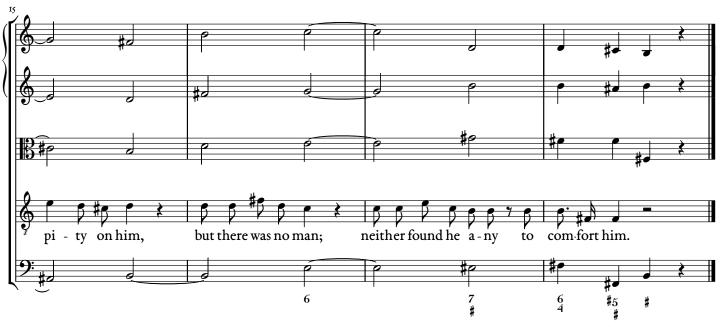




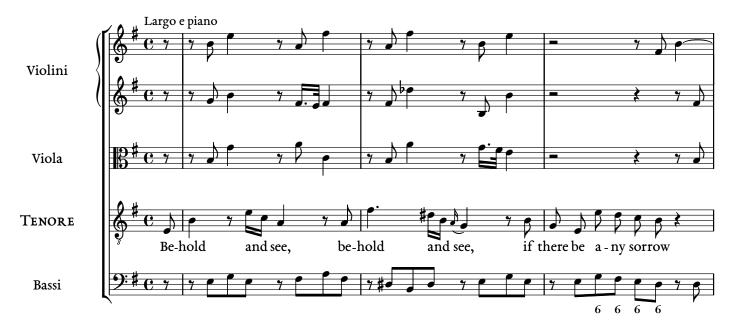
144 MESSIAH

2-7 Recitative: *Thy rebuke hath broken His heart* (tenor)



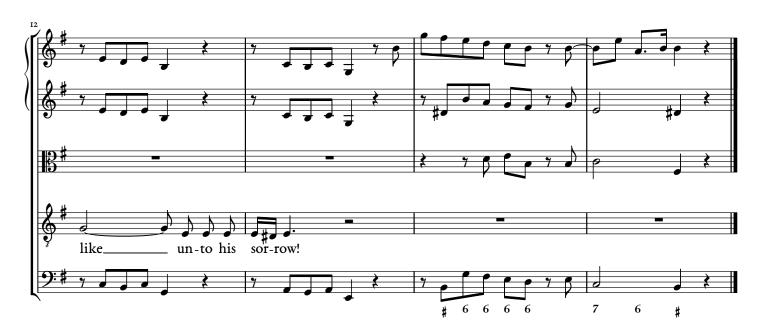


2-8 Air: Behold, and see if there be any sorrow (tenor)

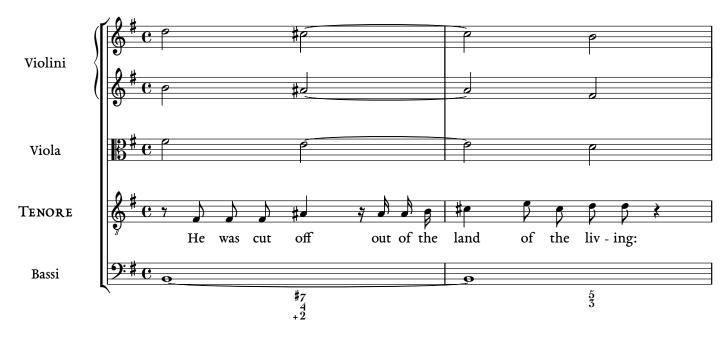


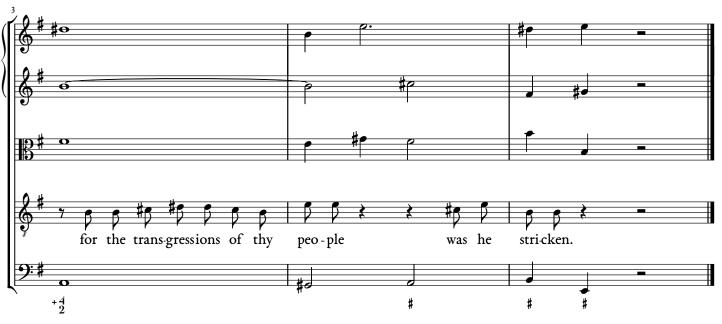






2-9 Recitative: He was cut off out of the land of the living (tenor)



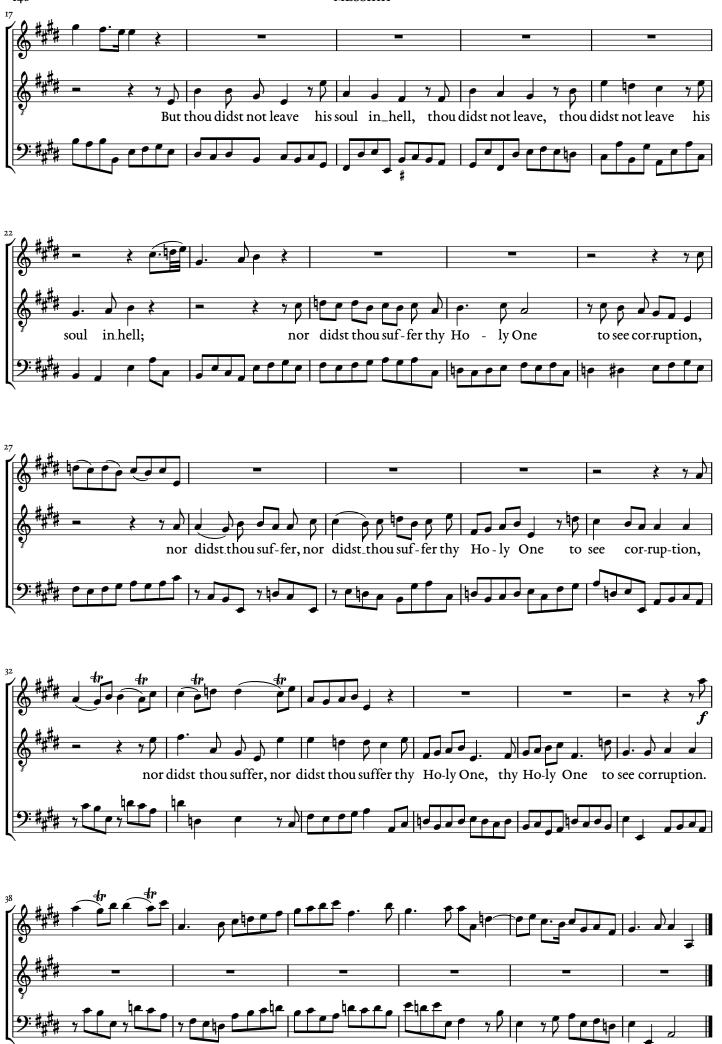


2-10 Air: But thou didst not leave His soul in hell (tenor)





































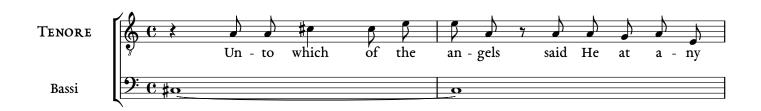






I60 MESSIAH

2-12 Recitative: *Unto which of the angels said He at any time* (tenor)





2-13 Chorus: Let all the angels of God worship Him

















165

2-14 Air: Thou art gone up on high (alto)







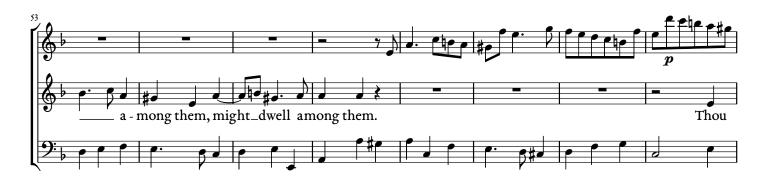


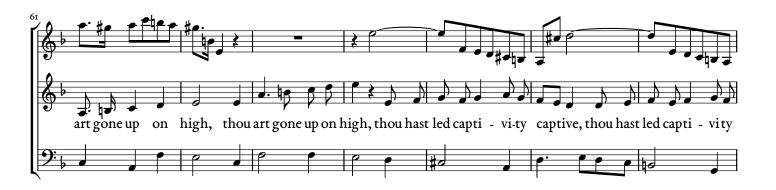


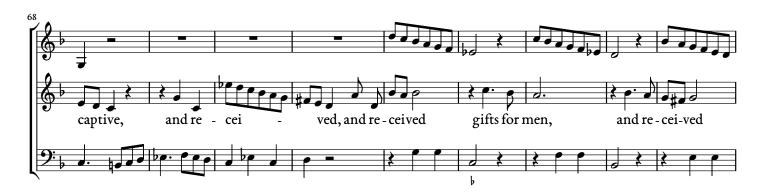






















168 MESSIAH

2-15 Chorus: The Lord gave the word











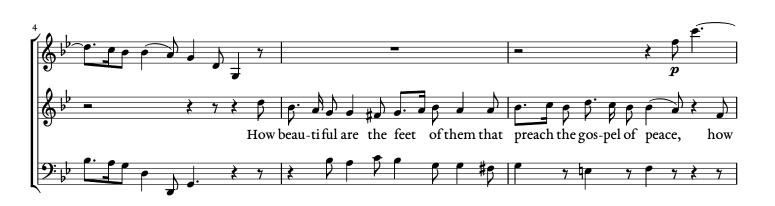


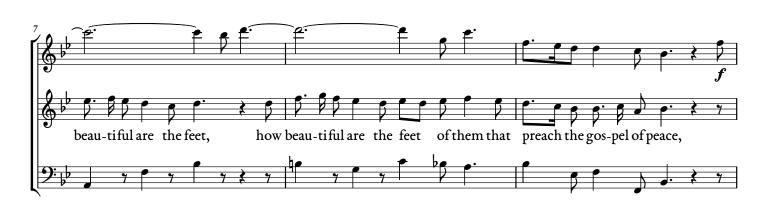


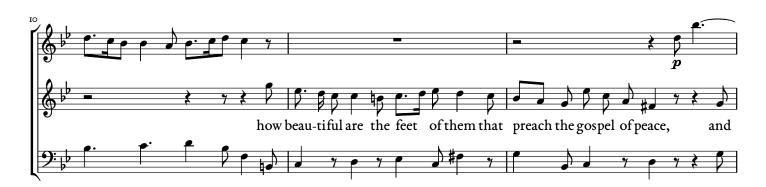
172 MESSIAH

2-16 Air: How beautiful are the feet (soprano)

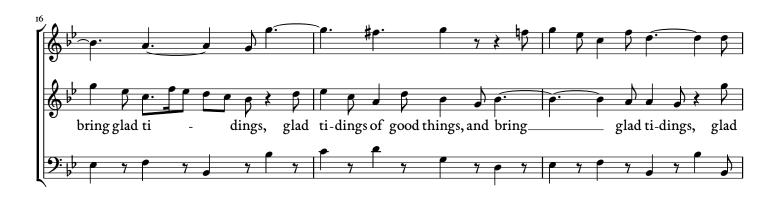


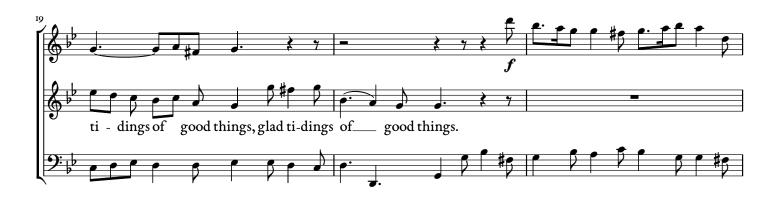
















PART II 175 all lands, their sound is gone out in - to all out in - to all lands, their sound is gone out, in-to all lands, in - to all lands, their sound is gone out in - to all sound is gone out their sound is gone out in to all lands, their sound is gone out in - to all







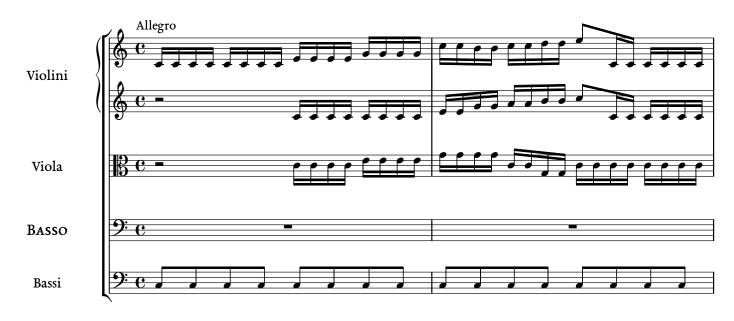






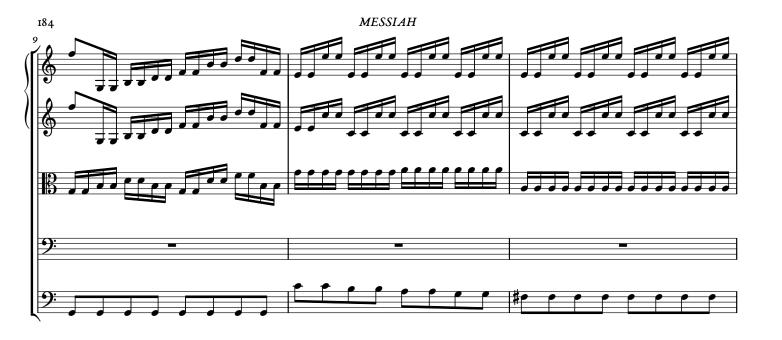


2-18 Air: Why do the nations so furiously rage together (bass)

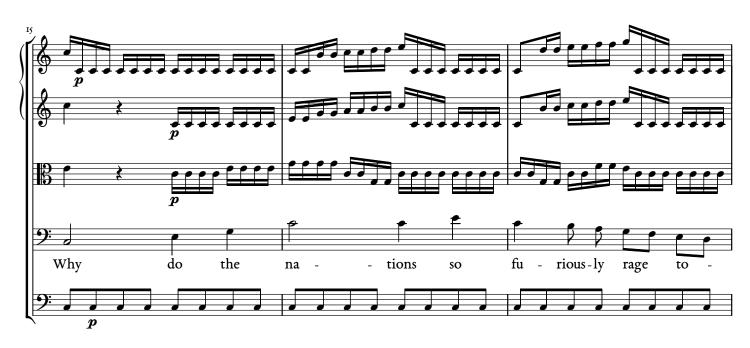


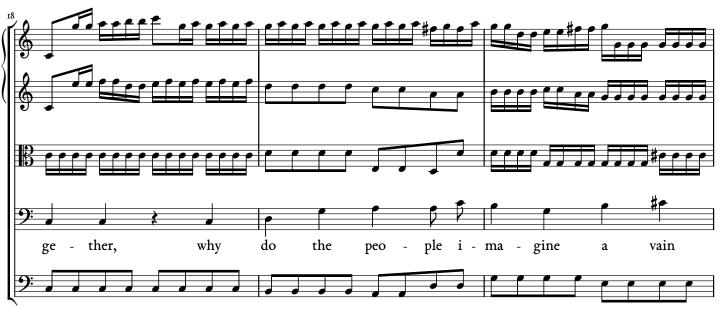








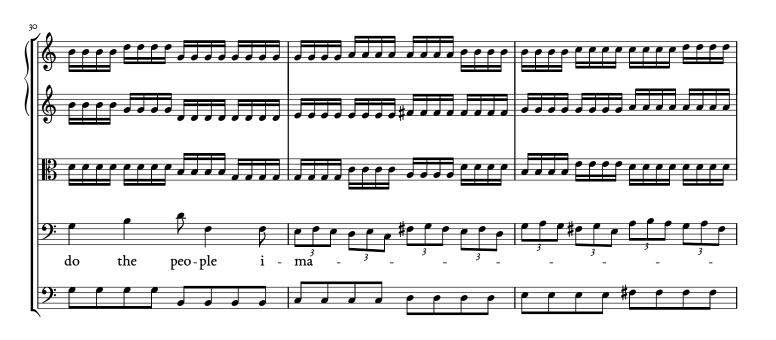


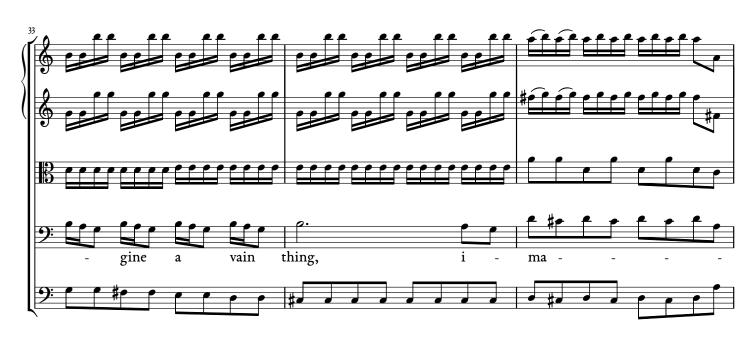




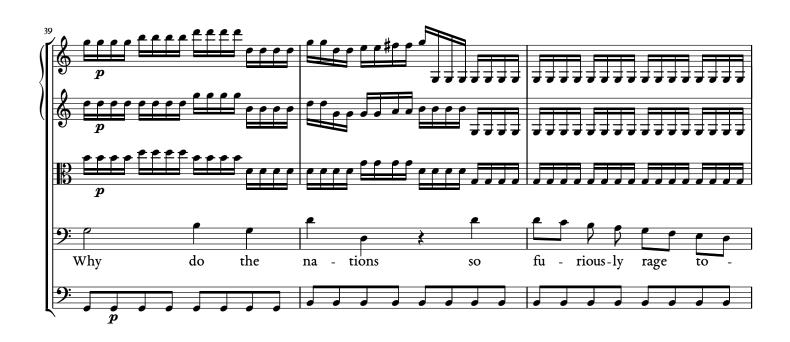








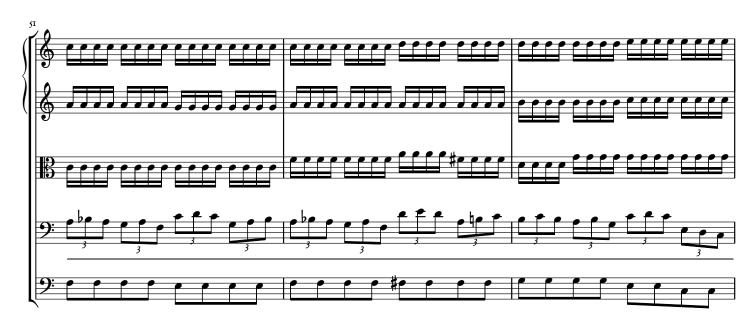


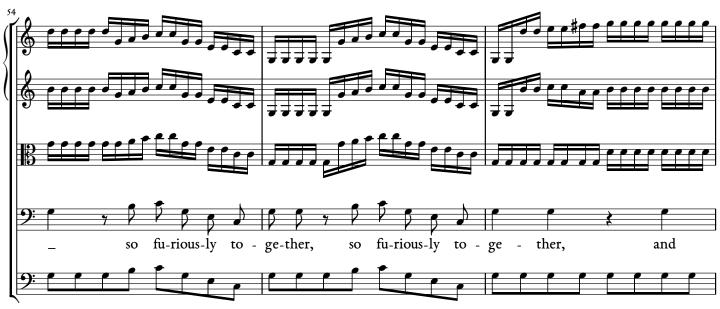








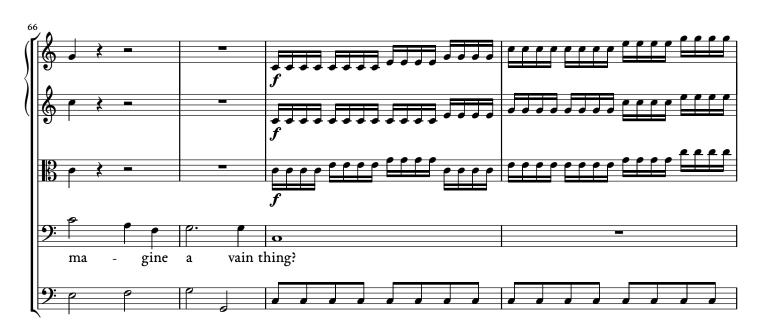






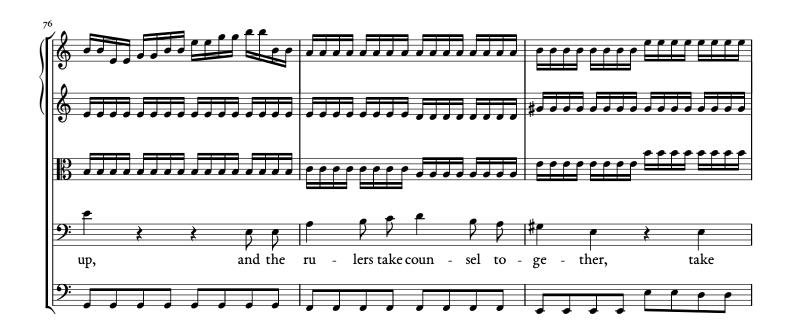






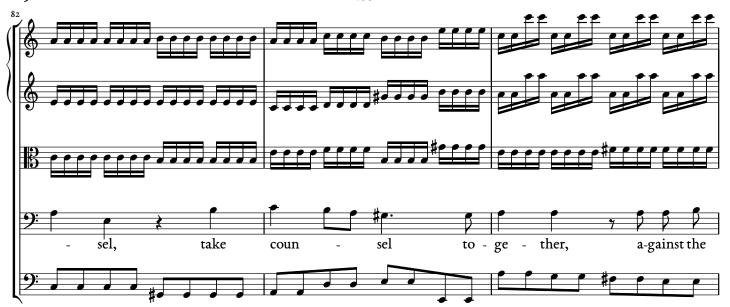


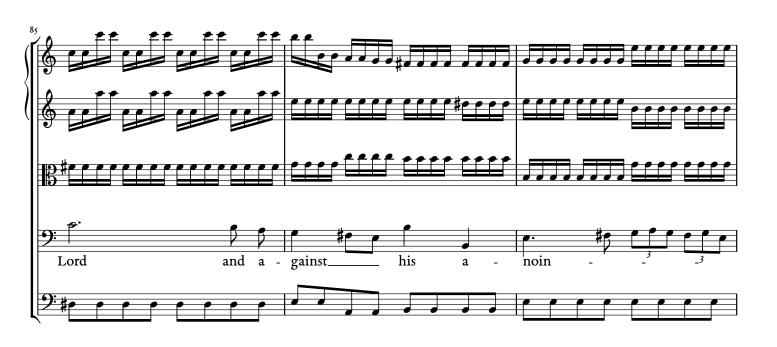




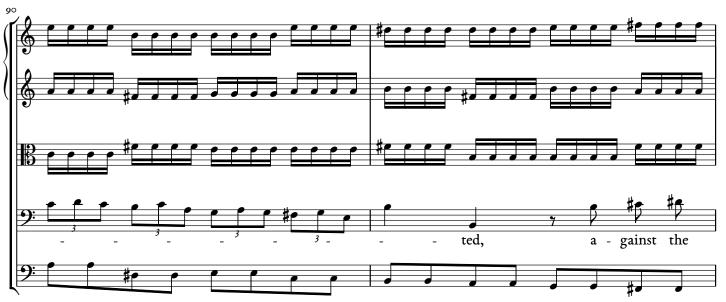


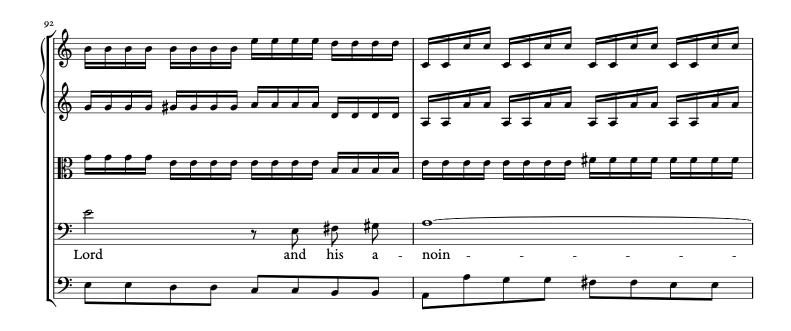












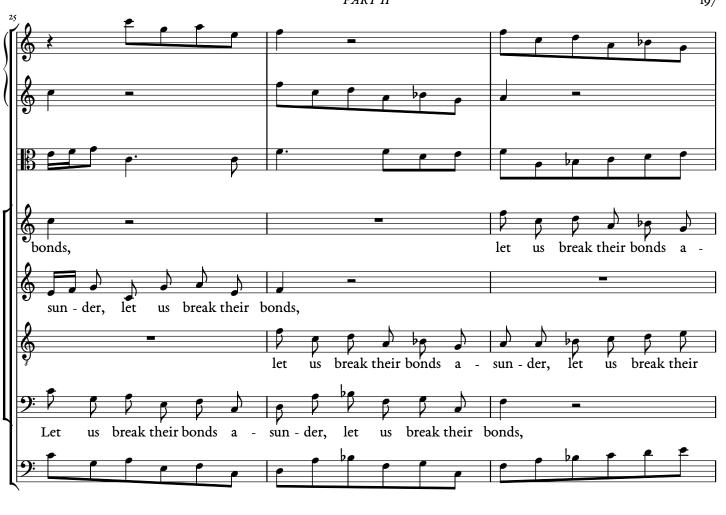


2-19 Chorus: Let us break their bonds asunder



















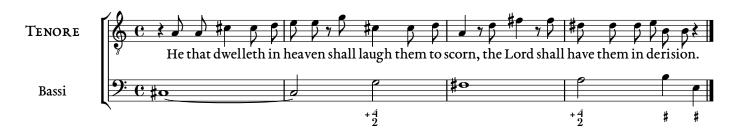








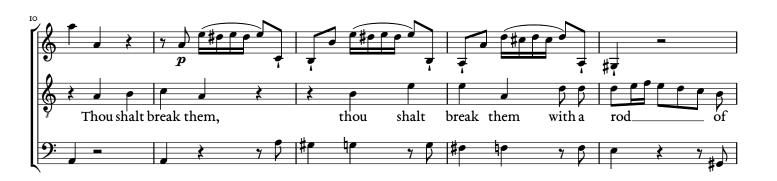
2-20 Recitative: *He that dwelleth in heaven* (tenor)



2-21 Air: Thou shalt break them with a rod of iron (tenor)













































PART II 22I



MESSIAH











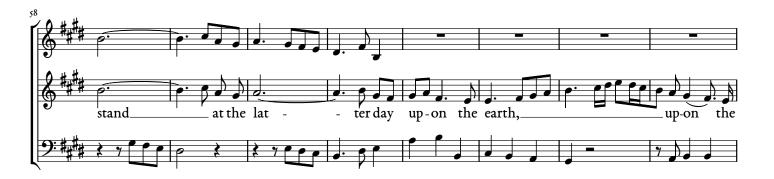
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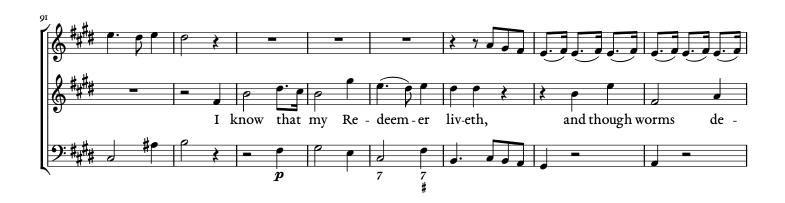










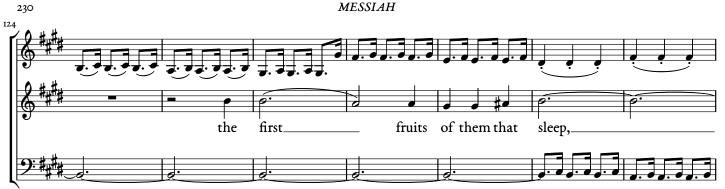




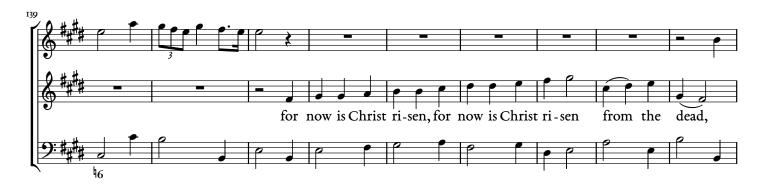


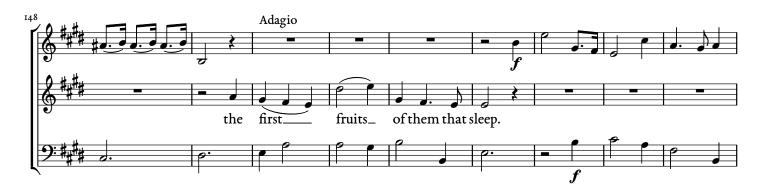


MESSIAH











3-2 Chorus and soli: Since by man came death























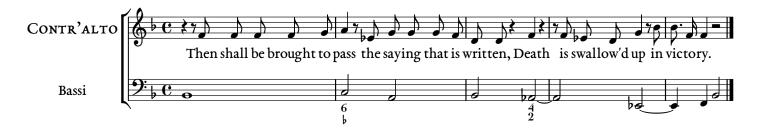






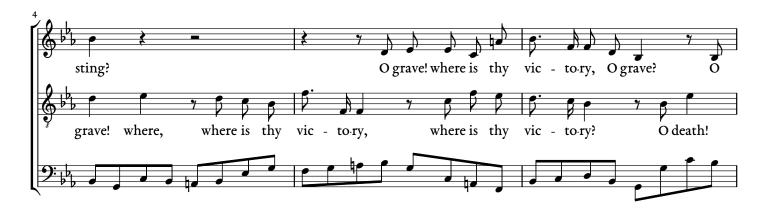


3-5 Recitative: *Then shall be brought to pass* (contr'alto)



3-6 Duet: *O death! where is thy sting?* (contr'alto and tenor)







3-7 Chorus: But thanks be to God























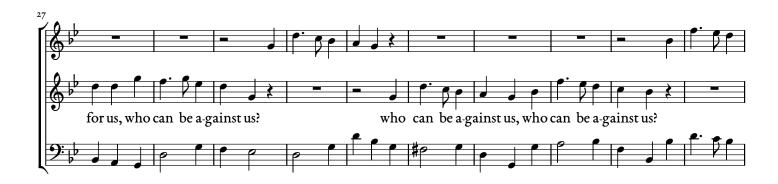
251

3-8 Air: If God be for us (soprano)

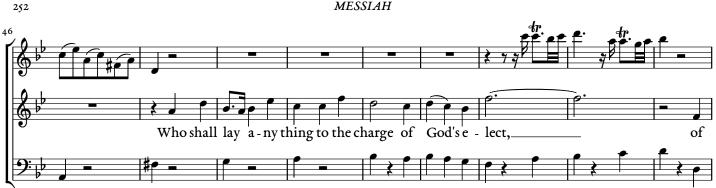


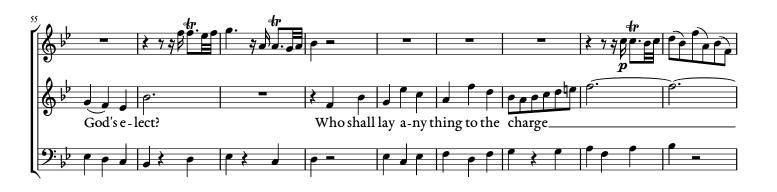




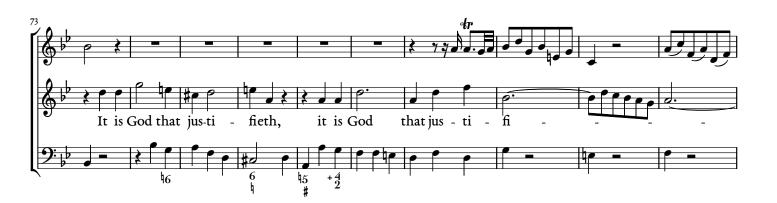












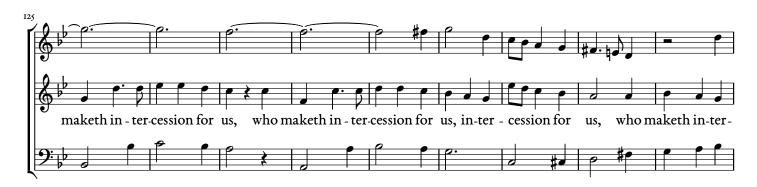






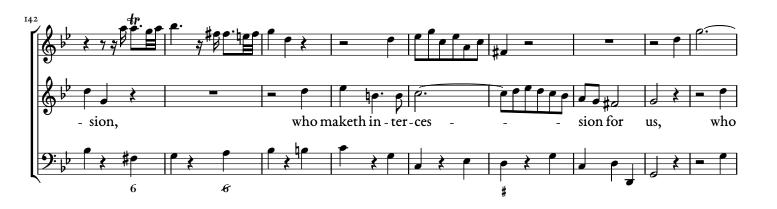


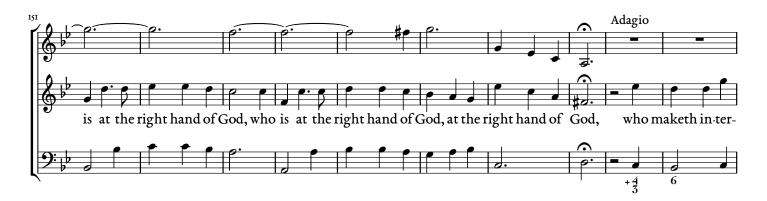






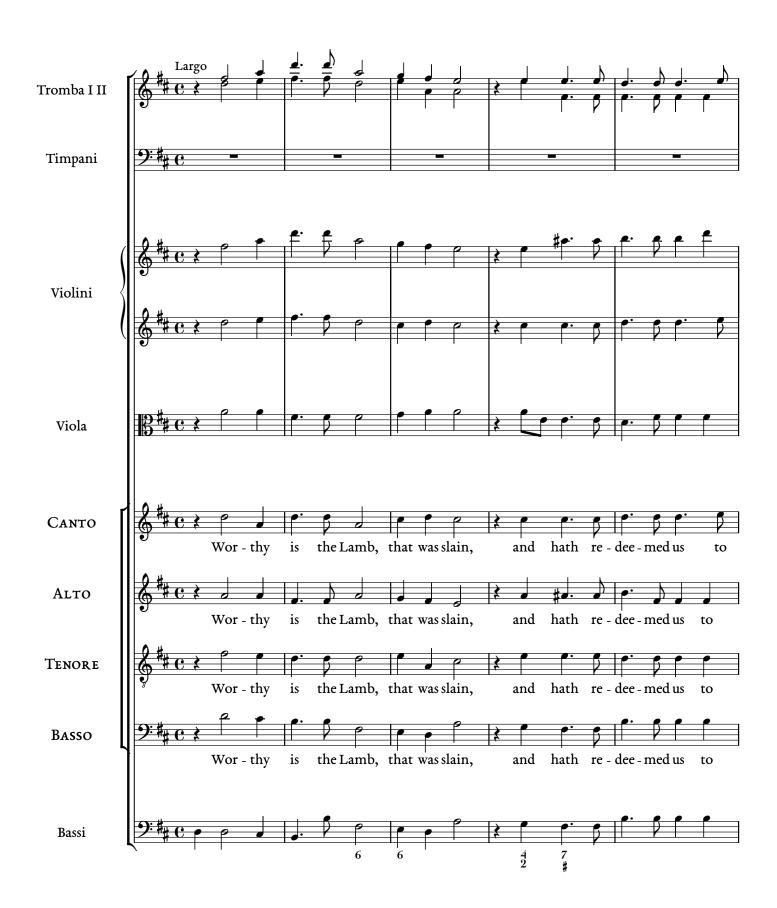














PART III 257 Largo and bles - sing. Wor - thy is the Lamb, that was slain, Wor-thy is the Lamb, that was slain, honour, honour, and glory, and bles - sing. Wor-thy is the Lamb, that was slain,

and glo-ry,

and bles - sing.

is the Lamb, that was slain,

Wor-thy

honour,





MESSIAH 260 Larghetto 9: # 13## Blessing and honour, glory and pow'r be un to him, be un to him, that sitteth upon the throne, and un - to the Blessing and honour, glory and pow'r be un to him, be un to him, that sitteth upon the throne, and un - to the

Tasto solo



MESSIAH 262 sing and honour, glory and pow'r be sit-teth upon the throne, and un - to the Lamb. e - ver and e - ver, for e - ver and



MESSIAH 264 9:# sit-teth up on the throne, and un the throne,_ and un sit-teth upon the throne, - to the Lamb.

up - on the throne, up - on

throne,

to the Lamb. Blessing and

the throne, and un



MESSIAH 266 9:# ry be un-to him, him, ry be un - to him, that sit-teth upon the throne, honour, glory and pow'r be un-to him, to the Lamb, and un 9:4 that sit-teth upon the throne,







































END OF THE ORATORIO