

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

Timpani

Overture. tacet

ACT I

Nº 1. Scene

Allegro non troppo

8 **10** 20

Viola

11

Viol.

mf

12 **13** 7

Poco più sostenuto

16

string. **1** **14** *Tempo I*

mf

15 7 un poco accel. **2**

Più moderato

1 2 3 4

5 6 7

№ 4. Scene Dansante.

Andantino

1 Tromb. 5 30 8 Horns

31 string. 3 **Allegro vivo** 32 11 33 **Andantino sostenuto**

Trp. 13 Fag. 10

34 **Più Andante** 11 35 **Allegro molto vivace** 36 12

Cymb. 16 Clar. Fag. soli Strings

Molto più Presto 37 **Tempo di Valse** 38 16 39 16

4 16 Trombones Hrns. Trgl. Tb.

40 7 41 **Presto** 16

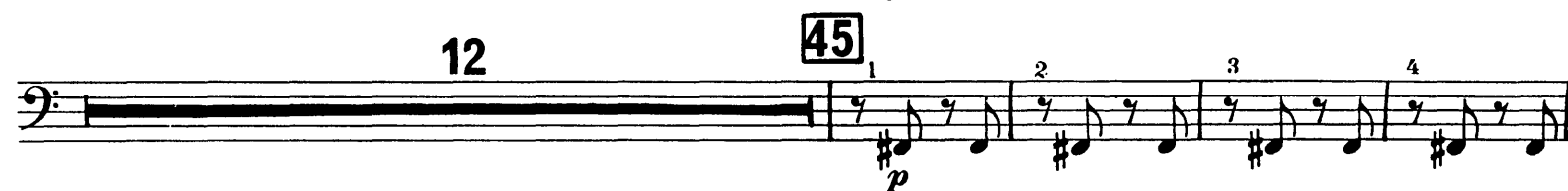
2/4 Clars. soli

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4

42



Andante 17

Nº 5. Scene et Danse Gross-Vater.



46 Poco animato



47 Tempo I 9

molto riten.

1

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5

48 Andantino **Tempo I 7** **49** Più Allegro

Strings only 9 Rattle

14 riten. **50** Tempo I poco accel **51** Più mosso

1 2 5 9

Rattle **52** Moderato assai string. **53** Andante 17

9 4 Ob. Clar. Fag. soli

54 L'istesso tempo **55** più mosso 8 **56** Tempo I 17 **57** più mosso 7

16 Toy Trp. Drums Strings Toy Trp. Drums

58 L'istesso tempo

Ob. Clar. $mf \rightarrow p$ poco a poco cresc.

1 2 3 4 5 6 7

59 Tempo di Gross Vater

8 9 10 11 12 13 1 2 3 4 5 6 7

mf cresc. ff f

60 1

61 Allegro vivacissimo **Tempo I 1**

3 Fine Dal %

Timpani

No. 6. Scene.

poi Allegro semplice **62** 8

63 16 **64** riten. molto a tempo **65** Moderato con moto 3 13 3

66 2 5

66a 6 **67** Allegro giusto **68** più Allegro 7 13

sfp *mf* *pp*

69 8 **70** 5 **71** *sfp* *pp*

11 **72** 6 **73** 1 2 3 4 5 *ffpp* *poco* *a poco* *cresc.*

6 7 8 9 10 11 12 **74** 1 2 *f* *ff* *pp poco*

3 4 5 6 7 8 9 10 11 *a poco* *cresc.* *ff* *mf* *cresc.* *fff*

12 **75** 1 2 3 4 5 6 7 *ffff* *sfp* *ffff*

8 1 *sfp* *ffff* segue

Timpani

7

Nº 7. Scene. *Allegro vivo*

Oboes 5 G P

76 6

77 Pochissimo più mosso 78 11 79 14

Toy Drums (on stage) 12 Tamtam *pp* *f*

80 13 81 8 82 9 83 12 84 16 85 12

Tamtam segue

Nº 8. Scene. *Andante*

85a 10 86 8

Harps

86a 10 87

Tromb. 3

88 1 2 3 4 5 6 7

Cymb. *ff*

89 *ff* *pp* *f*

90 6 1 2 3 4 5 6

fff muta E in D *f* *dim.* *p* segue

Nº 9. Valse des Flocons de Neige.

poi *Tempo di Valse ma con moto*

91 16 92 11

7

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8

1 **93** 8 **94** 8 **95** 15 **96**

Harps Fag.

1 2 3 4 5 6 7 8

mp

9 10 11 12 13 14 15

97 15 Trgl. **98** 16 **99** 16 **100** 17 **101** 6 9

Chorus Glockenspiel Trgl.

102 1 2 3 4 5

p

1 2 3 4

poco cresc. *mf* *dim.*

103 1 2 3 4 5

p *poco cresc.*

104 15 **105** 1 2 3 4

mf *muta D in E* Trp. *p poco a poco cresc.*

5 6 7 8 9 10 11 12 13 14

sf *poco a poco cresc.*

15 16 17 18 19 20 21 22 23 24

sf *cresc.* *poco a poco*

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106 1 2 3 4 5 6 7 8 9

ffp cresc. poco a poco *ff*

10 11 12 13 14 15 16 17 18

107 7 **108** Presto 8

fff ffz Cymb.

7 1 **109** 16 **110** 6

Cymb. Cymb.

6 **111** 3

Viola *ppp cresc.*

1 **112** 9

ff ppp cresc. ff

113 Poco meno 1. 2 3 4 5 6 7 8

ff p

9 10 11 12 13 14 15 16 **114** 2 2.

pp pp

2 2 4 **115** 2 8

pp pp pp pp

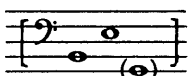
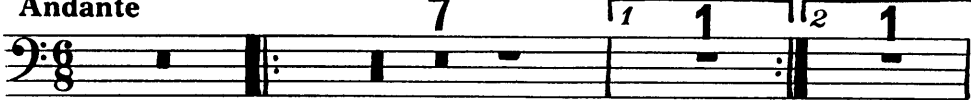
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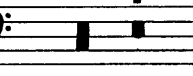
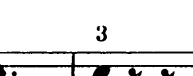
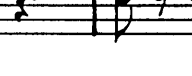
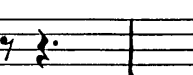
ff Act I Fine

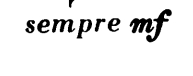
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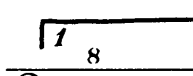
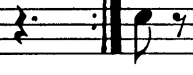
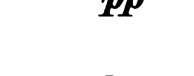
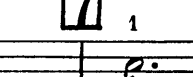
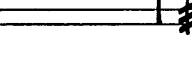
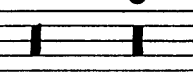
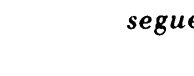
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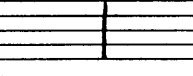
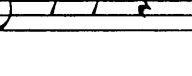
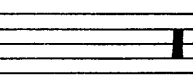
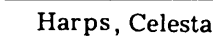
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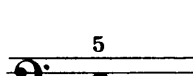
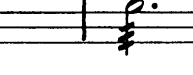
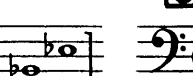
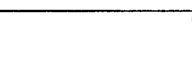
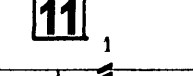
Nº 10. Scene.   Andante  7 1 1 2 1

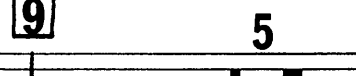
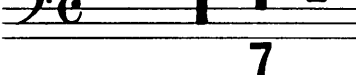
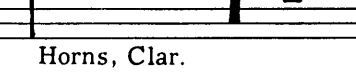
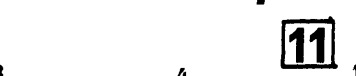
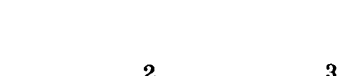
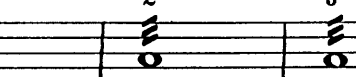
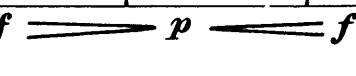
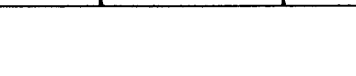
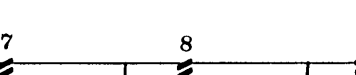
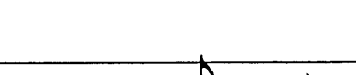
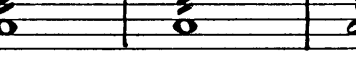
 7  *mf*  *dim.*  *p*  4   16  *muta B in C*

 1 2 3 4 5 6 7  *mf*  *sempre mf*

 1 8  2   *pp*  *poco cresc.*  *mf*  5  4

 2   8   1  2  3  4  Harps, Celesta  *pp*

 5  6  7  9   *segue*

Nº 11. Scene.                                     

12 Moderato

f

2

10 **13** 8 **14** 4

muta in A, B $\flat$, E $\flat$.

6 **15** Allegro agitato **16** 7

Trp. 12 Vcl. Cb.

17

pp cresc. poco a poco

mf cresc. f cresc.

18 Tempo precedente

ff 10 *mf*

f mf

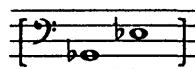
f

19 9 **20** 8 **21** 8

Timpani

No 12. Divertissement.

a. Le Chocolat.



Allegro brillante

22

16

20

23

15

24



25

Più mosso

3

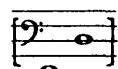
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b. Le Café. tacet.

c. Le Thé. tacet.

d. Trépak.



Tempo di Trépak, molto vivace

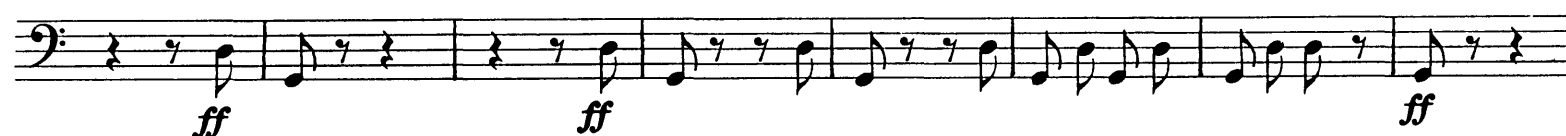
34

1

16

ff

ff



1

ff

36

1

1

2

3 *stringendo*

4

5

6

7

8

9

sempre fff

10

11

12

Prestissimo

13

14

15

e. Danse des Mirlitons.

Andantino

37

8

10

38

8

39

16

40

1

2

3

Cor Ang.

pp

4

5

6

7

8

9

10

11

12

13

14

15

16

17

41

16

f

Timpani

f. La mère Gigogne et les polichinelles.

Allegro giocoso

42 7 1 Trgl.

43 1 2 3 4 5 6 7 *f*

1 2 3 4 5 6 7 8

44 15 **45** 1 2 3 4 5 *ff*

6 1 2 3 4 5

46 Andante 8 **47** *ff*

7 **48** 15 *ff*

49 Allegro vivo 1 2 3 4 5 6 7 *f* *cresc.*

1 2 3 4 5 6 7 *ff*

[50] **7** **[50a]** Poco più *fff*

[51] *fff*

[52] *fff*

[52]

Nº 13. Valse des fleurs.

poi poi **Tempo di Valse**

10 *p*

11 *riten.* **4**

Harp solo

[53] a tempo **27** **[54]** **9** **[55]** **12** **4**

[56] **32**

f *ff* Tromb. 3

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16

57 12 4 2

Tromb. 3 *p sf ff*

58 16 14 59 32 60 22 61 12

Trgl. Trgl.

8 62 8

Tromb. 3 *f*

12 4 2

p sf ff

63 *ff*

8 64 8 65 *ff*

ff muta D in C

15

muta C in D *f*

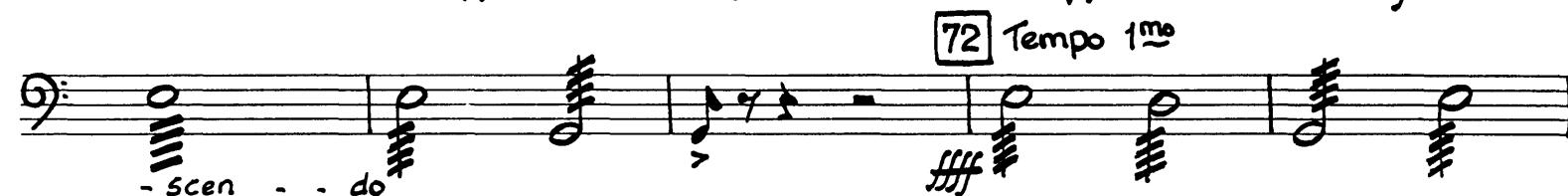
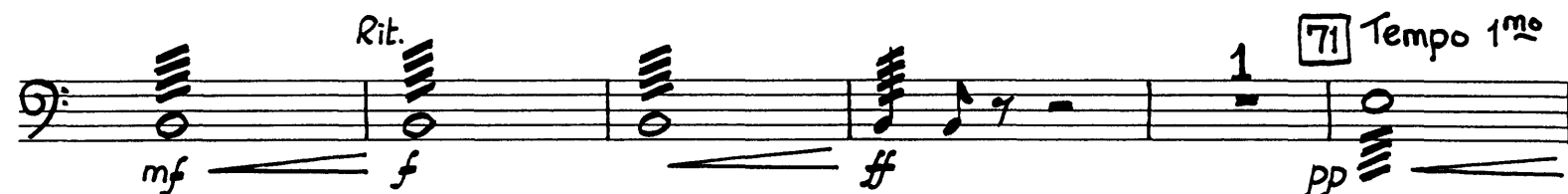
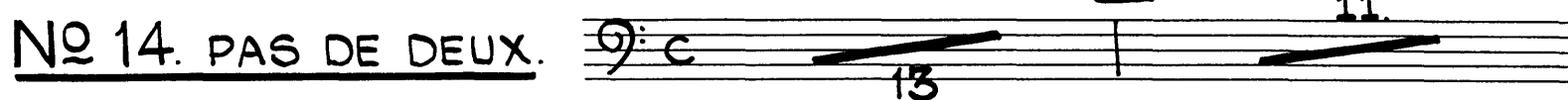
66 *ff* 1 1

8 67 *f fff*

Timpani

in G, B, D, E. Andante maestoso.

No 14. PAS DE DEUX.



18

75

15

W. W.

Strs.

19

76

12

Tambourine.

f

T A C E T

Handwritten musical notation for a 9/4 time signature, featuring a large '9' and a '4' with a colon between them, positioned on a five-line staff.

81

22

12

Trbs. Cymbals.

18

83

13

84

8

Trombs.

 $\mathbb{F}$

mp

85

Vlins. Flutes

E

f

cresc.

Nº 15. Valse finale et Apotheose.

Tempo di Valse

f *mf* *p* *f* *mf* *p* *f* *f* *mp*

5 **86** 3 5 **87** 3 1 2 1 **88** 8

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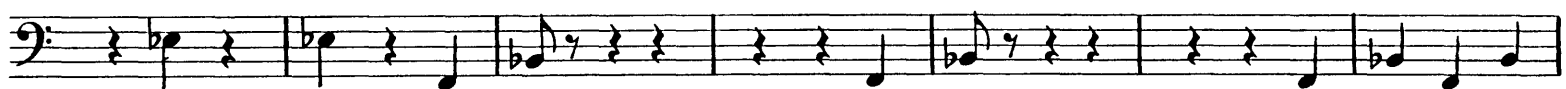
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Timpani

89



93



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Timpani



L' Apothéose. *Molto meno* 98 16 99 14

A musical staff in bass clef with a 3/4 time signature. Measure 98 contains a single quarter note on G3. Measure 99 is a whole rest. Measure 100 is a whole rest. The staff ends with a double bar line.

2

100 4 3 3 3

A musical staff in bass clef with a key signature of one flat. It contains four measures of music: measure 100 has a quarter rest; measure 101 has a quarter note on B3, a quarter rest, and a quarter rest; measure 102 has a quarter note on A3, a quarter rest, and a quarter rest; measure 103 has a quarter note on G3, a quarter rest, and a quarter rest. The staff ends with a double bar line.

Trp. Tromb. *ff*

Solo 1 2 3 4 5 6

A musical staff in bass clef with a key signature of one flat. It contains six measures of music, each starting with a half note on G3, followed by a half rest: measure 104 (half note on G3, half rest), measure 105 (half note on F3, half rest), measure 106 (half note on E3, half rest), measure 107 (half note on D3, half rest), measure 108 (half note on C3, half rest), and measure 109 (half note on B2, half rest). The staff ends with a double bar line.

fff *Fine*