

CUATRO CANCIONES

para voz y orquesta

JEFF MANOOKIAN

No. 1

SI MIS MANOS PUDIERAN DESHOJAR

texto: Federico García Lorca

Non troppo allegro

Piano

The musical score is for piano accompaniment and consists of three systems of staves. The first system (measures 1-8) features a treble and bass staff with a 3/4 time signature. The treble staff has a melodic line with a five-measure rest, followed by eighth notes, and a triplet. The bass staff has a five-measure rest, followed by a whole note, and a triplet. Dynamics include *mp* and *ff*. The second system (measures 9-15) continues the melodic and harmonic development with triplets and a section labeled 'A' (measures 13-15). The third system (measures 16-19) features a section labeled 'B' (measures 17-19) with a more complex rhythmic pattern involving quintuplets, triplets, and pairs. The score concludes with a final treble staff measure.

5

5

mp

ff

3

9

A

3

3

3

16

B

5

3

2

3

5

3

2

3

29 C

Measures 29-33. Treble clef. Key signature: one sharp (F#). Time signatures: 3/4, 2/4, 3/4, 4/4, 3/4. Dynamics: *p*. Measure 29 has a whole rest. Measures 30-33 contain a melodic line with slurs and accents. Measure 33 has a crescendo hairpin.

34 D

Measures 34-39. Bass clef. Key signature: one sharp (F#). Time signatures: 3/4, 2/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *ff*. Measures 34-36 contain triplet eighth notes with slurs. Measure 37 has a crescendo hairpin. Measures 38-39 contain a whole note chord with a decrescendo hairpin.

41

Measures 41-44. Treble clef. Key signature: one sharp (F#). Time signatures: 4/4, 3/4, 4/4, 4/4. Dynamics: *ff* in measure 41, *pp* in measure 43. Measures 41-42 contain triplet eighth notes with slurs. Measure 43 has a decrescendo hairpin. Measure 44 has an 8vb-octave transposition line.

45 E

Measures 45-49. Bass clef. Key signature: one sharp (F#). Time signatures: 3/4, 2/4, 3/4, 4/4, 4/4. Dynamics: *pp*. Measures 45-46 contain triplet eighth notes with slurs. Measures 47-49 contain whole note chords. Measure 49 has an 8vb-octave transposition line.

58 F

Measures 58-62. Bass clef. Key signature: one sharp (F#). Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4. Dynamics: *p* in measure 59, *pp* in measure 61. Measures 58-59 contain whole note chords. Measures 60-61 contain triplet eighth notes with slurs. Measure 62 has a decrescendo hairpin.

68

G *meno mosso e tranquillo*

pp

2

8va

76

8vb

82

mp

H

8va

91

8va

96

I

rall.

8vb

(loco)

No. 2

CANCIÓN DEL JINETE

texto: Federico García Lorca

JEFF MANOOKIAN

Agitato

Piano

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic. The second system includes an *8va* marking. The third system includes a boxed 'A' marking. The fourth system includes an *8va* marking. The score is written for piano with a grand staff (treble and bass clefs).

18

2

B

2

26

pp

p

8vb

30

C

pp

8vb

33

pp

8va

8vb

38

8va

8vb

2

D

46

ff

8vb

E

51

ff

8vb

54

8vb

57

mp

f

8vb

62

2

F

mp

8vb

2

2

2

2

2

2

2

2

69

G

mp

8vb

2

2

2

2

2

2

2

2

75

pp

8vb

2

2

2

2

2

2

2

2

No. 3

EL JARDÍN Y LA LUNA

texto: Jeff Manookian

JEFF MANOOKIAN

Adagietto

Piano

5

8

11

p

mp

mf

p

8va

8vb

3

2

The image displays a page of a musical score for 'The Swan' by Maurice Ravel, featuring the piano and celesta parts. The score is divided into four sections: B, C, and D. The piano part is in 3/4 time, and the celesta part is in 4/4 time. The score includes various musical notations such as triplets, dynamics (p, mf, ppp), and articulation marks. The piano part is in 3/4 time, and the celesta part is in 4/4 time. The score includes various musical notations such as triplets, dynamics (p, mf, ppp), and articulation marks.

Section B: Measures 17-18. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The celesta part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *p* and *mf*.

Section C: Measures 19-27. The piano part continues with triplets and single notes. The celesta part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *mf*, *ppp*, and *p*.

Section D: Measures 28-31. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The celesta part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *mf*, *mp*, and *ppp*.

Section E: Measures 32-33. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The celesta part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *p*, *pp*, and *ppp*.

HE ABANDONADO EL MUNDO

texto: Friedrich Rückert

JEFF MANOOKIAN

Lento e mesto

Piano

4

10 A

15

19 B

mf

mp

mf non arpeggiatto

8vb

8vb

8vb

8vb

8vb

22

f 3 3 *ff* 3 3

(8vb)

8vb

25

sfz

8vb

30

pp *pp* *pp* *pp* *pp*

(8vb)

36

pp *pp* *pp* *pp* *pp* *pp* *pp*

8vb

44

ppp

(8vb)

52

8vb

60

F

ppp

8vb

67

smorzando

8vb