

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Overture tacet

TROMBONE I

ACT I

1 Scene.

Allegro non troppo 10 22

Poco più sostenuto 11 12 16 13 1 string. 1

Più moderato 14 Tempo 1 15 1 un poco accel. 16 22 Allegro vivace

Obs.

Meno 17 9 18 8

2 Marche.

Tempo di marcia viva 1 1 4

19 1 1 4 f 3

20 1

mf

Tchaikovsky — The Nutcracker, Op. 71

trombone I

3

1 5 1

4 [21] 8

3 [22] 3

3 3

2 3

[23] 3 3

3 3 3

3

3 Petit Galop. *Presto* [24] 20 24

[25] *Andante* 6 7 [26] *Allegro* 10

Tbn. III

Tchaikovsky — The Nutcracker, Op. 71

4

trombone I

Measures 1-29 of the Trombone I part. The key signature has one flat (B-flat). The time signature is 3/8. The score includes dynamic markings: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 2, *f* (forte) at measure 27, and *ff* (fortissimo) at measure 29. There are also crescendo and decrescendo hairpins. Measure numbers 15, 27, 28, and 29 are boxed. The word "HORNS" is written above measure 28. The piece ends with a repeat sign at measure 29.

Andantino

4 Scene dansante.

Measures 30-32 of the Trombone I part. The key signature changes to two flats (B-flat and E-flat). The time signature is 3/8. The score includes dynamic markings: *mf* (mezzo-forte) at measure 30, *p* (piano) at measure 31, and *mf* (mezzo-forte) at measure 32. There are also crescendo and decrescendo hairpins. Measure numbers 30, 31, and 32 are boxed. The word "pesante" is written above measure 31, and "poco cresc." is written below measure 31. The word "Allegro vivo" is written above measure 32. The word "string." is written above measure 31. The piece ends with a repeat sign at measure 32.

Tchaikovsky — The Nutcracker, Op. 71

trombone I

5

33 Andante sostenuto 10 Più andante 12 Allegro molto vivace 16

36 12 strings *Molto più presto* *HN5. I II* *p* 37 Tempo di Valse

poco cresc. *mf*

38 16 39 16 40 7

41 Presto 16 42 20 43 8 *HN5*

44 *mf*

3 8 45 8 *HN5*

mf *cresc.* *ff* *fff*

5 Scene et Danse Gross-Vater

Andante 17 46 un poco animando 8

rit. 3 47 Tempo I 9 molto rit. 48 Andantino 4 poco accel. 5

rit. Tempo I poco accel. 2 6 49 Più allegro 15 rit. 1 50 Tempo I 2

poco accel. 5 51 Più mosso 4 poco accel.

52 Moderato assai string. 9 4 53 Andante 16

FL. I 54 L'istesso tempo 13 55 Più mosso *p*

56 Tempo I 15 *cresc.* *f*

57 Più mosso 3 *pp* *cresc.* *f*

58 L'istesso tempo 8 *Tbn. II* *mf* *cresc.*

59 Tempo di Gross-Vater 16 1 60 15 61 Allegro vivaciss. 8 *ff* Tempo I 1 *fine* Dal %

6 Scene.

Allegro semplice 62 8 63 16

64 rit. molto 3 a tempo 13 65 Moderato con moto 5 66 9 66a picc.

67 Allegro giusto 8 68 Più allegro 13 69 6

70 2 71 Mod^{to} assai 13

72 1 TUBA 73 10

74 3 75

ff marcato. cresc. cresc. sfz sfz

Tchaikovsky — The Nutcracker, Op. 71

8

trombone I

7 Scene.

Allegro vivo

Rit. più mosso

76 5 6 77 12

78 10 Tr. I 79 1 3

80 13 81 2

82 2 9 83 1 Tr.

84 10 4

85 4

mf *cresc.* *f* *mf* *cresc.* *ff* *cresc.* *mf* *dim.*

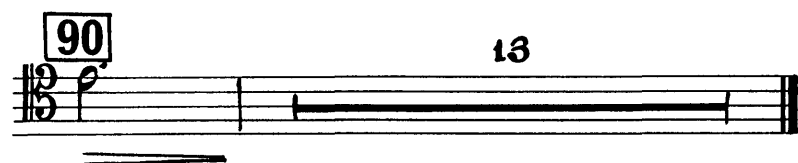
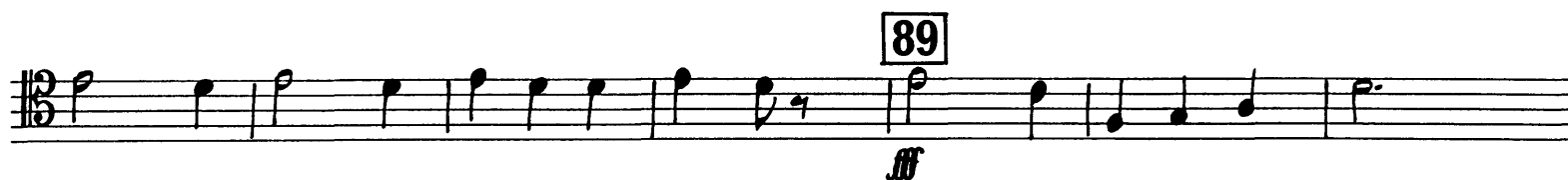
8 Scene.

Andante

85a 9 86 8 86a 10

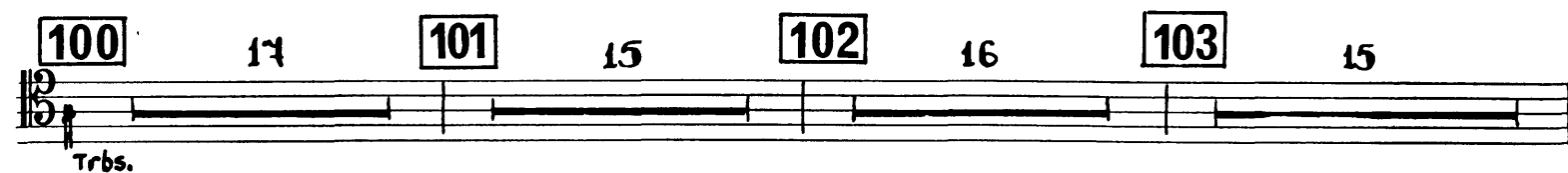
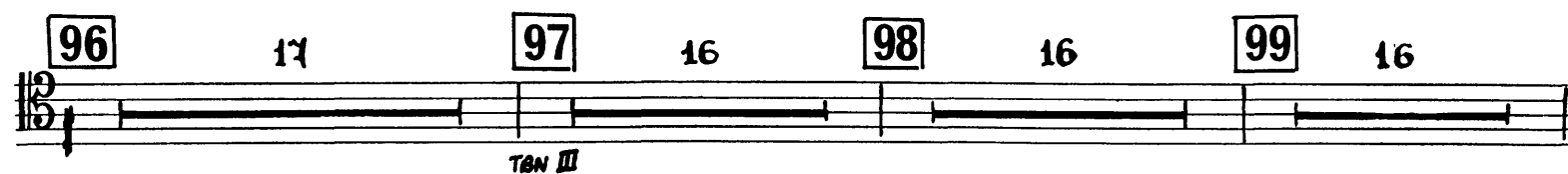
87 HORNS etc. 9 88

f *ff*



Tempo di Valse, ma con moto

9 Valse des flocons de neige.



Tchaikovsky — The Nutcracker, Op. 71

10

trombone I

3 **106** 3

ff

ff

107 *fp*

108 *Presto* 6

fff

5 1

f *ff* *f* *ff*

109 16 **110**

vcl. p cresc. *f*

6 **111**

ff *ff*

3 *mf cresc.* *ff* *mf cresc.*

112 *ff*

113 *Poco meno* 19 **114** 3

TRBS. sord. *pp*

trombone |

2

pp

4

115

2

5

pp

116

mf cresc.

ff

3

10 Scene

10 Scene

The musical score for Scene 10 is written in bass clef with a key signature of one sharp (F#). It consists of a single melodic line with various dynamics and articulations. The score is divided into measures, with some measures containing multiple notes. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes several first and second endings, marked with '1' and '2' in boxes. The tempo is marked 'moderato' at the beginning. The score ends with a double bar line and a repeat sign.

mp

mp *mf pesante* *mp* *mf*

mp *mf*

mp *mf*

ff

moderato

11 Scene

11 Scene

8 Andante con moto 9 5 10 poco animando fls. 2

(♩ = 80)

11

8 12 Moderato 2 3 4

f

Tchaikovsky — The Nutcracker, Op. 71

trombone I

13

3 13 8 14 10

f *f*

15 *Allegro agitato* 12 16 *Poco più allegro* 9 17 1 *tr. I* *p* 1 *mf cresc.* 18 10 *Tipo. precedente*

f *cresc.* *ff*

ff

19

5

20 8 21 5 2 2

f

12 DIVERTISSEMENT

Allegro brillante

a : Le chocalat

4 16 22

tr. I *vcl. e CB. pizz.*

b : Le café & c : Le thé TACET

d Trépak

Tempo di Trepak, molto vivace

Horns

p *f* *p* *f* *p* *f* *p* *f*

3

4

34

1

5

1

ff *ff* *ff*

20

35

ff *ff* *ff* *ff*

4

36

ff *sf*

4

stringendo

ff

Prestiss.

e Danse des mirlitons

Andantino

10

37

8

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of three systems of music. The first system contains measures 38, 39, and 40. Measure 38 is a whole note G4. Measure 39 is a whole rest. Measure 40 is a half note G4. The second system contains measures 41 through 44. Measures 41, 42, 43, and 44 are eighth notes: A4, B4, C5, and B4 respectively. The third system contains measures 45 through 47. Measures 45, 46, and 47 are eighth notes: A4, G4, and F#4 respectively. The score ends with a double bar line.

f La mere Gigogne et les polichinelles

Allegro giocoso

12

42

VLN.1

[illegible]

16

trombone

13 Valse des Fleurs

Tempo di Valse rit.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The notation consists of three measures: the first measure contains a whole note chord (F#2, A2, C3), the second measure contains a whole note chord (F#2, A2, C3), and the third measure contains a whole note chord (F#2, A2, C3). The notes are written on a bass staff with a treble clef.

53 a tempo 21

54 9

55 TBN. III bis

1 2

mf sf ff

56 32 57

TBN. III

1 2

mf f ff

58 30 59

HORNS. I. II

mf

14 9 60 11

mf

TBN. III

4 61

f mf

8

62 1 8

mf

1 2

63

mf f ff ff

8 64 6 2

ff TRS.

Tchaikovsky — The Nutcracker, Op. 71

18

trombone I

65

f

3

f

3

f

2

p *cresc.*

66

ff

f

ff

f

2

p *cresc.*

67

ff

Trombone I

No 14. PAS DE DEUX.

Andante maestoso. [68] 4 13 Vln. I. Celi.

poco string. [69] poco più mosso. [70] Incalzando Tuba.

animando Strings.

Riten. 4 3

[71] Tempo 1^{mo} f

poco string. [72] Tempo 1^{mo} cre - scen - do fff

[73] 7

[74] 1 f

f

Tchaikovsky — The Nutcracker, Op. 71

TROMBONE I.

20

Tempo di Tarantella.

75

15.

VARIATION I.

W-W. 19 Strs.

76

76

6 ff

Andante ma non troppo.

VARIATION II.

2/4 T A C E T.

Vivace assai.

CODA.

2/4 3 Vlns. Vla. 4

81

7 9 Cor Ing. Vlns. Vlas.

82

14 82 Ob. Vlas. Celli.

83

1 14 83 84 f Strs.

85

85 ff

f

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. Both staves are in the key of D major (indicated by two sharps, F# and C#) and 2/4 time. The vocal melody starts with a quarter note D4, followed by an eighth note E4 and a quarter note F#4. The piano accompaniment starts with a quarter note D4, followed by an eighth note E4 and a quarter note F#4. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "ff".

13 Valse Finale et Apothéose

Tempo di Valse

Tempo di Valse

12 86 3 12

87 3 TAN. II 9

4 7

88 ff mp cresc.

89 ff

mp cresc.

90 7 HORNS. I. II 4 mf

Tchaikovsky — The Nutcracker, Op. 71

22

trombone I

6 4

91 15 92 *p cont.*

p poco cresc.

93

cresc.

94

mp cresc.

95

pp cresc. poco a poco

96

fff

Detailed description: This is a musical score for Trombone I, measures 91 through 96. The music is written in 3/4 time with a key signature of one flat (B-flat). The score consists of nine staves. Measure 91 begins with a fortissimo (ff) dynamic. Measure 92 features a 15-measure rest followed by a piano (p) dynamic and the instruction 'p cont.'. Measure 93 includes a piano (p) dynamic and 'p poco cresc.'. Measure 94 has a piano (p) dynamic and 'cresc.'. Measure 95 starts with a mezzo-forte (mp) dynamic and 'cresc.'. Measure 96 begins with a piano-pianissimo (pp) dynamic and 'cresc. poco a poco'. The final measure shown is measure 96, which ends with a fortissimo (fff) dynamic.

Tchaikovsky — The Nutcracker, Op. 71

trombone I

23

97

ff

Molto meno

1 98 16 99

W. WIND

100

ff

ff

The musical score for Trombone I, measures 97-100, is presented in a single system with four staves. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 97 begins with a forte (*ff*) dynamic and features a series of eighth notes. Measure 98 is marked 'Molto meno' and contains a repeat sign with a first ending (marked '1') and a second ending (marked '16'). Measure 99 is marked 'W. WIND' and features a series of eighth notes. Measure 100 begins with a forte (*ff*) dynamic and features a series of eighth notes. The score concludes with a final measure marked *ff*.

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Overture .. tacet

TROMBONE II

ACT ONE

1 Scene.

Allegro non troppo 10 22 11 7

Poco più sostenuto 12 16 13 7 string. 14 Tempo I 7

Più moderato 15 7 un poco accel. 3 16 Allegro vivace 22 obs.

Meno 17 9 18 8

ff

2 Marche.

Tempo di marcia viva 1 TBN. I 4

19 1 1 4 13 3 f

2 3 1 20 f

Tchaikovsky — The Nutcracker, Op. 71

trombone II

3

8 TBN.I 1 4 21 8

f 3 *sf* *f* 3 *sf*

22 *ff* *f* 3 *sf* *f* 3 *sf*

3 *ff* *f* 3 2 *f* 3

23 1 *mf* *f* 3 *sf*

f 3 *sf* *ff* *f* 3

sf *f* 3 *sf* *ff*

Presto 20 24 24 3

3 Petit Galop.

25 Andante 16 26 Allegro 10

HORNS *p*

1 27 16 28 *ff* HORNS.

Tchaikovsky — The Nutcracker, Op. 71

4

trombone II

6 *mf*

29 *cresc. f ff*

4 Scene dansante.

Andantino

1 *mf*

30 4 *p pesante poco cresc.*

31 string.

mf Allegro vivo p

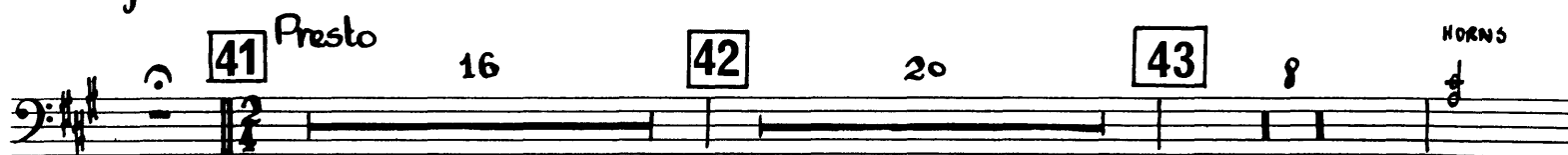
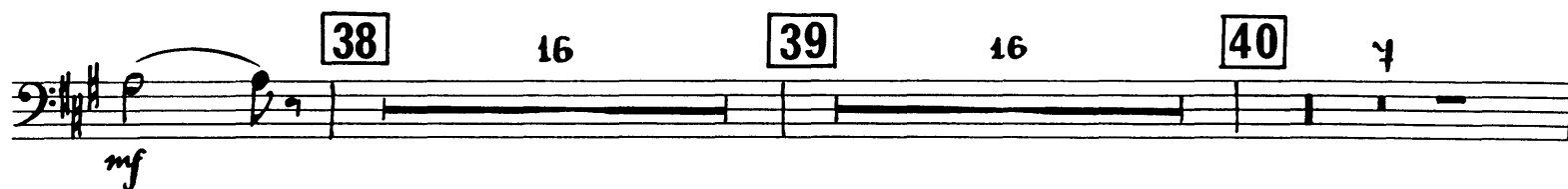
32 11 33 Andantino sostenuto 10 34 Più andante 12

p

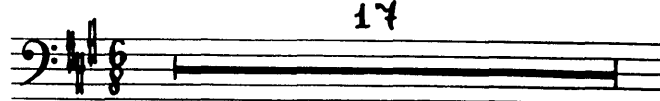
35 Allegro molto vivace 16 36 12 37 Molto più presto

mf cresc. HORN 5

[37] Tempo di Valse



5 Scene et Danse Gross-Vater.



6

11

Tpo. di
Gross-Vater

Allegro semplice

6 Scene.

Allegro semplice 62 8 63 16

64 rit. molto 3 a tempo 13 65 Moderato 5 con moto 66 9 66a 1 Picc. 8va

Handwritten musical score for "6 Scene." The score is written on three staves. The first staff contains measures 62, 63, and 64. Measure 62 is marked "Allegro semplice" and "8". Measure 63 is marked "16". Measure 64 is marked "rit. molto" and "3". The second staff contains measures 65, 66, and 66a. Measure 65 is marked "Moderato" and "5". Measure 66 is marked "con moto" and "9". Measure 66a is marked "1" and "Picc. 8va". The third staff continues the melody with various dynamics: "rit. molto", "a tempo", "Moderato con moto", "fp", and "mf".

Tchaikovsky — The Nutcracker, Op. 71

trombone

II

7

[67] Allegro giusto 8

[68] Più allegro *Picc. sm.....* 6 1

[69] 4 *p*

[70] 3 *poco cresc. mf*

[71] Moderato assai 13 *ff*

[72] 1 *TUBA*

[73] 10 *ff*

[74] 3 *ff*

ff marcatiss. cresc.

[75] *fff cresc.*

sfz *sfz*

1

Detailed description of the musical score: The score is for Trombone II, measures 67 to 75. It begins with measure 67, marked 'Allegro giusto' and measure number 8. Measure 68 is marked 'Più allegro' and includes the instruction 'Picc. sm.....'. Measure 69 has a measure number 4 and a dynamic marking 'p'. Measure 70 has a measure number 3 and includes 'poco cresc.' and 'mf'. Measure 71 is marked 'Moderato assai' and measure number 13, with a dynamic marking 'ff'. Measure 72 has a measure number 1 and includes the instruction 'TUBA'. Measure 73 has a measure number 10 and a dynamic marking 'ff'. Measure 74 has a measure number 3 and a dynamic marking 'ff'. Measure 75 has a dynamic marking 'fff cresc.'. The score includes various musical notations such as eighth notes, quarter notes, and rests. It ends with a double bar line and a key signature change to two flats.

Tchaikovsky — The Nutcracker, Op. 71

8

trombone II

7 Scene

Allegro 5 vivo 76 6 77 Pochiss. più mosso 12

78 11 79 5 TBN. I

80 6 TRB. I

81 2 1 2 f

82 2 9 83 7 f

84 10 TRB. I sff

85 4 4 p cresc.

mf dim p

8 Scene

85a Andante 9 86 8

86a 10 87 TBN. III

88 *ff*

89 *fff marcass.*

con tutta forza

90 13

9 Valse des Flocons des Neige

Tempo di Valse, ma con moto

8 91 16

92 12 93 8 94 8 95 15

96 14 97 16 98 16

99 16 100 14 101 15 102 16

103 15 104 9

VLN. I

gna

loco

Tchaikovsky — The Nutcracker, Op. 71

10

trombone II

105 3 Ten. I *f*

4 *ff* *f* *ff* *ff*

106 *ff*

107 *sfp*

108 Presto 6 *ff* *f* *ff* 5

109 1 16 110 *vcl.*

111 6 *f* *ff*

3 *mf cresc.* *ff* 3

Detailed description: This page contains the musical score for Trombone II, measures 105 through 111. The music is written in bass clef with a key signature of one sharp (F#). Measure 105 begins with a triplet of eighth notes, followed by a tenor clef (Ten. I) and a forte (*f*) dynamic. Measure 106 is marked *ff*. Measure 107 features a *sfp* (sforzando piano) dynamic. Measure 108 is marked 'Presto' and '6', with dynamics *ff*, *f*, and *ff*. Measure 109 is marked '1' and '16'. Measure 110 is marked '110 vcl.' and '16'. Measure 111 is marked '6' and '111', with dynamics *f* and *ff*. The final measure (112) is marked '3', 'mf cresc.', and 'ff'.

Tchaikovsky — The Nutcracker, Op. 71

trombone II

11

112

mf *cresc.* *ff*

113 *Poco meno* 19

114 3

TRB. con sord.

2 2 2

pp *pp*

4 115 2 5

pp

116

mf *cresc.* *ff*

3

Detailed description: This is a musical score for Trombone II, measures 112-116. The key signature is one sharp (F#) and the time signature is 4/4. Measure 112 starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The melody consists of eighth and quarter notes with slurs. Measure 113 begins with a *Poco meno* tempo marking and a measure rest of 19 measures. Measure 114 has a measure rest of 3 measures, with the instruction *TRB. con sord.* (Trombone with mutes). Measure 115 features a piano-piano (*pp*) dynamic and includes fingerings 4, 2, and 5. Measure 116 starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The final measure of the page shows a triplet of eighth notes.

ACT TWO

Andante

10 Scene

11 Scene

Tchaikovsky — The Nutcracker, Op. 71

trombone II

13

8 12 Moderato 2 3 4

f

3 13 8 14 10

f

15 Allegro agitato 12 16 Poco piu allegro 9 17 1

Tr. I

mf *cresc.* *f* *cresc.* *ff*

18 Tempo precedente 10

ff

19 5 *ff*

20 8 21 5 2

f

12 DIVERTISSEMENT

a) Le chocolat

Allegro brillante

4 16 22 *vln. I*

Tr. I

23 *pp* *poco cresc.*

24 *mp* *cresc.*

15 25 *Più mosso* *TBN. III*

mf

ff

b) Le café & c) Le thé TACET

d) Trépak

Tempo di Trepak, molto vivace

3

HORNS. *f* *p* *f* *f* *p*

4 34 *ff* *ff* 1 5

e) Danse des mirlitons

Andantino

37 8

38 8 39 14 40

V.L.N. I pva pizz. p

41 17

f) La mère Gigogne et les polichinelles

Allegro giocoso
12

42 7 43

mf

44 15 45

ff

46 *Andante*

47 48 15 49 *Allegro vivo*

ff

50

TBN. III e TUBA

50a *Poco più*

ff

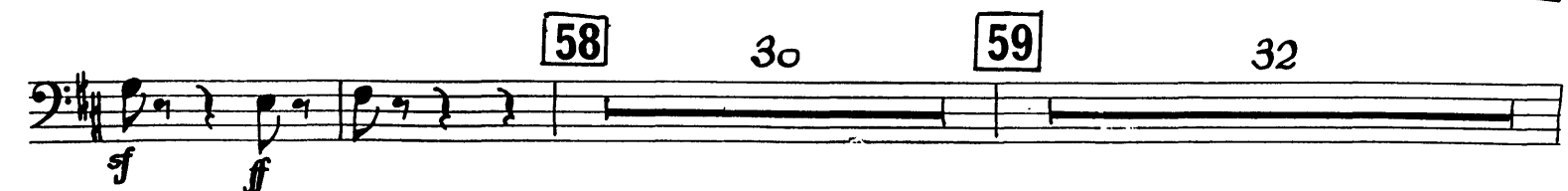
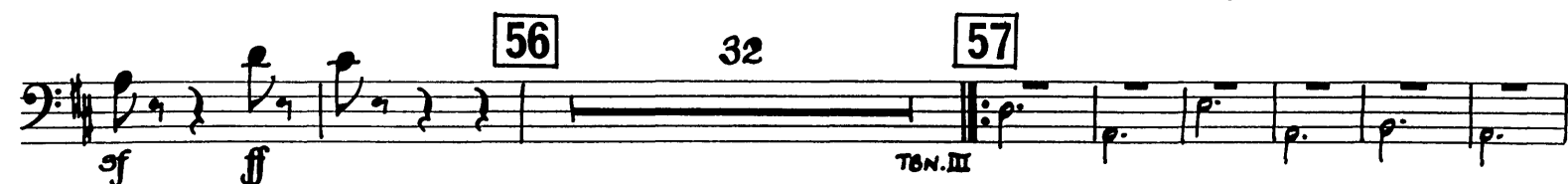
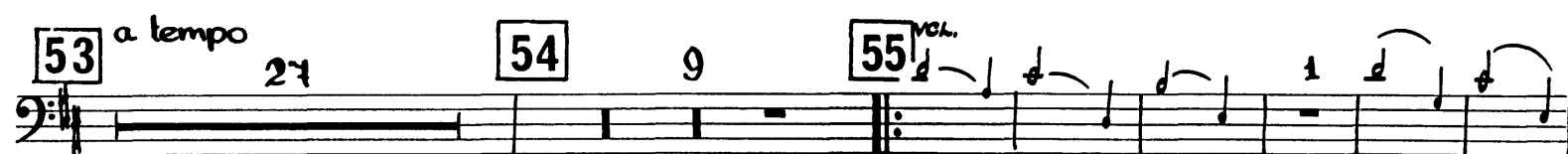
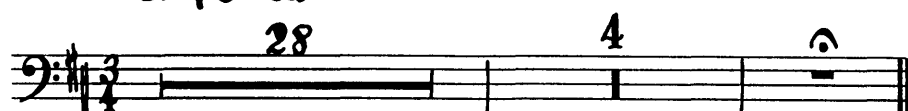
51

mf cresc. ff



Tempo di valse rit.

13 Valse des Fleurs



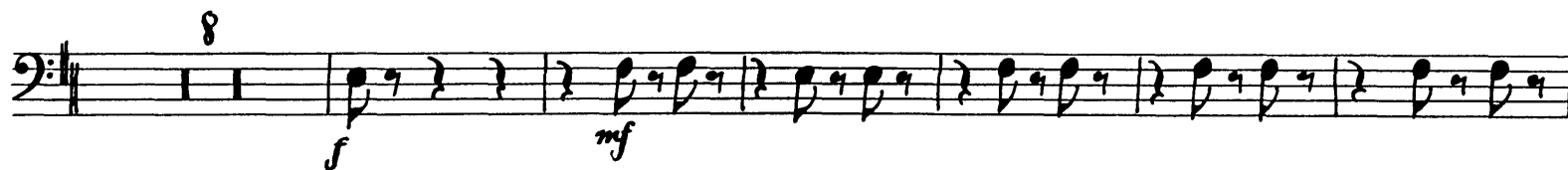
Tchaikovsky — The Nutcracker, Op. 71

18

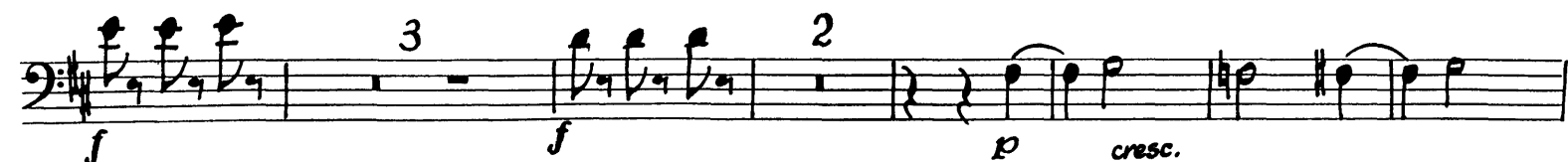
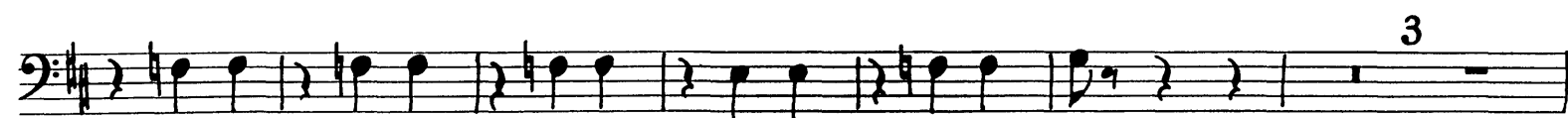
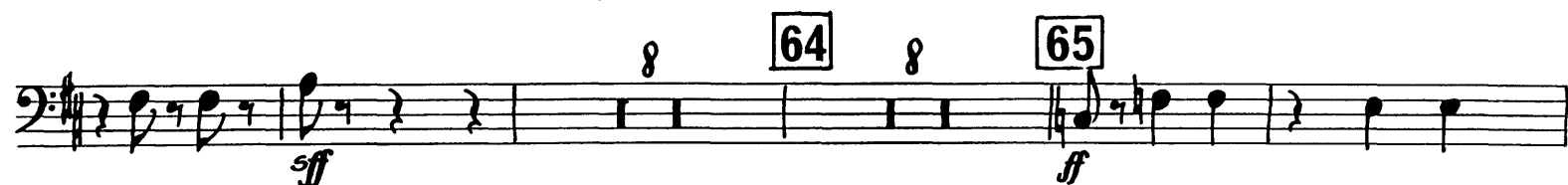
trombone

II

61



63



66



Tchaikovsky — The Nutcracker, Op. 71
trombone II

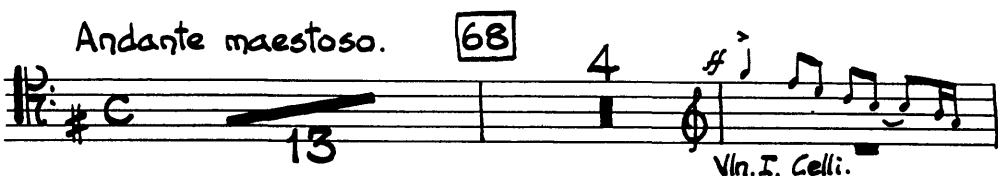
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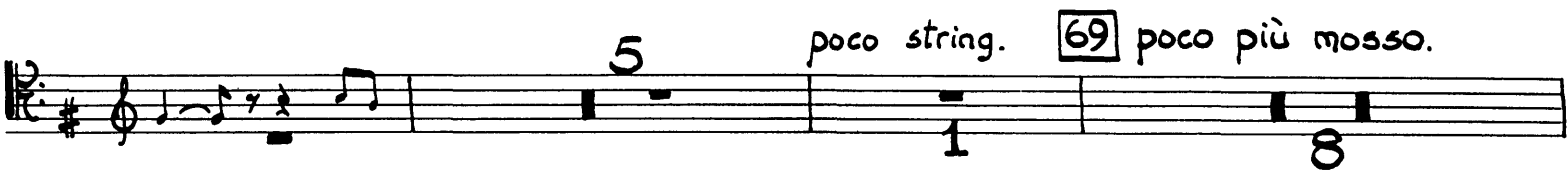
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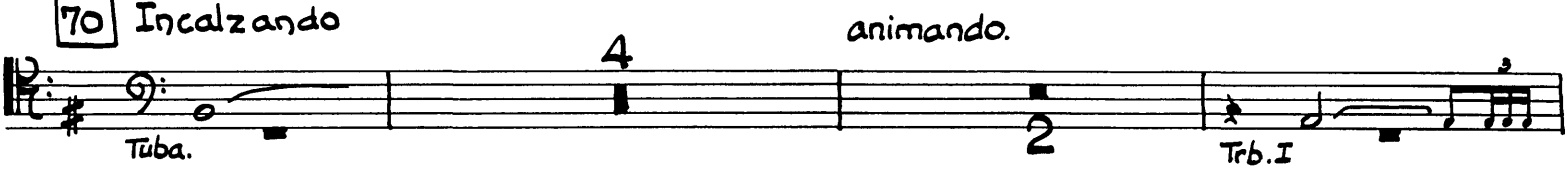


Trombone II

20

Nº 14. PAS DE DEUX. *Andante maestoso.* 68 4 $\sharp$  *Vln. I. Celli.*

 *poco string.* 69 *poco più mosso.* 5 1 8

70 *Incalzando* 4 *animando.* 2  *Tuba.* *Trb. I*

Riten.  *ff*

71 *Tempo 1^{mo}*  *f*

poco string.  *cre - scen - do*

72 *Tempo 1^{mo}* 73 7  *fff*

74 1  *ff* *f*

 *ff* *ff*

Tempo di Tarantello.

VARIATION I.

75 15
W. W. 19 Strs.

76
W. W.

6
ff

Andante ma non troppo.

VARIATION II.

2 4 T A C E T.

Vivace assai.

CODA.

2 4 3 Vlns. Vla. 4

81 7 9

82 14
f

83 14 84 f
mp Strs. ff

Tchaikovsky — The Nutcracker, Op. 71

22

trombone II

Measures 83-85 of the Trombone II part. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 83 begins with a half note G2, followed by a half note A2, and a half note Bb2. Measure 84 contains a half note C3, a half note D3, and a half note E3. Measure 85 starts with a half note F3, followed by a half note G3, and a half note A3. A box containing the number 85 is placed above the first measure of this line. The dynamic marking *ff* is placed below the first measure of measure 85, and *f* is placed below the second measure of measure 85. The line ends with a double bar line.

Measures 86-88 of the Trombone II part. Measure 86 begins with a half note Bb2, followed by a half note C3, and a half note D3. Measure 87 contains a half note E3, a half note F3, and a half note G3. Measure 88 starts with a half note A3, followed by a half note Bb3, and a half note C4. A box containing the number 6 is placed above the first measure of this line. The dynamic marking *cresc.* is placed below the first measure of measure 88. The line ends with a double bar line.

Measures 89-91 of the Trombone II part. Measure 89 begins with a half note D4, followed by a half note E4, and a half note F4. Measure 90 contains a half note G4, a half note A4, and a half note Bb4. Measure 91 starts with a half note C5, followed by a half note Bb4, and a half note A4. The line ends with a double bar line.

15 Valse Finale et Apotheose

Tempo di valse

Measures 92-94 of the Trombone II part. Measure 92 begins with a half note G2, followed by a half note A2, and a half note Bb2. Measure 93 contains a half note C3, a half note D3, and a half note E3. Measure 94 starts with a half note F3, followed by a half note G3, and a half note A3. A box containing the number 86 is placed above the first measure of this line. The dynamic marking *f* is placed below the first measure of measure 92, and *f* is placed below the first measure of measure 94. The line ends with a double bar line.

Measures 95-97 of the Trombone II part. Measure 95 begins with a half note Bb2, followed by a half note C3, and a half note D3. Measure 96 contains a half note E3, a half note F3, and a half note G3. Measure 97 starts with a half note A3, followed by a half note Bb3, and a half note C4. A box containing the number 87 is placed above the first measure of this line. The dynamic marking *ff* is placed below the first measure of measure 95, and *f* is placed below the first measure of measure 97. The line ends with a double bar line.

Measures 98-100 of the Trombone II part. Measure 98 begins with a half note D4, followed by a half note E4, and a half note F4. Measure 99 contains a half note G4, a half note A4, and a half note Bb4. Measure 100 starts with a half note C5, followed by a half note Bb4, and a half note A4. The dynamic marking *ff* is placed below the first measure of measure 98, and *f* is placed below the first measure of measure 100. The line ends with a double bar line.

Measures 101-103 of the Trombone II part. Measure 101 begins with a half note Bb2, followed by a half note C3, and a half note D3. Measure 102 contains a half note E3, a half note F3, and a half note G3. Measure 103 starts with a half note A3, followed by a half note Bb3, and a half note C4. A box containing the number 2 is placed above the first measure of this line. The dynamic marking *ff* is placed below the first measure of measure 101, and *f* is placed below the first measure of measure 103. The line ends with a double bar line.

Measures 104-106 of the Trombone II part. Measure 104 begins with a half note D4, followed by a half note E4, and a half note F4. Measure 105 contains a half note G4, a half note A4, and a half note Bb4. Measure 106 starts with a half note C5, followed by a half note Bb4, and a half note A4. The dynamic marking *f* is placed below the first measure of measure 104. The line ends with a double bar line.

Measures 107-109 of the Trombone II part. Measure 107 begins with a half note Bb2, followed by a half note C3, and a half note D3. Measure 108 contains a half note E3, a half note F3, and a half note G3. Measure 109 starts with a half note A3, followed by a half note Bb3, and a half note C4. A box containing the number 88 is placed above the first measure of this line. The dynamic marking *ff* is placed below the first measure of measure 107, and *mp* is placed below the first measure of measure 109. The line ends with a double bar line.

trombone 11

89

musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes a 'cresc.' (crescendo) marking and a 'ff' (fortissimo) marking. The piece ends with a double bar line and a repeat sign.

First staff of musical notation, featuring a bass clef, key signature of one flat, and a series of eighth and quarter notes with dynamic markings *mp* and *cresc.*

Musical score for "The Little Boat" (The Little Boat). The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Moderato". The score begins with a treble clef and a key signature of one flat. The melody consists of a series of eighth and quarter notes, followed by a half note. The score ends with a double bar line. The title "The Little Boat" is written in a decorative font at the bottom of the page.

[illegible][illegible]

91 15

Musical notation for measures 91-95. Measure 91: Bass clef, key signature of one flat (B-flat), quarter rest, eighth rest, quarter note G2, quarter rest. Measure 92: Bass clef, key signature of one flat, quarter note G2, eighth rest, quarter note A2, quarter rest. Measure 93: Bass clef, key signature of one flat, whole note G2. Measure 94: Bass clef, key signature of one flat, whole note G2. Measure 95: Bass clef, key signature of one flat, whole note G2.

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24

trombone II

92 *p cantabile*

p poco cresc. *mf*

93 *p*

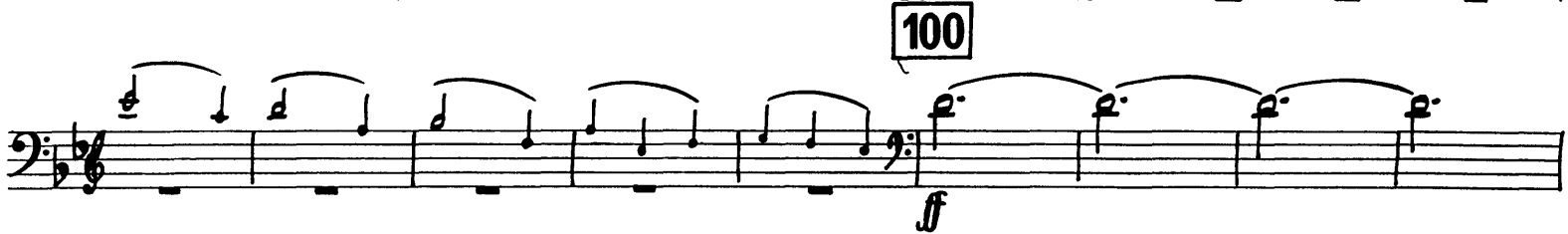
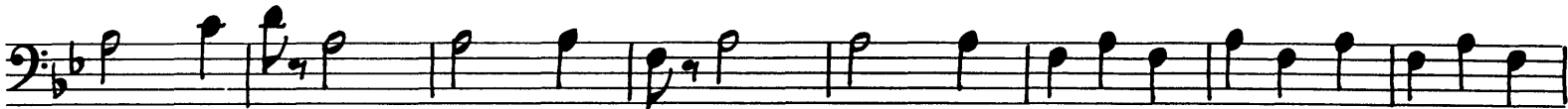
cresc. *ff*

94 *mp* *cresc.* *ff*

95 *pp*

cresc. *poco a poco* 96 *fff*

97 *fff*



NO 15^a FINALE -- TACET

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

TROMBONE III

Overture tacet

ACT I

1 Scene

Allegro non troppo

10

22

Poco più sostenuto

11

12

16

13

string.

14

Tempo I

Piu moderato

15

un poco accel.

3

16

Allg^{ro} vivace

22

obs.

17

Meno

9

18

8

Tempo di marcia viva

19

8

2 Marche

2

20

8

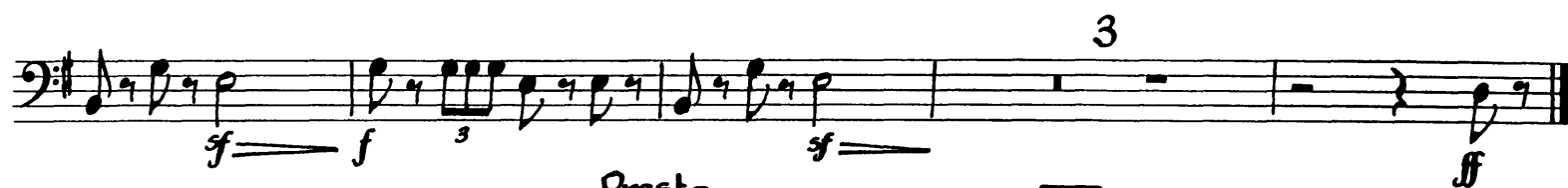
TBN. I

1

Tchaikovsky — The Nutcracker, Op. 71

trombone |||

3



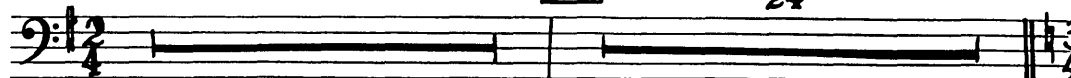
Presto

20

24

24

3 Petit Galop



25 Andante
vcl. e cb.



26 Allegro

10



Tchaikovsky — The Nutcracker, Op. 71

4

trombone III

Measures 27-29 of the Trombone III part. Measure 27 begins with a rest for 16 measures, followed by a series of eighth notes. Measure 28 continues the eighth-note pattern, marked with a forte (*f*) dynamic. Measure 29 continues the pattern, marked with a fortissimo (*ff*) dynamic. The key signature is one flat (B-flat major or D minor).

4 Scene Dansante

Measures 30-33 of the Trombone III part, beginning the "Scene Dansante" section. Measure 30 starts with a rest for 4 measures, then a series of eighth notes, marked with a mezzo-forte (*mf*) dynamic. Measure 31 continues the pattern, marked with a forte (*f*) dynamic. Measure 32 continues the pattern, marked with a mezzo-forte (*mf*) dynamic. Measure 33 continues the pattern, marked with a mezzo-forte (*mf*) dynamic. The key signature changes to two flats (B-flat major or D minor). The tempo changes to "Andantino" (marked with a 4/4 time signature) and then to "Allegro vivo" (marked with a 2/4 time signature). The dynamic changes to "pesante" (marked with a *p* dynamic) and then to "poco cresc." (marked with a *poco cresc.* dynamic). The section ends with a "string." marking and a "TON. I. II" marking.

Tchaikovsky — The Nutcracker, Op. 71

trombone

III

5

Più andante 12 **Allegro molto vivace** 16 12

Molto più presto **Tempo di Valse**

34 **35** **36**

37 **38** 16

poco cresc. *mf*

39 16 **40** 7 **41** **Presto** 16

42 8

TUBA *vel.* *pp* *ma un poco marcato*

43

cresc. *mf* *p* *sempre p*

p *cresc.*

44 4 8

f *mf cresc.* *ff*

Tchaikovsky — The Nutcracker, Op. 71

6

trombone III

45 *p* *cresc.* *f* 4

mf cresc. *ff* *ff*

Andante 17

5 Scene et Danse Gross Vater

46 *poco animando rit.* 8 3 47 *Tempo I* 9 48 *Andantino* 4

poco accel. 5 *rit.* 1 *Tempo I* 2 *poco accel.* 6 49 *Più allegro* 15 *rit.* 1

50 *Tempo I* 2 *poco accel.* 5 51 *Più mosso* 4 *TUBA* *f*

52 *Moderato assai* 9 *string.* 4

53 *Andante* 16 *FL.* 13 *p*

55 *Più mosso* 1 *cresc.* *f* 56 *Tempo I* 16

57 *Più mosso* 3 *pp* *cresc.* *f* 6

[58] *L'istesso tempo* 15 [59] *Tempo di Gross-Vater* 16 [60]

[61] *Allegro vivaciss.* 3 [1] 1 [2] *Tempo I* *p.s.* 1

fine

6 Scene

Allegro semplice [62] 8 [63] 16

[64] *rit. molto* 3 *a tempo* 13 [65] 5 [66] 9 [66a] 1

Picc. 8va *os.*

[67] *Allegro giusto* 8 [68] *Più allegro* *Picc. 8va* 6

[69] 3

[70] *poco cresc.* *mf* *p*

[71] *Moderato assai* 13

Tchaikovsky — The Nutcracker, Op. 71

8

trombone III

72 1

TUBA

f

ff

73 3

f

sempre marc.

cresc.

ff

74 3

ff marcatiss.

cresc.

fff cresc.

75

fff

sfz

Allegro vivo

76 6

77 Pochies. più mosso 12

7 7 Scene

78 11

79 5

TBN.1

3

pp

80 6

TRB.1

fff

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trombone

III

9

TRB. I

2 1 81 2

f

2 82 9 83 7

84

15 85

vcl. pizz
cb. pizz

p cresc. mf dim. p

85a Andante 9 86 8

8 Scene

86a

vcl. cb.

vcl. 87 mf

88 ff

89 fff

90 13

con tutta forza

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10

trombone

III

Tempo di Valse, ma con moto

9 Valse des Flocons de Neige

8 91 16

92 12 93 8 94 8 95 15

96 *fags.* 8 *etc.*

97 *mf espr.*

98 16

99 16 100 14 101 15

102 16 103 15 104 9 *obs.*

105 *f* *TRBS.*

cresc. *f* *f*

cresc. *ff* 3

Tchaikovsky — The Nutcracker, Op. 71

trombone III

11

106

3

ff

107

sfp

108 Presto

TUBA

pp

cresc.

109

16

110

4

mf

TAN. II.

6

111

ff

3

mf cresc.

ff

112

mf cresc.

ff

113 Poco meno

19

Tchaikovsky — The Nutcracker, Op. 71

12

trombone

III

114

3

2

2

Tabss. con sord.

pp

pp

2

4

115

2

5

116

mf

cresc.

ff

3

ACT TWO

Andante

10 Scene

mp

1 2 1

mp mf mf

mp mf dim. p

4 2 16 3

mf

1 2

4 2 6 5 2

pp poco cresc. f

2 6 8 7 17

11 Scene

8 Andante con moto 9 5 10 2 poco animando fls.

Tchaikovsky — The Nutcracker, Op. 71

14

trombone III

gva (♩ = 80)

ff marcato

[11] 1 5 [12] *Moderato* 2

3 4 3

[13] 8 [14] 10 [15] *Allegro agitato* 12 [16] *Poco più allegro*

vel. cb. f

6 [17] *pp cresc. poco a poco*

p etc.

mf cresc. f cresc. ff

[18] *Tempo precedente* 10

[19] 5

[20] 8 [21] 5 2

f

f) La mère Gigogne et les polichinelles

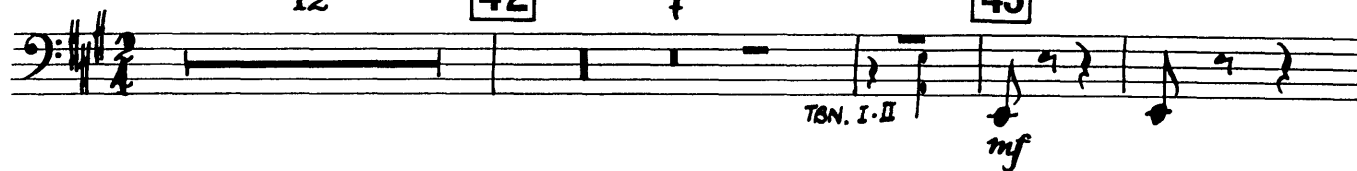
Allegro giocoso

12

42

7

43



TBN. I-II

mf

44

15

45

*ff*

sim.



46

Andante

8

47

7

*ff*

Tchaikovsky — The Nutcracker, Op. 71

18

trombone III

48 15 49 *Allegro vivace* 8

50

50a *Poco più*

51

52

13 Valse des Fleurs

Tempo di Valse 28 rit. 4

53 *atempo* 27 54

55

mp *bis*

1 2

Tchaikovsky — The Nutcracker, Op. 71

trombone III

19

56 23 VLN. I etc. 57 *mp*

1

2 58 30 *f* *f* *ff*

59 32 60 *fls. 8va*

p *cresc.* *mf*

4 *f*

Detailed description: This is a musical score for Trombone III, measures 56 to 60. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 56 starts with a whole rest, followed by a half note G2, a quarter note F#2, and a half note E2. Measure 57 continues with a half note D2, a quarter note C#2, and a half note B1. Measure 58 begins with a half note A1, followed by a quarter note G2, a half note F#2, and a quarter note E2. Measure 59 starts with a half note D2, a quarter note C#2, and a half note B1. Measure 60 continues with a half note A1, a quarter note G2, and a half note F#2. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 56-57) includes a rehearsal mark at measure 56 and a first ending bracket at measure 57. The second system (measures 58-59) includes a second ending bracket at measure 58. The third system (measures 60-61) includes a fourth ending bracket at measure 60. The score is marked with dynamics including *mp*, *f*, *ff*, *p*, *cresc.*, and *mf*. There are also markings for *VLN. I* and *etc.* above measure 56, and *fls. 8va* above measure 60.

Tchaikovsky — The Nutcracker, Op. 71

20

trombone III

61

62

63

64

65

66

trombone **III**

66

[illegible]

67

[illegible]

A single staff of music in bass clef, 4/4 time. The melody consists of eighth and quarter notes, ending with a double bar line.

Nº 14. PAS DE DEUX.

Andante maestoso. 68

W.W. Vlns. Celli.

poco string. 69 poco più mosso.

70 Incalzando animando.

Tuba. 71 Tempo 1^{mo}

riten.

ff

poco string.

cre - scen - do

72 Tempo 1^{mo} 73

74

ff

ff

Tchaikovsky — The Nutcracker, Op. 71

BASS TROMBONE.

24

Tempo di Tarantella.

VARIATION I.

75 15
W-W. Strs.

76 W-W.

6 ff

Andante ma non troppo.

VARIATION II.

T A C E T

Vivace assai.

CODA.

3 4 Vlns. Vla.

81 7 9

82 18 Tbn. I & II mf ff

83 1. 2. 3. 4. 5. 6. mp

84 1. 2. 3. 4. cresc. f

2 3 4 5 6 mp cre - - - scen - - - do

BASS TROMBONE.

85

Handwritten musical score for 'The Rose Tree' in bass clef with a key signature of one sharp (F#). The score consists of four staves. The first staff begins with a forte (ff) dynamic. The second staff contains a measure with a flat (Bb). The third staff ends with a 'cresc.' marking. The fourth staff begins with a forte (ff) dynamic and ends with a fermata over the final note.

15 Valse Finale et Apotheose

Tempo di Valse

Musical score for Trombone III, measures 86-90 of the Valse Finale et Apotheose. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *f*, *p*, *cresc.*, *ff*, and *mp*, as well as repeat signs with first and second endings.

Measure 86: *f*
 Measure 87: *cresc.*, *f*
 Measure 88: *ff*
 Measure 89: *mp*, *cresc.*, *ff*
 Measure 90: *cresc.*, *ff*

Tchaikovsky — The Nutcracker, Op. 71

trombone III

27

HO RNS.

91 15 92

ff *p cantabile*

p poco cresc. *mf* *p*

93

94

cresc. *ff*

mp cresc.

95

ff

pp cresc. poco a poco

96

ff

97

ff

Tchaikovsky — The Nutcracker, Op. 71

28

trombone III

Molto meno

[illegible]

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

TUBA

Overture tacet

ACT I

1 Scene

Allegro non troppo 10 22

Poco più sostenuto 11 12 16 13 1 string.

Più moderato 14 Tempo 1 15 3 un poco accel. 16 Allegro vivace 22

obs.

Meno 17 9 18 8

ff Tempo di marcia viva 19 8 TONS. I. II III

2 Marche

3 2 20 16

21 16 22 7 TONS. I. II III

f

3 2 23 4

f *vcl. pizz.*

Presto 20 24 24

3 Petit Galop

25 Andante

vcl. cb.

26 Allegro 10 TAN. III

mf *mf*

27

mf

28

f

4

Tchaikovsky — The Nutcracker, Op. 71

4

tuba

29

mf *cresc.* *f* *ff*

Andantino 6

30

4 Scene Dansante

4

31 string. 3 Allegro vivo 13 32 11 33 10 Andantino sost.

34 Più andante 12 35 Allegro molto vivace 16 36 12 *HN.* Molto più presto

37 Tempo di Valse 5 *p*

poco cresc.

1 38 16 39 *pp*

pp *mp*

40 41 *Presto* 8 *fags*

42 *p*

43 *pp* *ma un poco marcato* *cresc.* *sempre p*

44 *p* *cresc.* *f* *mf*

45 *cresc.* *ff* *p*

46 *mf cresc.* *ff* *Andante* *sf* *poco animando* 8

5 Scene et Danse Gross Vater

47 *rit.* 3 *Tempo* 1 9 *molto rit.* 1 4 *Andantino* 4 *poco accel.* 5

48

Tchaikovsky — The Nutcracker, Op. 71

6

tuba

rit. Tempo I poco accel. Più allegro rit. Tempo I

2 6 49 15 1 50 2

poco accel. Più mosso fags. mf string.

5 51 52 Moderato assai 4

1 f f L'istesso tempo

53 Andante 16 FL. 54 13

55 Più mosso 56 Tempo I 16

57 Più mosso 58 L'istesso tempo 3 4

TBN. III fags. cresc.

59 Tempo di Gross-Vater mf 1 3 5

60 8 61 Allegro vivaciss.

TBN. III

Tempo I

fine

6 Scene

Allegro semplice

62 8 63 16

[64] *rit. molto* 3 *a tempo* 13 [65] *Moderato con moto* *FL. I*

[66] 2 5

[66a] *ppp* 6 [67] *Allegro giusto* *ppp* 8

fp *mf*

[68] *Più allegro* 12 [69] *TBN. III*

[70] 2

[71] *Moderato assai* 12 [72] *ff* *obs.* *p cresc.*

[73] 4

f *ff*

Tchaikovsky — The Nutcracker, Op. 71
tuba

8

Measures 72-75 of the tuba part. Measure 72 begins with a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 73 features a fortissimo (*ff*) dynamic. Measure 74 is marked with a fortissimo (*ff*) dynamic and a *marcatiss.* (marked) instruction. Measure 75 begins with a fortissimo (*fff*) dynamic and a crescendo (*cresc.*). The score includes various musical notations such as eighth notes, quarter notes, and rests.

7 Scene

Measures 76-77 of the tuba part. Measure 76 is marked with a fortissimo (*fff*) dynamic and a *sfz* (sforzando) instruction. Measure 77 is marked with a fortissimo (*fff*) dynamic and a *sfz* instruction. The tempo is marked *Allegro vivo* and the time signature is 5/4. Measure 76 is marked with a fortissimo (*fff*) dynamic and a *sfz* instruction. Measure 77 is marked with a fortissimo (*fff*) dynamic and a *sfz* instruction. The tempo is marked *Allegro vivo* and the time signature is 5/4.

Measures 78-82 of the tuba part. Measure 78 is marked with a fortissimo (*fff*) dynamic and a *sfz* instruction. Measure 79 is marked with a fortissimo (*fff*) dynamic and a *sfz* instruction. Measure 80 is marked with a fortissimo (*fff*) dynamic and a *sfz* instruction. Measure 81 is marked with a fortissimo (*fff*) dynamic and a *sfz* instruction. Measure 82 is marked with a fortissimo (*fff*) dynamic and a *sfz* instruction. The tempo is marked *Allegro vivo* and the time signature is 5/4. Measure 78 is marked with a fortissimo (*fff*) dynamic and a *sfz* instruction. Measure 79 is marked with a fortissimo (*fff*) dynamic and a *sfz* instruction. Measure 80 is marked with a fortissimo (*fff*) dynamic and a *sfz* instruction. Measure 81 is marked with a fortissimo (*fff*) dynamic and a *sfz* instruction. Measure 82 is marked with a fortissimo (*fff*) dynamic and a *sfz* instruction. The tempo is marked *Allegro vivo* and the time signature is 5/4.

Tchaikovsky — The Nutcracker, Op. 71

10

tuba

98 16

99 16 100 14 101 15 102 16

103 15 104 9 *v.v. i gva*

105 *f* *cresc.*

loco

ff *f* *cresc.* *ff*

106 *ff*

107 *mf* *pp* *mf*

108 *Presto* *pp* *cresc.*

The musical score for the tuba part, measures 98-108, is presented in a single system with ten staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered in boxes: 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, and 108. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). It also includes performance instructions like *loco*, *v.v. i gva*, *cresc.* (crescendo), and *Presto*. The notation features a variety of note values, including eighth, quarter, and half notes, as well as rests. The score is written in a single system with ten staves, each containing a line of music. The measures are numbered in boxes: 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, and 108. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). It also includes performance instructions like *loco*, *v.v. i gva*, *cresc.* (crescendo), and *Presto*. The notation features a variety of note values, including eighth, quarter, and half notes, as well as rests.

109 *pp*

110 *pp cresc.*

111 *mf ff*

112 *mf cresc. ff*

113 *Poco meno* 19

114 *TRBS. con surd. pp*

115 *pp*

116 *mf cresc. ff*

The musical score is written for tuba in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. Measures 109-116 are numbered in boxes. Dynamics include *pp*, *mf*, *ff*, *cresc.*, *Poco meno*, and *TRBS. con surd.*. Fingerings (1, 2, 3, 4, 5) and slurs are indicated throughout the score.

ACT TWO

Andante

10 Scene

10 Scene

Andante

mp

1 2 1

mf

6 2 16 3

mf

1 2

4 10 5 2 2 6 8

7 17

ff

11 Scene

Andante con moto

poco animando

11 Scene

Andante con moto

poco animando

8 7 9 5 10 2

ff marcialiss.

12 DIVERTISSEMENT

a) Le chocolat

Allegro brillante

4 16 22 16

Tr. I

23 15 24

TEN. I - II

mf

25 Più mosso 5

mp

ff

b) Le café & c) Le thé TACET

d) Trépak

Tempo di Trepak, mollo vivace

ff

1 8^{va} 34 1

5 1 8 TEN. III 6

ff

35

2

ff

1

36

1

ff

string.

sempre *fff*

Prestiss.

e) Danse des mirlitons

Andantino

10

37

8

38

8

39

14

VLN. I

gva

pizz.

40

p

41

17

f) La mere Gigogne et les polichinelles

Allegro giocoso
12

42 8 43

mf

44 15 45

ff

46 Andante 8 47

ff

48 15 49 Allegro vivo 8

ff

Poco più 50 50a

ff

mf

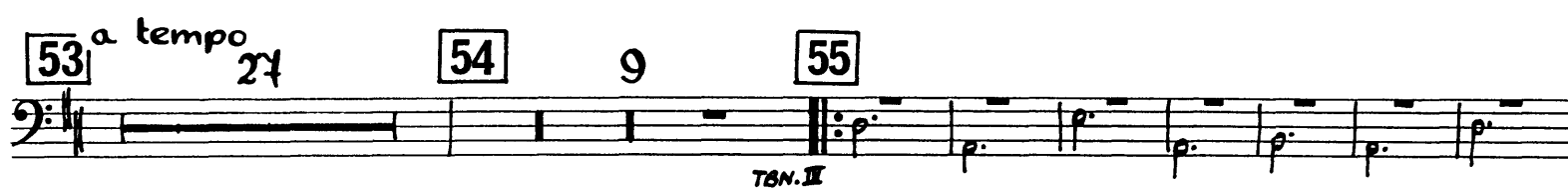
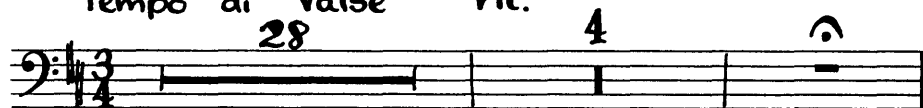
51

cresc. ff mf

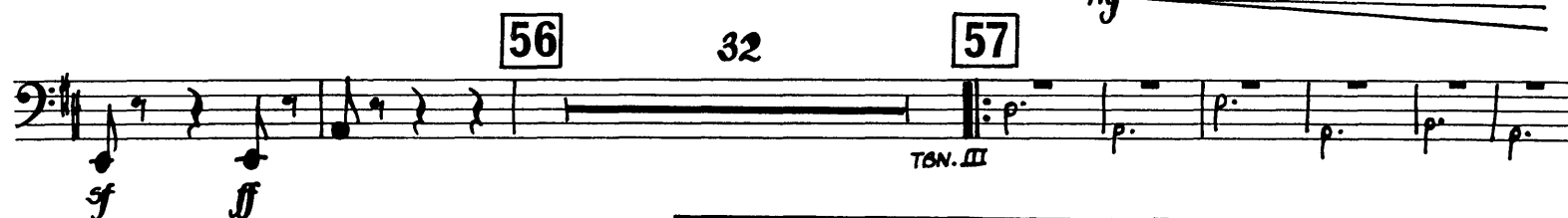


Tempo di Valse rit.

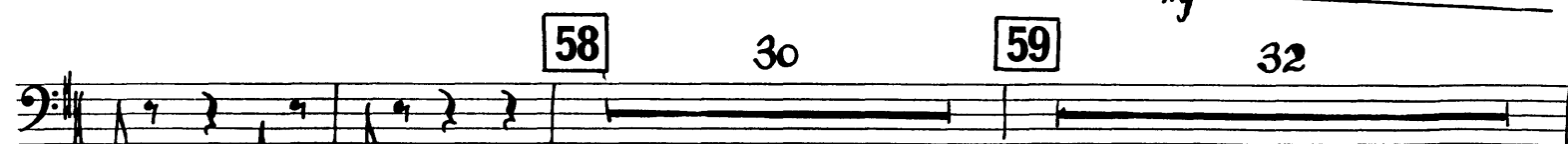
13 Valse des Fleurs



TBN. II



TBN. III



TBN. III



Tchaikovsky — The Nutcracker, Op. 71

18

tuba

musical score for tuba part, measures 61-70. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes various dynamics and articulations:

- Measure 61: *mf*, *cresc.*, *f*, *mf*.
- Measure 62: *mf*, *f*.
- Measure 63: *mf*, *f*, *sf*, *ff*.
- Measure 64: *ff*.
- Measure 65: *f*, *ff*.
- Measure 66: *p*, *cresc.*, *ff*.
- Measure 67: *f*, *ff*.
- Measure 68: *p*, *cresc.*.
- Measure 69: *f*, *ff*.
- Measure 70: *f*, *ff*.

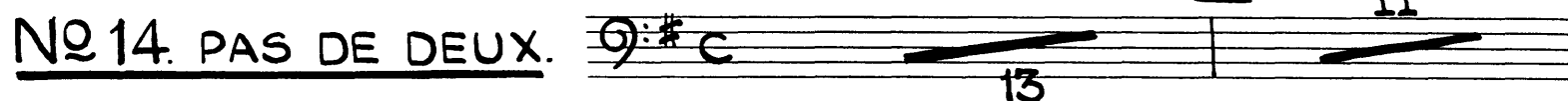
The score also includes measure numbers 62, 63, 64, 65, 66, and 67 in boxes. There are also measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

No 14. PAS DE DEUX.

Andante maestoso.

68

11



poco string.

69 Poco più mosso

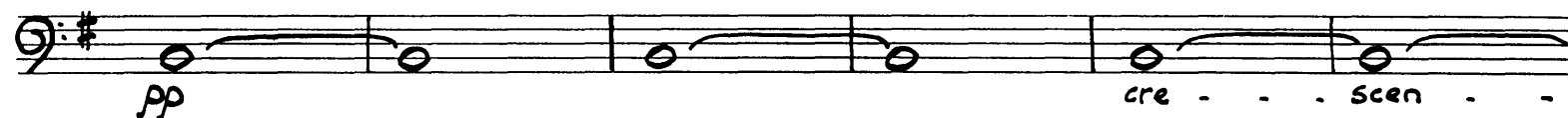


Ob. solo.

Bass Clar. solo.

70 Incalzando.

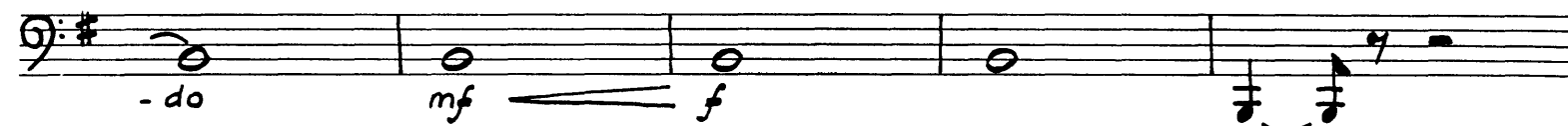
animando



pp

cre - - - scen - - -

riten.



- do

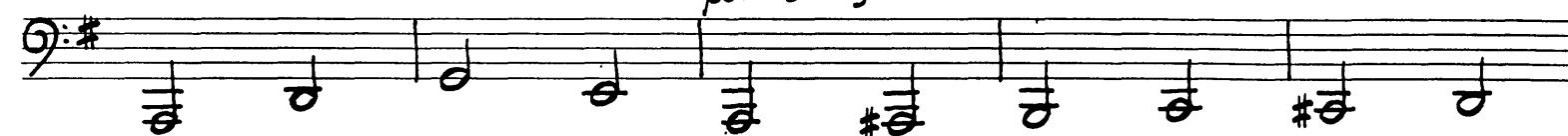
mf

f

71 Tempo 1^{mo}

ff

poco string.

72 Tempo 1^{mo}

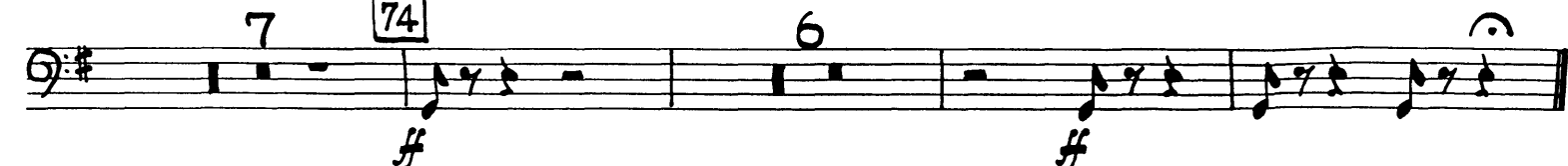
cre - - - scen - do

73



ff

74



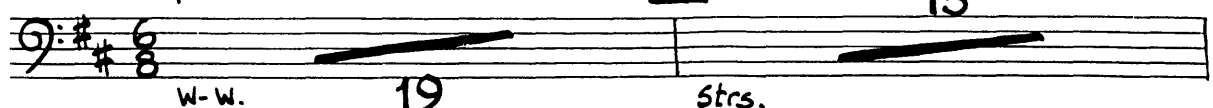
ff

ff

Tempo di Tarantella.

75

15

VARIATION I.

W-W.

19

Strs.

Tchaikovsky — The Nutcracker, Op. 71

20

TUBA.

76

W.W.

6

Andante ma non troppo.

VARIATION II.

T A C E T

CODA.

Vivace assai.

Vlrs. Vlas.

4

81

7

9

mf

Strs & W.W.

82

18

Trombs.

83

14

Bass Trb.

84

5

85

f

mf

cresc.

ff

15 Valse Finale et Apotheose

Tempo di Valse

86

2

87

88

f

mp

cresc.

f

mp

ff

mp

The musical score is written for tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*mp*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The third staff starts with a forte (*f*) dynamic and ends with a piano (*mp*) dynamic. The fourth staff begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff starts with a forte (*f*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff starts with a fortissimo (*ff*) dynamic and ends with a mezzo-piano (*mp*) dynamic. Measure numbers 86, 87, and 88 are indicated in boxes above the staves.

Tchaikovsky — The Nutcracker, Op. 71

tuba

23

87 88

cresc. ff

89 90 mp

91 92 ff

15 18

93 TENS. III

Horns TENS.

Tchaikovsky — The Nutcracker, Op. 71

24

tuba

94

p cresc.

mp cresc.

95

pp cresc. poco a poco

96

ff

97

ff

Molto meno 98

16

99 *w. wind.*

Tchaikovsky — The Nutcracker, Op. 71
tuba

100₁

The musical score for the tuba part consists of three staves. The first staff begins with a tempo marking of 100 and a first ending bracket. It contains a half rest followed by a series of dotted half notes: G2, F2, E2, D2, C2, B1, A1, and G1. A fortissimo (ff) dynamic marking is placed below the first measure of this sequence. The second staff continues with dotted half notes: F2, E2, D2, C2, B1, A1, and G1, followed by a quarter note G1 and a half rest. A fortissimo (ff) dynamic marking is placed below the final measure. The third staff begins with a quarter note G1, followed by quarter rests, and ends with a half note G1 marked with a fermata.