

Peter Ilyich Tchaikovsky  
Swan Lake, Op. 20

Contrabassi.

Introduction.

Moderato assai. pizz. A arco.  $\ominus$

*p* *p cresc.*

*f* B pizz. *pp*

poco a poco stringendo.

*cresc.*

C arco. Allegro ma non troppo.

*ff*

*fff*

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Contrabassi.

2.

Tempo I.

ff mf

p pp

ACTE I.

Nº 1. Scène.

Allegro giurto.

p poco a poco cre - scen - do

3

2

2

2

6

## Contrabassi.

*f*

*Ob. 1.*

*Contrabassi.*

*mf*

*pizz.*

*p*

*cresc.*

*arco.*

*ff*

*ff*

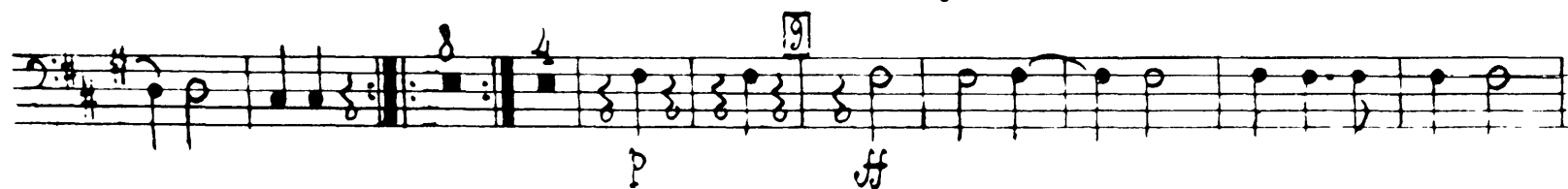
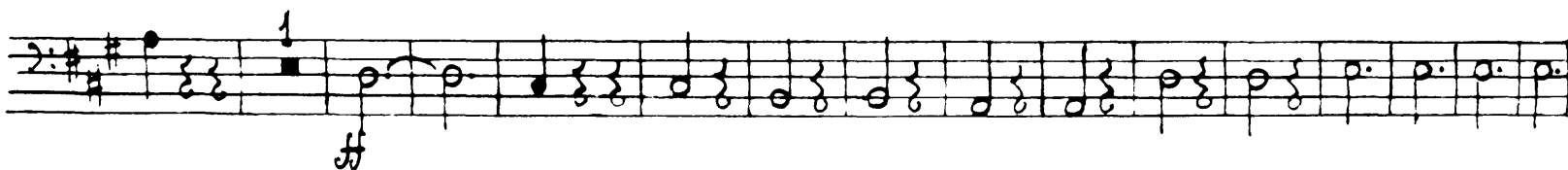
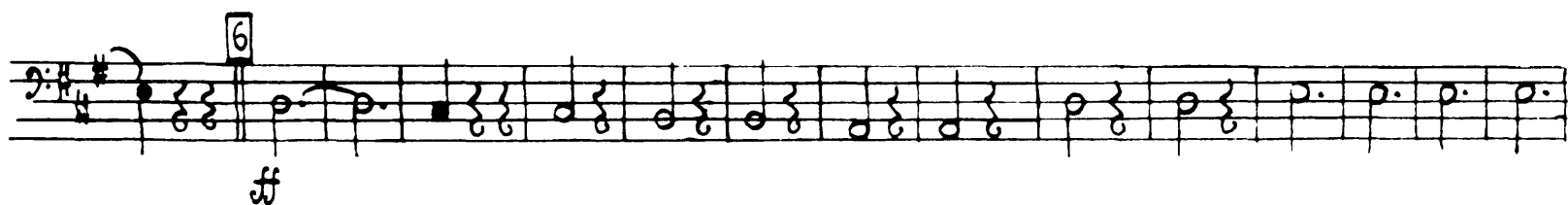
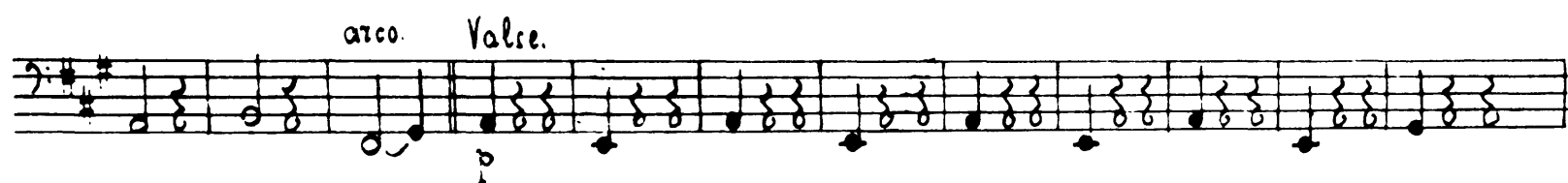
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4.

Contrabass.

Intrada.  
Tempo di Valse.  
pizz.

Nº 2. Valse.



Contrabassi.

Musical score for Contrabassi, measures 10-24. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes various dynamics and articulations:

- Measure 10: *ff* (fortissimo)
- Measure 11: *p* (piano)
- Measure 12: *pizz.* (pizzicato)
- Measure 13: *arco.* (arco)
- Measure 14: *ff* (fortissimo)
- Measure 15: *ff* (fortissimo)
- Measure 16: *ff* (fortissimo)
- Measure 17: *p* (piano)
- Measure 18: *p* (piano)
- Measure 19: *arco.* (arco)
- Measure 20: *mf* (mezzo-forte)
- Measure 21: *mf* (mezzo-forte)
- Measure 22: *mf* (mezzo-forte)
- Measure 23: *mf* (mezzo-forte)
- Measure 24: *mf* (mezzo-forte)

The score also includes several first, second, and third endings marked with numbers 1, 2, 3, and 4. The first ending is marked with a '1' and a first ending bracket. The second ending is marked with a '2' and a second ending bracket. The third ending is marked with a '3' and a third ending bracket. The fourth ending is marked with a '4' and a fourth ending bracket.

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Contrabassi.

6

pizz. 15 pizz. 1. 2. 13 arco. 3 1. 2. 17 pizz.

p p f ff f mf p

18 arco. mf cresc.

cresc. b

19 ff

ff

20 p

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Contrabassi.

7

Four staves of musical notation for Contrabassi. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The music is in 3/4 time with a key signature of one sharp (F#). It features a variety of note values including eighth, quarter, and half notes, with some measures containing triplets or slurs.

Nº 3. Scene.

Allegro moderato.

Five staves of musical notation for Contrabassi, measures 17-24. The first staff (measure 17) begins with a forte (f) dynamic. The second staff (measure 18) includes a triplet of eighth notes. The third staff (measure 19) includes a piano (p) dynamic. The fourth staff (measure 20) continues the melodic line. The fifth staff (measure 21) includes a piano (p) dynamic and the instruction "poco a poco cresc." (poco a poco crescendo). The final staff (measure 22) includes a fortissimo (ff) dynamic and a first ending bracket.

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Contrabassi.

8

23

*f*

*pizz*

*p*

*pizz.*

*p*

*arco.*

*p*

24

*f*

*mf*

*ff*

25

*ff*

Detailed description of the musical score: The score consists of ten staves of music. The first staff (measure 23) begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with slurs and ties. The second staff continues the melodic line, marked *pizz.* (pizzicato) and *p* (piano). The third staff shows a change in texture with a *pizz.* marking and a *p* dynamic, followed by a *arco.* (arco) marking. The fourth staff (measure 24) starts with a forte (*f*) dynamic and includes complex slurs and ties. The fifth staff continues with a *mf* (mezzo-forte) dynamic. The sixth staff features a *ff* (fortissimo) dynamic with accents. The seventh staff continues the *ff* dynamic. The eighth staff (measure 25) begins with a *ff* dynamic and includes a triplet marking. The ninth and tenth staves continue the melodic development with various dynamics and articulations.



Contrabassi.



Nº 4. Pas de trois.

Intrada.  
Allegro.

I.

26

pizz.



27

mf

p



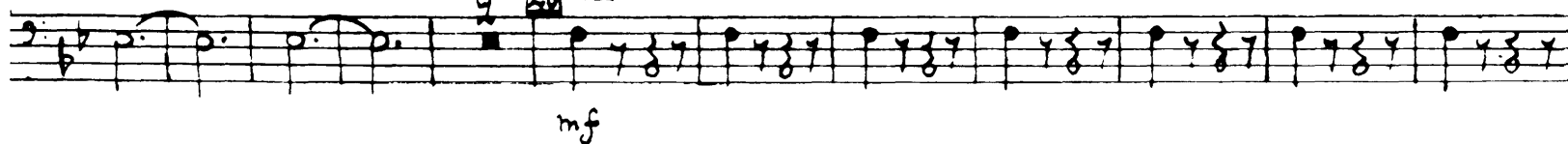
arco.



poco più f

28

pizz.



mf

arco.

pizz.



pp



p

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10

Contrabassi.

II.

*Andante sostenuto.*

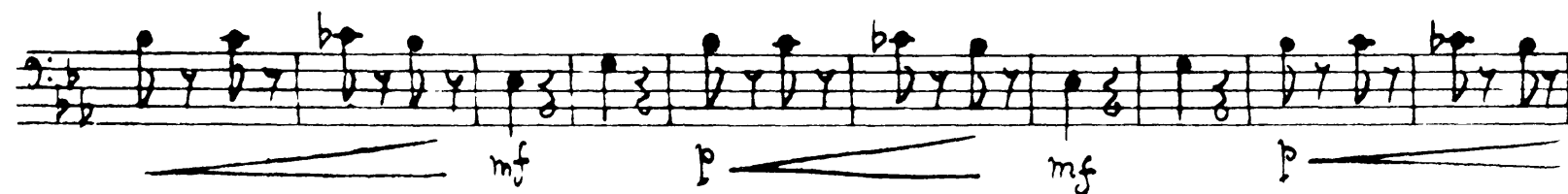
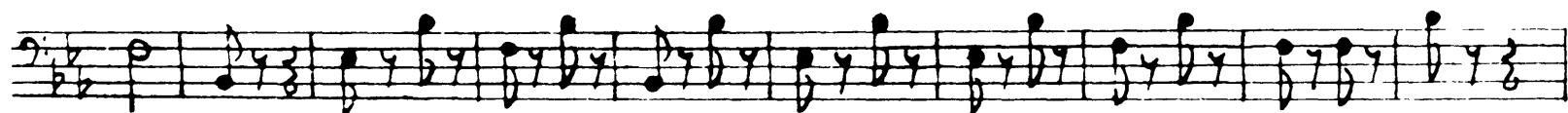
**29** pizz.



III.

*Allargando semplice.*

**39**



mf

p

p

mf

Presto.

f

32

33

34

35

IV.

Moderato

ff

pizz.

p

35

36

37

38

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12.

Contrabassi.



V.

[37] Allegro.

p

mf

p

VI.

Coda.

[39] Allegro vivace.

p

cresc.

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Contrabassi.

13.

Musical score for Contrabassi, measures 13-48. The score consists of eight staves of music in bass clef with a key signature of two flats. It includes dynamic markings such as *f*, *p cresc.*, *ff*, and *fff*, and measure numbers 20, 24, and 41.

N°5. Pas de deux.

Tempo di Valse ma non troppo vivo, quasi moderato.

I.

Musical score for Contrabassi, measures 49-54. The score consists of one staff of music in bass clef with a key signature of two flats. It includes a dynamic marking of *ff* and measure numbers 49 and 54.

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14.

Contrabassi.

This musical score is for the Contrabassi part, measures 14 through 44. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of nine staves of music.
   
 Measure 14 begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes. The second staff features a crescendo hairpin followed by a piano (*p*) dynamic. The third staff includes a first ending bracket labeled '1' spanning measures 17 and 18.
   
 Measure 19 starts with a second ending bracket labeled '2.' spanning measures 19 and 20, followed by a fortissimo (*ff*) dynamic. The fourth staff continues with eighth notes and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' spanning measures 23 and 24.
   
 Measure 25 begins with a piano (*p*) dynamic. The fifth staff continues the eighth-note pattern. The sixth staff features a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The seventh staff continues with eighth notes and includes a piano (*p*) dynamic.
   
 Measure 28 starts with a mezzo-forte (*mf*) dynamic. The eighth staff continues the eighth-note pattern. The ninth staff features a mezzo-forte (*mf*) dynamic, a crescendo hairpin, and a fortissimo (*ff*) dynamic. The final measure (44) ends with a double bar line and a 2/4 time signature.

Contzabassi.

Andante.

## II.

Handwritten musical score for guitar, measures 45-50. The score is written on five staves in 2/4 time, key of D major. Measure 45 starts with a piano (p) dynamic. Measure 46 includes a piano (p) dynamic and a finger number 8. Measure 47 includes a pizzicato (pizz.) dynamic and a finger number 9. Measure 48 includes a pizzicato (pizz.) dynamic and a finger number 2. Measure 49 includes a pizzicato (pizz.) dynamic and a finger number 4. Measure 50 includes a pizzicato (pizz.) dynamic, a finger number 1, and a trill (trit.) marking. The score ends with a double bar line and a key signature change to D major.

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16.

Contrabassi.

47 Allegro.  
pizz.

arco.

48 pizz.  
f

1. 2.

p

49 molto più mosso.

cresc.

arco.  
mf

pizz.  
f

III.

Tempo di Valse.

50 arco.

1



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Contrabassi.

17.

51

f

mf

mf

f

p

*Allegro moderato.*  
pizz.  
mp

Espiegle. (Var. I.)

un poco affrettando

*rall. a tempo.*  
mp

*poco rall.*  
pizz.  
mp

*atempo.*  
ff

*ff*

*mf*

*ff*

*mf*

*mf*

*ff*

*mf*

*f*

*arco.*

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18.

Coda.

*Allegro molto vivace.*

Contrabassi.

IV.

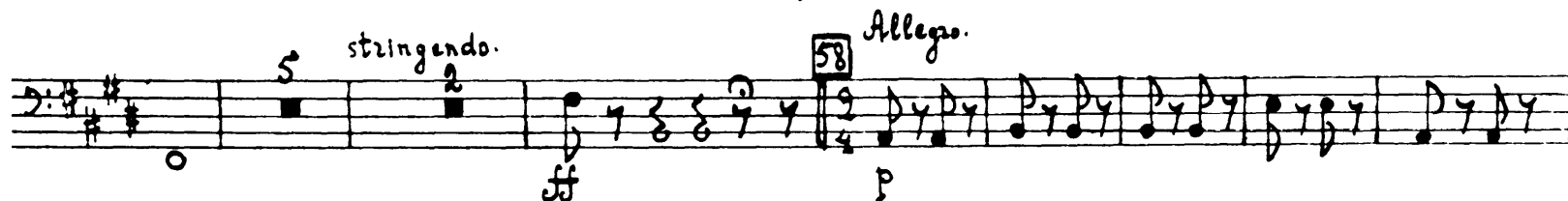
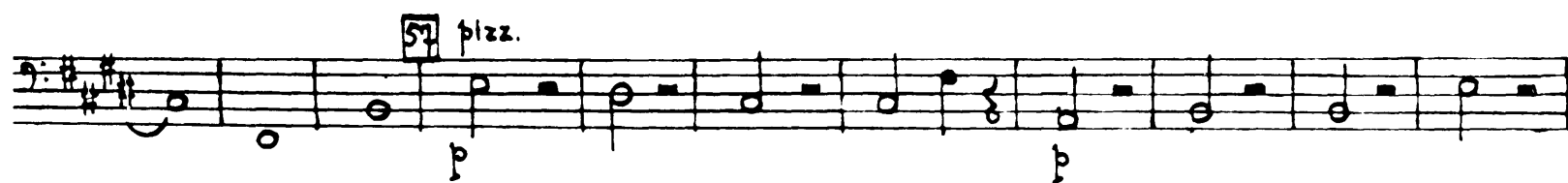
52



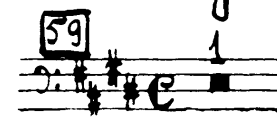


56 Andantino quasi. moderato.

Nº 5. Pas d'action.



Nº 7. Sujet.



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20.

Contrabassi.

N° 8. Danse des coupes.

## Contrabassi.

63 pizz. *p*

*p*

*arco.* *f*

*mf* *f* *mf* *ff*

*1*

Detailed description: This block contains ten staves of musical notation for the Contrabassi part. The first staff begins with a boxed measure number '63' and the instruction 'pizz.' above the staff, with a dynamic marking '*p*' below. The notation consists of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff continues with similar rhythmic patterns. The fifth staff has a dynamic marking '*p*' below. The sixth staff continues the melodic and rhythmic development. The seventh staff has a dynamic marking '*p*' below. The eighth staff begins with the instruction '*arco.*' above the staff and a dynamic marking '*f*' below. The ninth staff contains dynamic markings '*mf*', '*f*', '*mf*', and '*ff*' below the staff. The tenth staff ends with a first ending bracket marked with a '1' above it.

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22.

Contrabasso.

64

ff

65

f

f

66

ff

ff

1

Detailed description: This page contains ten staves of musical notation for the Contrabasso part, measures 64 through 73. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 64 begins with a forte (f) dynamic, followed by a fortissimo (ff) dynamic. Measure 65 starts with a forte (f) dynamic. Measure 66 begins with a fortissimo (ff) dynamic. Measure 73 ends with a first ending bracket marked with a '1'. The notation includes various note values, rests, and dynamic markings.

Contrabassi.



Nº 9. Finale.



24.

Contrabassi.

# Acte II.

## Nº 10. Scène.

Moderato.

pizz.

arco.

pizz.

arco.

stringendo

Più mosso.

ff

mf

dim.

## Nº 11. Scène.

Allegro moderato.

f

p



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Contrabassi.

25.

2

*f* *pizz.* 1 *arco.* *pizz.* 1 *arco* *pizz.* *ff*

9 *arco.* *f*

*ff*

5 *Moderato.* *pizz.* *mf*

*arco.* *mf* *pizz.*

*p* *piu mosso* *arco.*

*cresc.* *ff*

7 *Allegro vivo.* *pizz.* *f*

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26.

Contrabassi.

arco.

cresc.

pizz.

f

arco.

p

cresc.

f

ff

f

distesso tempo.

p

cresc.

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Contrabassi.

27

First system of musical notation for Contrabassi, measures 1-4. The music is in 2/4 time, featuring a melodic line with eighth and sixteenth notes, and a bass line with dotted rhythms.

Second system of musical notation for Contrabassi, measures 5-8. The music continues with a melodic line and a bass line. Measure 8 ends with a double bar line.

Nº 12. Scène.

Third system of musical notation for Contrabassi, measures 9-12. Measure 9 is marked with a box containing the number 10 and the tempo marking *Allegro.*. The music features a melodic line and a bass line. Measure 12 ends with a double bar line.

Fourth system of musical notation for Contrabassi, measures 13-16. Measure 13 is marked with a box containing the number 11. The music features a melodic line and a bass line. Measure 16 ends with a double bar line.

Fifth system of musical notation for Contrabassi, measures 17-20. Measure 17 is marked with a box containing the number 12. The music features a melodic line and a bass line. Measure 20 ends with a double bar line.

Sixth system of musical notation for Contrabassi, measures 21-24. Measure 21 is marked with a box containing the number 13. The music features a melodic line and a bass line. Measure 24 ends with a double bar line.

Seventh system of musical notation for Contrabassi, measures 25-28. Measure 25 is marked with a box containing the number 14. The music features a melodic line and a bass line. Measure 28 ends with a double bar line.

23.

Contrabassi.

arco  
ff

15

Moderato assai  
quasi 12 Andante.

pizz.  
p

N° 13. Danses des Gygnés.

Tempo di Valse  
arco  
mf

pizz.  
p

arco  
mf

pizz.  
p

arco 17  
f mf f

mf f mf f

## Contrabassi.

musical score for Contrabassi, measures 1-11. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various dynamics (mf, cresc., f, p, arco., pizz.), articulation (accents), and fingerings (1, 4). The score is divided into measures by vertical bar lines.

Measure 1: *mf* *cresc.* *f* *mf*

Measure 2: *cresc.* *f*

Measure 3: *pizz.* *f* *ff* *f*

Measure 4: *mf* *p* *f* *arco.*

Measure 5: *pizz.* *p*

Measure 6: *arco.* *f* *pizz.* *p*

Measure 7: *arco.* *f* *pizz.* *p*

Measure 8: *arco.* *p*

Measure 9: *arco.* *p*

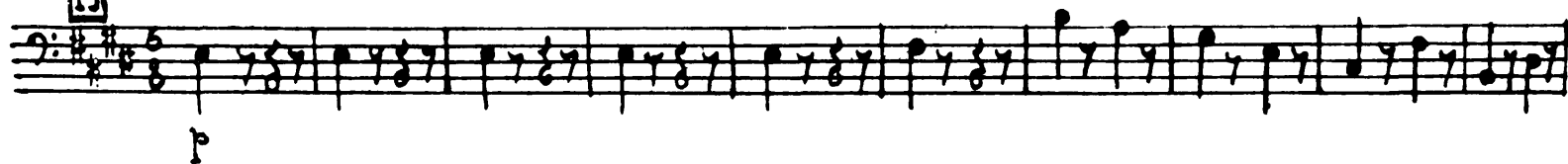
Measure 10: *arco.* *p*

Measure 11: *arco.* *p* *11*

Contrabassi.  
II.

Moderato assai.

19



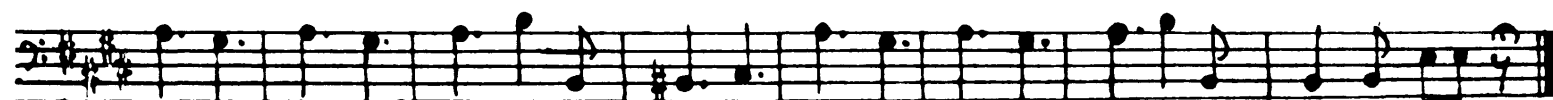
Molto più mosso.

pizz.

20



arco.



ff

Tempo di valse.

21

III.



mf

pizz.

p



arco.

mf

pizz.



p

arco.

22

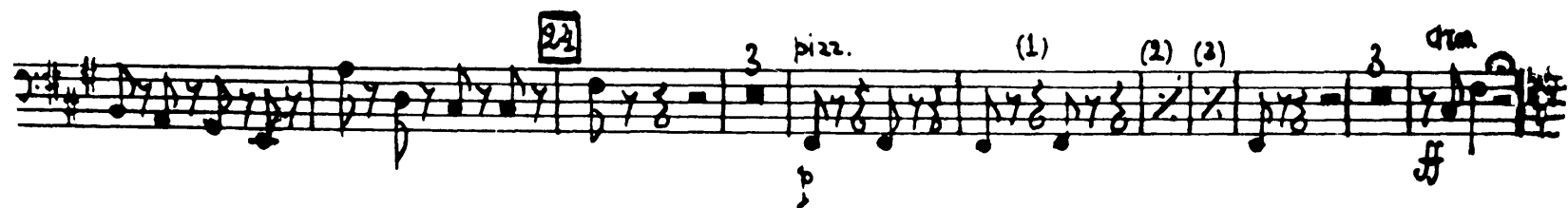
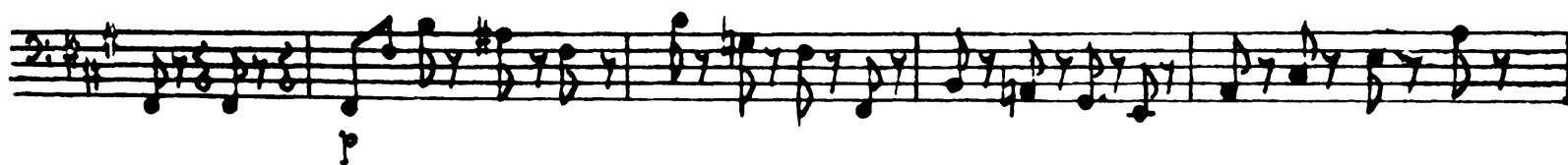


f

mf

f

mf



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32.

Contrabassi.

V.

Andante. Cadenza And. 26 24 1 27 Più mosso. Cornol. 28 Contrabassi. pizz.

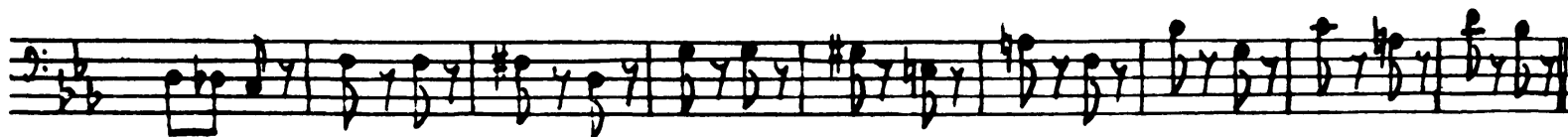
29 cresc. 30 31 ritenuto Tempol. pizz. pp

poco cresc. poco f 2<sup>me</sup> redaction. rall. atempo 3 rall. pizz. pp

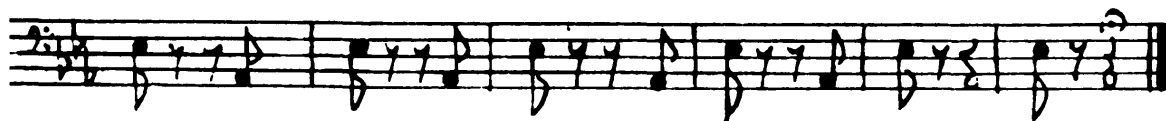
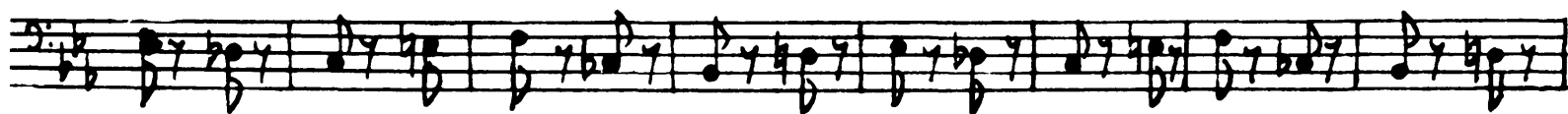
32 Allegro. marc. p



**Contrabassi.**

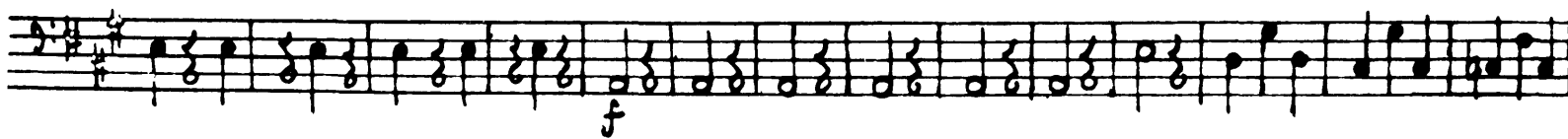


**Più mosse.**



VI.

Tenuto di valse.



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34.

Contrabassi.

1

ff

f

ff

4

Coda.  
Allegro vivace.

VII.

mf

ff

mf

1. 2.

ff

Measures 31-38 of the Contrabass part. The key signature is D major (two sharps). The time signature is 3/4. The music consists of a continuous eighth-note pattern in the right hand and a more complex, often dotted, pattern in the left hand. Measure 36 is marked with a box containing the number 36, and measure 37 with a box containing the number 37. The piece ends with a double bar line in measure 38.

*Moderato.* N: 14. Scène.

Measures 39-44 of the Contrabass part. Measure 39 is marked with a box containing the number 39. The tempo is *Moderato.* The music features a series of chords and single notes, with a *pizz.* (pizzicato) marking in measure 39 and a *cresc.* (crescendo) marking in measure 40. Measure 41 is marked with a box containing the number 41. The tempo changes to *Più mosso.* in measure 41, and the marking *stingendo.* (diminuendo) is present. The music continues with a series of chords and single notes, with a *mf* (mezzo-forte) marking in measure 42 and a *dim.* (diminuendo) marking in measure 44. The piece ends with a double bar line in measure 44.

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Contrabassi.

36.

Acte III.

*Allargando giusto.*

N: 15.

The musical score is written for Contrabass and consists of ten staves. The time signature is 2/4. The tempo is marked *Allargando giusto*. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are first and second endings marked with numbers in boxes. The first ending is marked with a '1' in a box, and the second ending is marked with a '2' in a box. The score also includes measures numbered (1) through (15). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Contralassi.

Contralassi. Musical score for measures 1 through 18. The score is written on six staves in bass clef. Measure 19 is marked at the beginning of the second staff. Dynamics include *f* (forte) and *ff* (fortissimo). A box containing the number 6 is present above the staff in measure 17.

N°16. Danses du corps de ballet et des nains.

N°16. Danses du corps de ballet et des nains. Musical score for measures 1 through 10. The score is written on three staves in bass clef. Measure 8 is marked with a box containing the number 8. The tempo marking *Moderato assai.* is above the first staff. The second staff includes the marking *pizz.* (pizzicato) and the third staff includes *Allegro vivo.* and *arco.* (arco). Dynamics include *f* (forte) and *ff* (fortissimo).

**Contrabassi.**

This page of musical notation is for a cello, written in bass clef with a key signature of one flat (B-flat). The music is organized into ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'ff', 'p', 'cres.', and 'arco.'.

The first staff begins with a measure marked with a box containing the number 9, followed by a measure marked with a box containing the number 10. The second staff has a measure marked with a box containing the number 11. The third staff has a measure marked with a box containing the number 12. The fourth staff has a measure marked with a box containing the number 13. The fifth staff has a measure marked with a box containing the number 14. The sixth staff has a measure marked with a box containing the number 15. The seventh staff has a measure marked with a box containing the number 16. The eighth staff has a measure marked with a box containing the number 17. The ninth staff has a measure marked with a box containing the number 18. The tenth staff has a measure marked with a box containing the number 19.

The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'ff', 'p', 'cres.', and 'arco.'.

## № 17. Scène.

Allegro. 13 pizz. *p*

*ritenuto* 1 2 3 4 5 6 7 8 9 10 11 12 *Tempo di Valse.* arco! *p*

*cresc.*

*cresc.*

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Tchaikovsky — Swan Lake, Op. 20

Contrabassi.

40.

Tempo di Valse.

arco.



*p*



*cresc.*



*cresc.*

*p*



*ff*

*mf*

*ff*

*pizz.*

*p*



*p*



*cresc.*



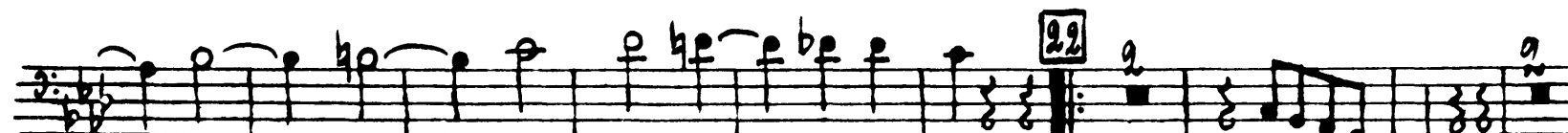
*cresc.*



*f*



*ff*



*f*



Tchaikovsky — Swan Lake, Op. 20

Contrabassi.

41

1. 2. 8 23

*p*

*cresc.*

*cresc.* *p*

1 24 *ff* *mf* *ff*

*pizz.* *p*

25 *p*

*cresc.*

*cresc.* *ff*

*ff*

1. 1. 2. 1.

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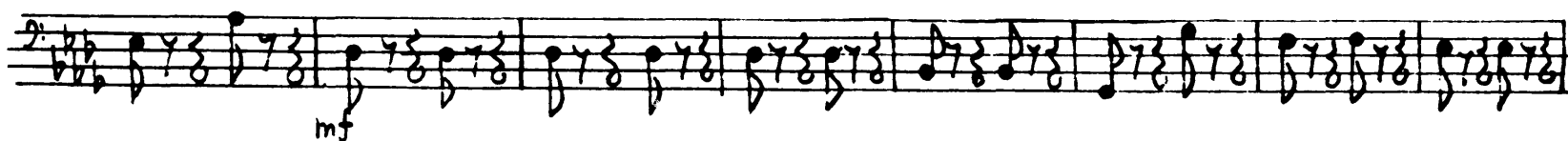
Contrabassi.

42.

Allegro.

Nº 18. Scène.

26



Allegro.

Allegro giusto.

27

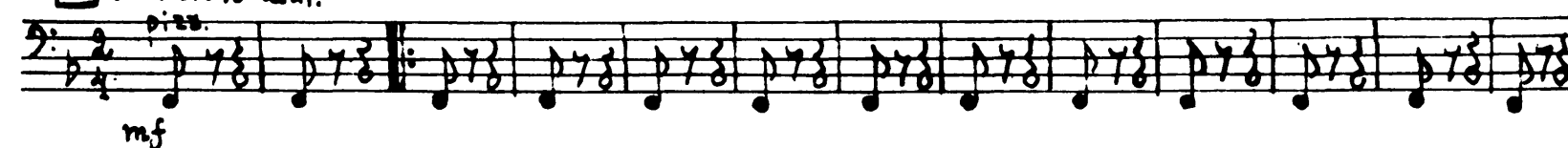


Intzada.

Moderato assai.

Nº 19. Pas de six.

28



9 29 pizz. *mf*

1. 2. arco. pizz. arco. pizz. arco. *ff* *mf* *ff* *mf* *ff*

30 Var. I. *Allegro.* *ff*

31

32 28

*Violoncelli.* *Contr. pizz.* 33 *Andante con moto.* *pizz.* *f* *p*

(1) (2) (3) (4) (5) (6) (7)

34 *poco a poco cresce* *arco* *f* *cresc.*

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16)

35 pizz. *ff* *p*

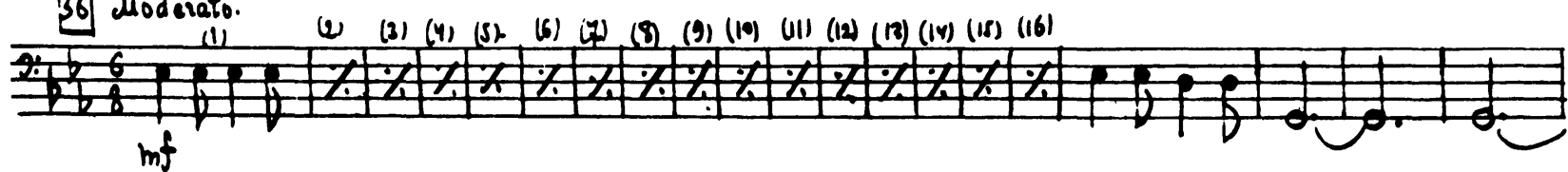
Tchaikovsky — Swan Lake, Op. 20

Contrabassi.

44.

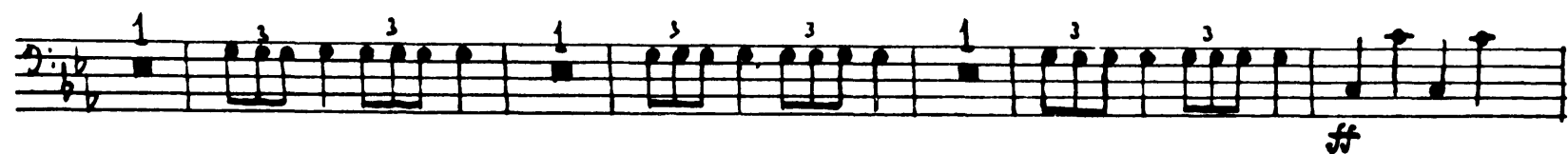
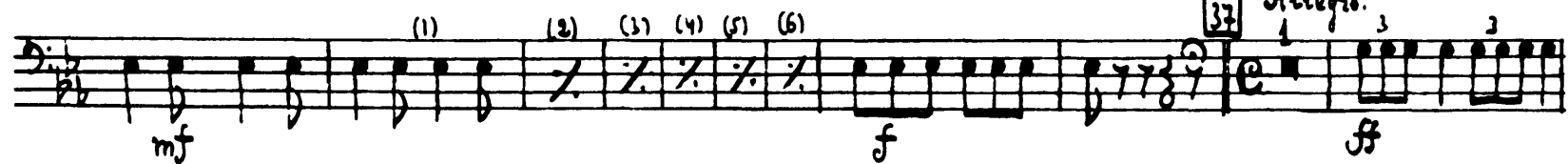
Var. II.

36 Moderato.



Var. III.

37 Allegro.



Var. IV.

Allegro simplice.

Moderato.

39 16 Oboe Solo.



Coda.

41 Allegro molto.



ff

f

pizz.

arco.

fff

Cre - - - cren - - - do.

(1) (2) (3) (4) (5) (6) (7)

(1) (2) (3) (4) (5) (6) (7)

(1) (2) (3) (4) (5) (6) (7)

22

23

24

Tchaikovsky — Swan Lake, Op. 20

Contrabassi.

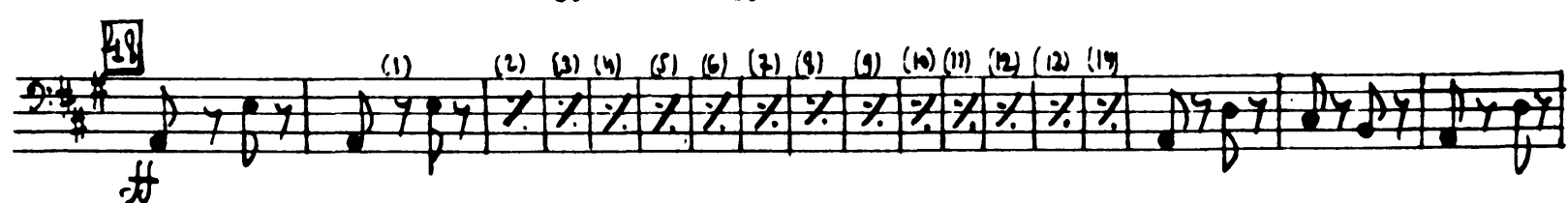
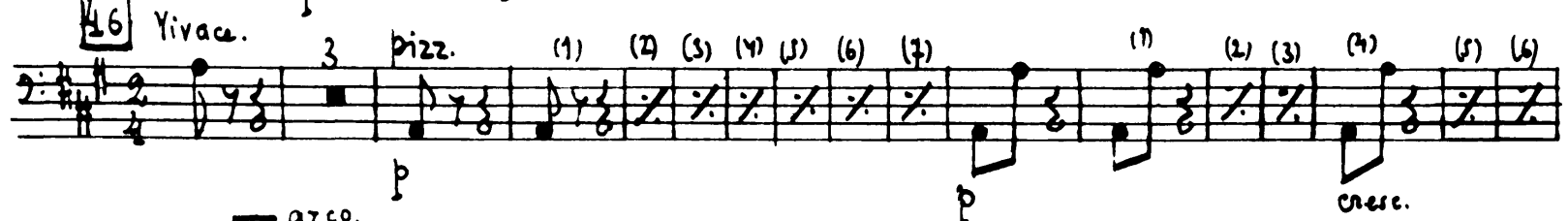
46.



Moderato assai.

Nº 20. Danse hongroise. Czardas.

Allegro moderato.



Nº 21. Danse espagnole.

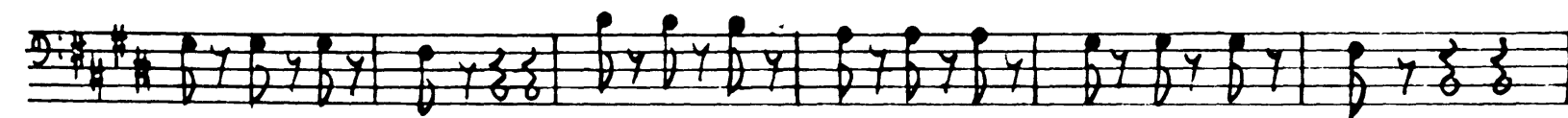
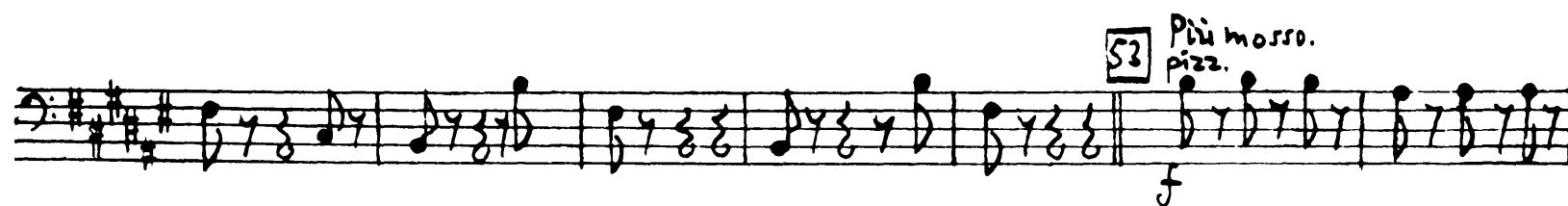
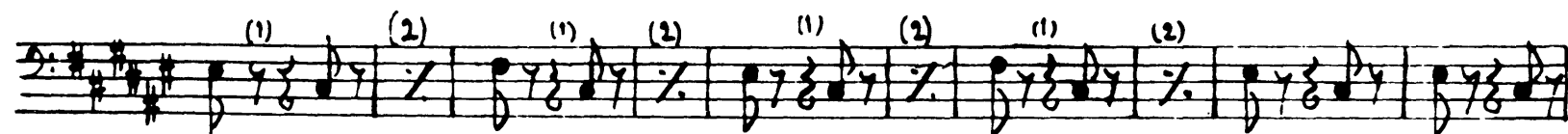
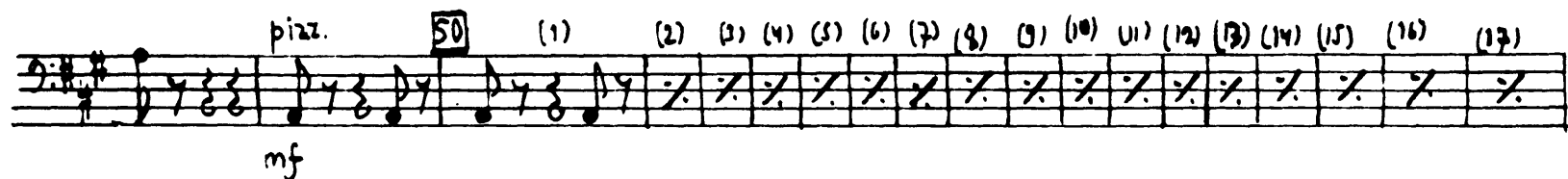
Allegro non troppo. (Tempo di bolero).



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Contrabassi.

47.

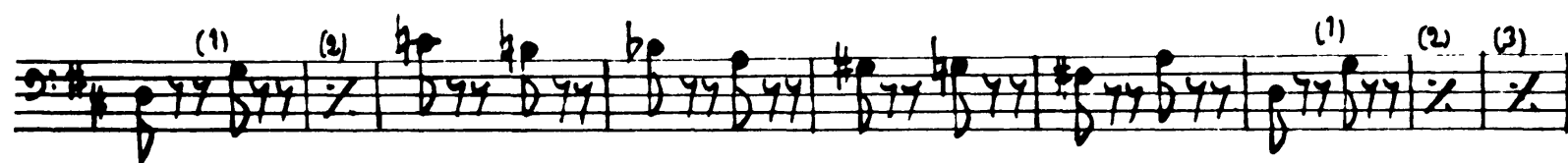


*Allegro moderato.* **Nº 22. Danse Napolitaine.** *Andantino quasi moderato.*

*f* *p* *pizz.* *Molto più mosso* *pizz.* *p* *Preto.* *arco.* *poco più f* *ff* *p* *55* *56* *cresc.* *ff* *p* *57* *(1) (2) (3) (1) (2) (3) (4)* *p* *cresc.* *ff* *(1) (2) (3)*

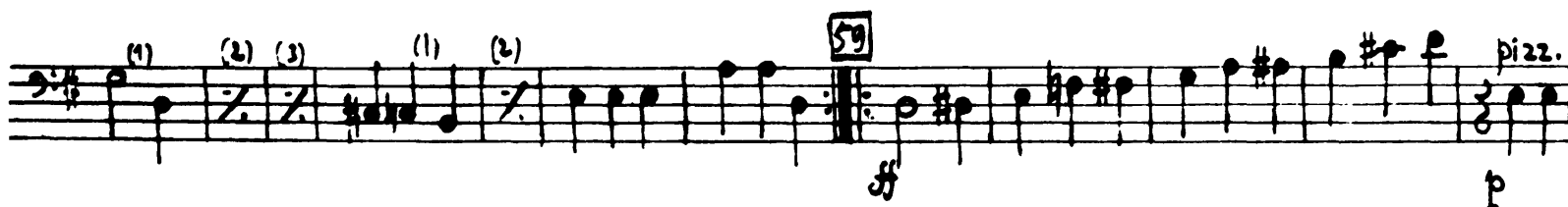


## Contrabassi.



Tempo di mazurka.

Nº 23. Mazurka.



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Contrabassi.

50.

(1) (2) (3) (4) (5) **52** (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20)

(1) (2) (3) (4) (5) **53** arco. **54**

p cresc. mf cresc. f ff

(1) (2) (1) (2) (1) (2) (3) (4) (1) (2)

**56** ff pizz. arco.

p pizz. **57** arco (1) (2) (3)

(1) (2) (3) (4) (1) 2

**59** ff

**64** Più mosso

Contrabass.

Nº 21. Scène.

*Allegro* 70 *pizz.*

*mf*

(1) (2)

(1) (2) (3)

*f*

74 *arco.*

(1) (2)

*f*

*ritenuto.* 72 *Valse.*

*p*

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13)

*cresc.*

(1) (2) (3) (4) (5) (6) (7) (8)

73 *Allegro vivo.*

*f*

52.

Contrabassi.

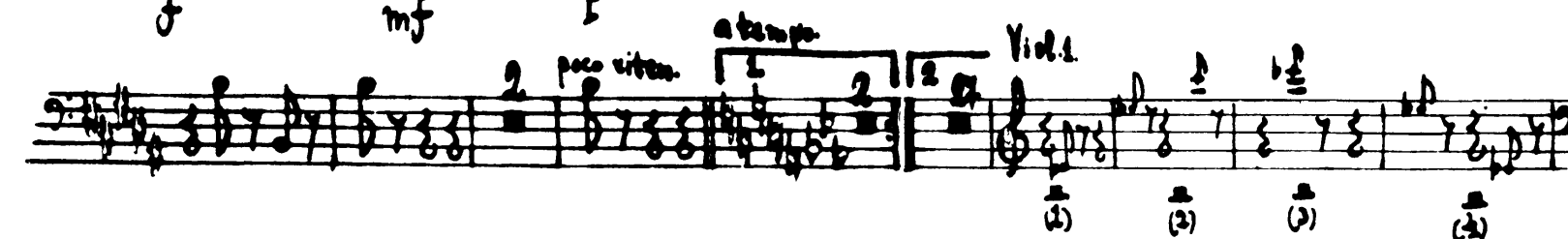
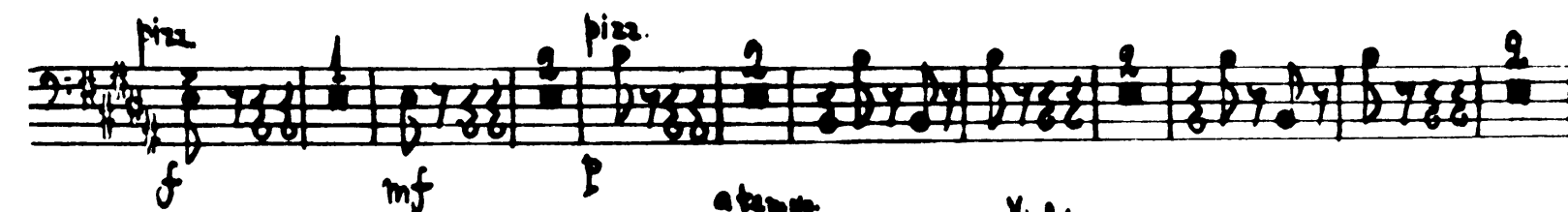
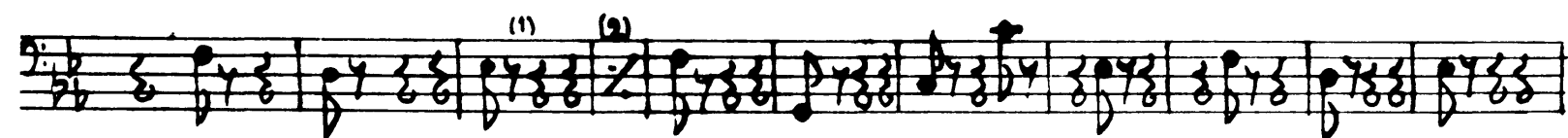
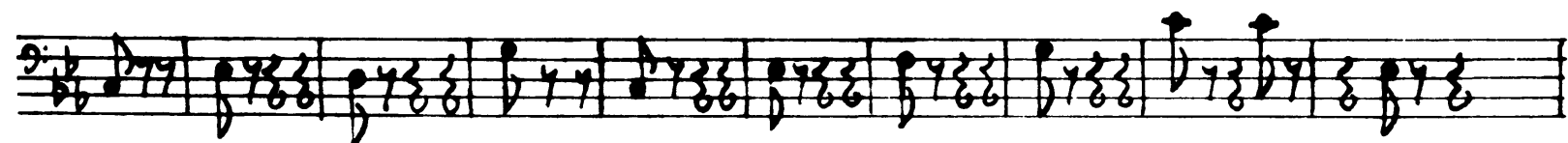
pizz. (1) (2) arco. (1) (2) (3) (4) (5) (6) (7)  
 f mf  
 f mf  
 f mf cresc.  
 ff  
 141 *Allegretto tempo (♩ = 1).*  
 ff  
 (1) (2) (1) (2) 142  
 ff  
 (1) (2) (3) (4)

Tchaikovsky — Swan Lake, Op. 20

Contrabassi.

ACTE IV.

Nº 25. Entrée 2<sup>e</sup> acte.



Tchaikovsky — Swan Lake, Op. 20

54.

Contrabassi.

C. Bassi. pizz. 3 pizz.

*Allegro non troppo.* arco. (1) (2)

*merc.* (1) (2) (3) (4)

1 3 2 1

*merc.*

(1) (2) (3) *f* 6 pizz. *pp*

arco. 3 2

*pp* *p*

N° 27. Danses des petits cygnes.

*Moderato.* pizz. *p* *p* *pià f*

arco. *p* 6 pizz.

(1) (2) (3) (4) (5) (6) (7)

(1) (2) (3) (4) (5) (6) arco.

*p*

(1) (2) (3) (4) (5) (6)

*f*

*be* (1) (2) *pizz.* (3) (4) (5) (6) (7) arco. (1) (2) (3) (4) (5) (6)

*pizz.* *f*

*arco.*

*pizz. f* *arco.* *p*

*Allegro agitato* *pizz.* *N° 28. Scène* *mf* *f*

*dim.* *mf* *cresc.*

*arco.* *f* *dim.*

*p* *mf* *1*

Contrabassi.

**[12]** *ff*

**[13]** *Molto meno mosso.* *f* *mf* *pizz.*

(1) (2) 0 *f* *p* *arco.*

**[14]** *Allegro vivace.* *f* *p poco a poco cresc.* *ff*

**[15]** *p poco a poco cresc.* *ff*

**[16]** *ff*

*Andante.* *N: 29. Scène finale.* *ff*

**[17]** *pizz.* (1) (2) (3) (4) (5) (6) **[18]** *arco.* *dim.*

*mf* *p* *pizz.* *Un poco di Chopin (Var III).*

*Tempo di mazurka.* (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) **[19]** *arco.* *f* *f*

*ritenuto.* **[20]** *atempo.* *pizz.* (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) **[21]** *divisi.* *mf*



Contrabassi.

57.

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) **D** *uniss.*  
*p*

*div.*  
*mf*

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) 13 **E** *uniss.*  
*p*

**F**

*pizz.* (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) **G** *arco.*  
*p* *f* *f*

6 *liten.* **H** *a tempo.* *pizz.*  
*p*

1 *coll.* 2  
*pp*

Tchaikovsky — Swan Lake, Op. 20

58.

Contrabassi.

*Rento*

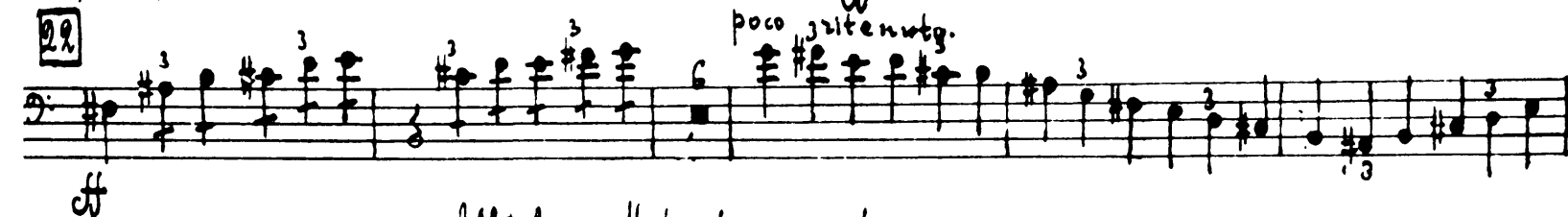
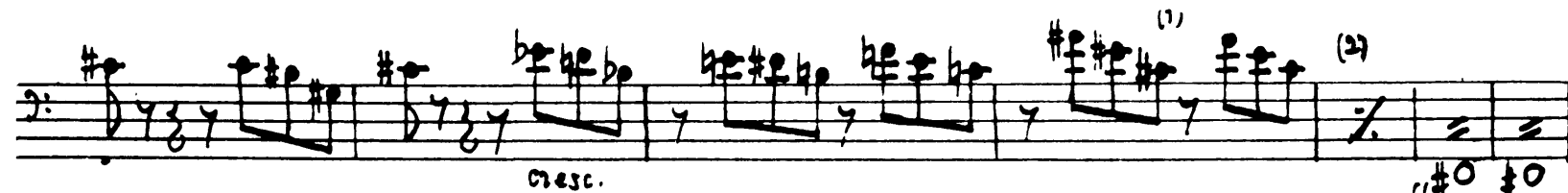
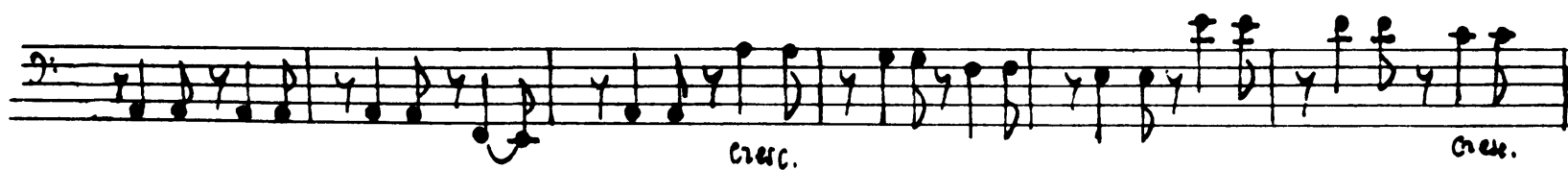
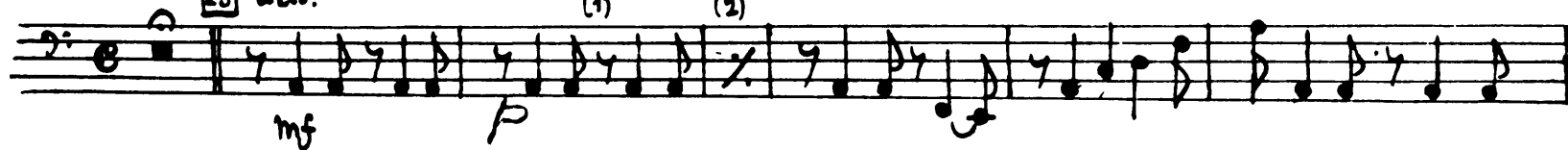
*Allegro agitato.*

19

arco.

(1)

(2)





Tchaikovsky — Swan Lake, Op. 20

60.

Contrabasso.

*arco.*

*ff*

*pizz.*

*p*

*arco*

*mf*

*ff*

*Prato. arco.*

*ff*

(1) (2) (3) (4) (5) (6) (7)

*ff*

12

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Bass

"Espiègle"

Moderato.  
pizz.

V

1 **A**

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1 **C**

1 **C**

arco

*mf* *ff* *mp* *ff* *mf* *f*