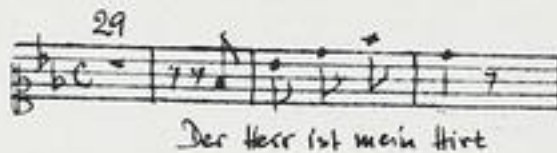


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 419/2

Canto Solo/ Der Herr ist mein Hirt, mir wird nichts/â 6./
2 Hautbois/2 Violin/[vielmehr: 3 Violinen] e/Continuo.



Autograph Mai 1711. 34 x 20,5 cm.

partitur: 11 Bl. Alte Zählung: 6 Bogen.

13 St.: C, vl1(2x), 2(2x), 3, vlc, vlne, bc(2x), ob1, 2, Bassono.
4, 2, 1, 2, 1, 1, 2, 2, 2, 2, 2, 2, 2 Bl.

Alte Sign.: 144/II

Eine Continuo-Stimme in G-dur.

In der ersten Zeit mit und nicht unregelmäßig

Mus 419/2

1711.
1/2

144

Partitur

3teu. Infanz. } 1711.
M. Mai

Großherzoglich
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f. (36) u

Canto Solo. #44. II. G. D. F. M. Maj. 1781

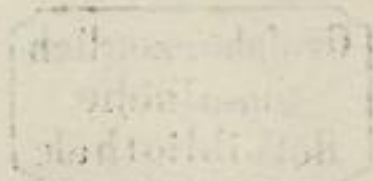
Hautb. 1. Dem Herrn ist mein Lied, mein Lied nicht 1/4 1/4

Hautb. 2.

Horn. unison.

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Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in German and include the phrase "Gott mein Gott, mir ist es so man". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* (pianissimo). The paper shows signs of wear, including creases and discoloration.





Handwritten musical score on page 32, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *for fine* and *for seguito*. The manuscript is written on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in German.

Lyrics visible on the page:

- ...monio Paolo
- ...für regieren
- ...monio Paolo
- ...der Lufte mit der rechten Hand









Handwritten musical score on aged paper, page 6. The score consists of 14 staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The paper is yellowed and shows signs of wear. The music is written in a single system across the page.

Handwritten text annotations:

- Between the 7th and 8th staves: *hat die die mi die die w. hat*
- Between the 13th and 14th staves: *in der mit*

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and clefs. There are several systems of staves, some with multiple staves per system, suggesting a multi-part setting. The paper shows signs of age, including discoloration and some staining.

Labels within the score include:

- Kol. 1.* (above the third staff)
- Kol. 2.* (above the fourth staff)
- Kraie.* (above the fifth staff)

At the bottom of the page, there is a line of text in a cursive script, likely a Latin or German phrase, which appears to be a vocal line or a title. The text is: *Ich bin ein armes Kind, das dich dich mir sing*.

[illegible]

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. There are handwritten annotations in German script interspersed between the staves:

- Staff 5: *in - munde* *als ich die Lili in der Lili* *in - munde*
- Staff 6: *in - munde* *in - munde* *in - munde*
- Staff 9: *in - munde* *als ich die Lili in der Lili*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "immunda", "alw.", "Halleluja", and "akelujä".

immunda

alw.

Halleluja

akelujä

akelujä

akelujä



Handwritten musical score on aged paper, page 10. The score consists of multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The paper shows signs of wear, including stains and discoloration. The word *allelu* is written in cursive at the end of several staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script, likely Hebrew or Yiddish, and include the word "akeleza" repeated several times. The notation includes various musical symbols, clefs, and accidentals.

akeleza

akeleza

akeleza

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of wear and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include:

ahelaja ahelaja
adaya
ahelaja al
Gloria
Geo
Sola

144

II

Canto Solo

Der Herr ist mein Gott, mir wird nicht
 à C.

2 Hautbois

2 Violin

e
 Continuo.

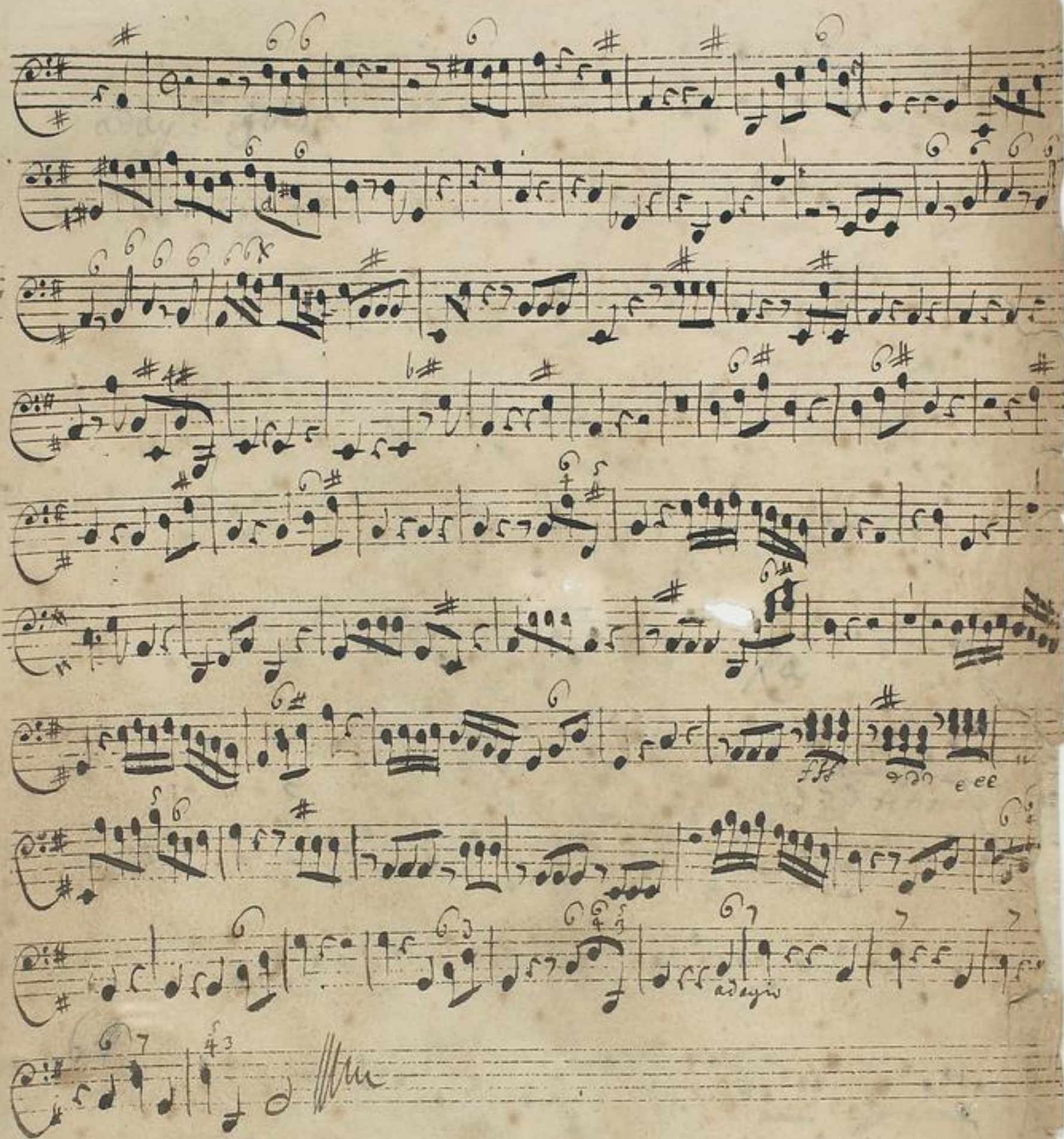
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Continuo.

Handwritten musical score for Continuo, featuring 14 staves of music. The notation includes various notes, rests, and accidentals (sharps and naturals). The score is written in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with the staves connected by a brace on the left. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are several measures with repeat signs (double bar lines with dots). The paper is aged and shows some staining and wear at the edges.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). There are numerous fingerings indicated by numbers 1-5 above or below notes. The manuscript is written in dark ink on aged, slightly discolored paper. The staves are connected by a single line, and the notation is dense and fluid.

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Violino 1.

14

da her / mein frist.

p

f

p

piano.

for

f

und so / for wandert.

f

verce

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Dynamic markings visible include:

- ppiano* (piano)
- forte* (loud)
- ppiano* (piano)
- fort.* (loud)
- ppiano* (piano)

A handwritten note in German is present:

die Bräutigam vor mir



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Violino. 1.

16



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Violino 2.

18



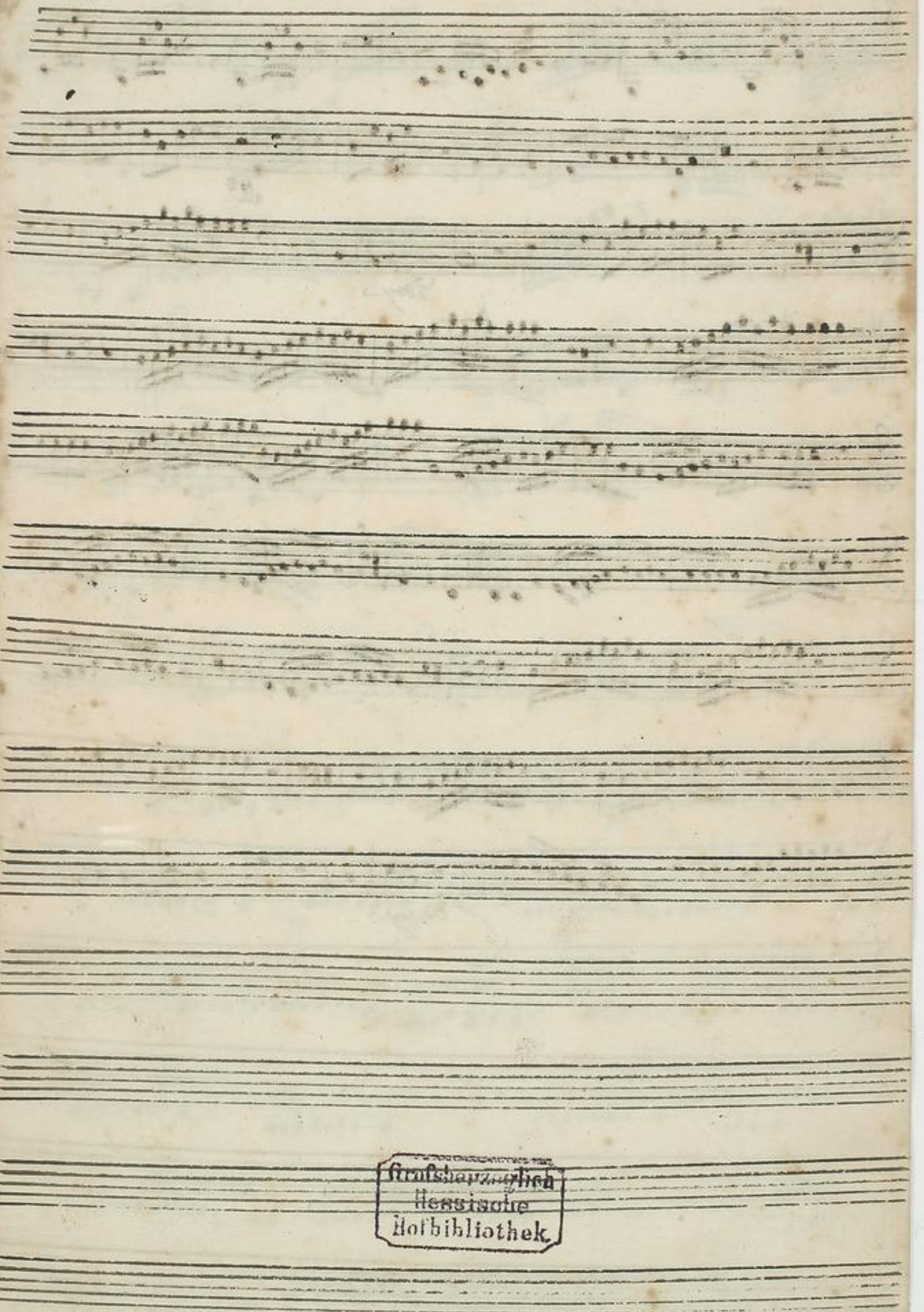


all^o

adagio.

adagio.

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Darmstadt



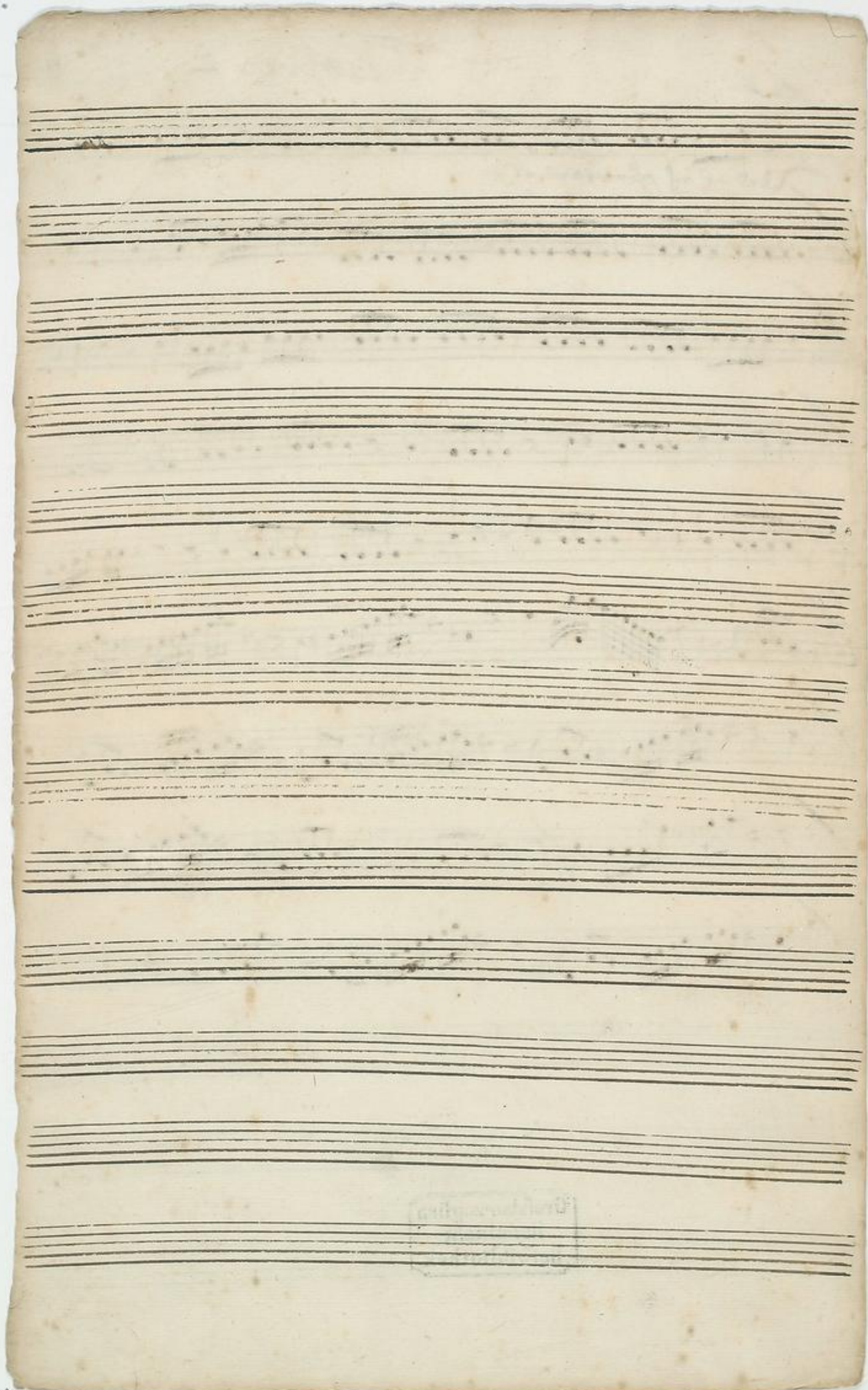
Stadtsapientien
Hessische
Hofbibliothek

Violino 2.

20.

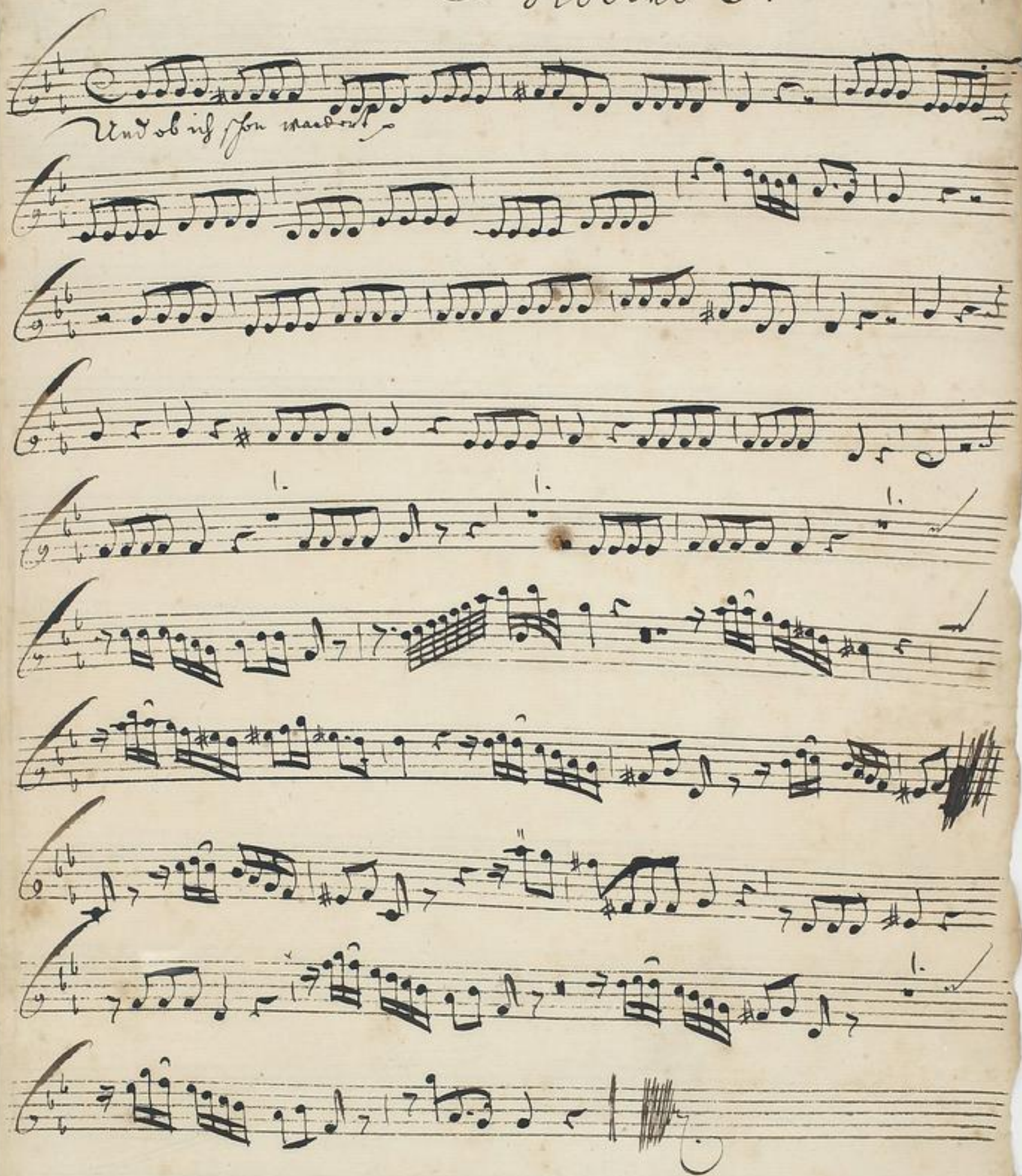


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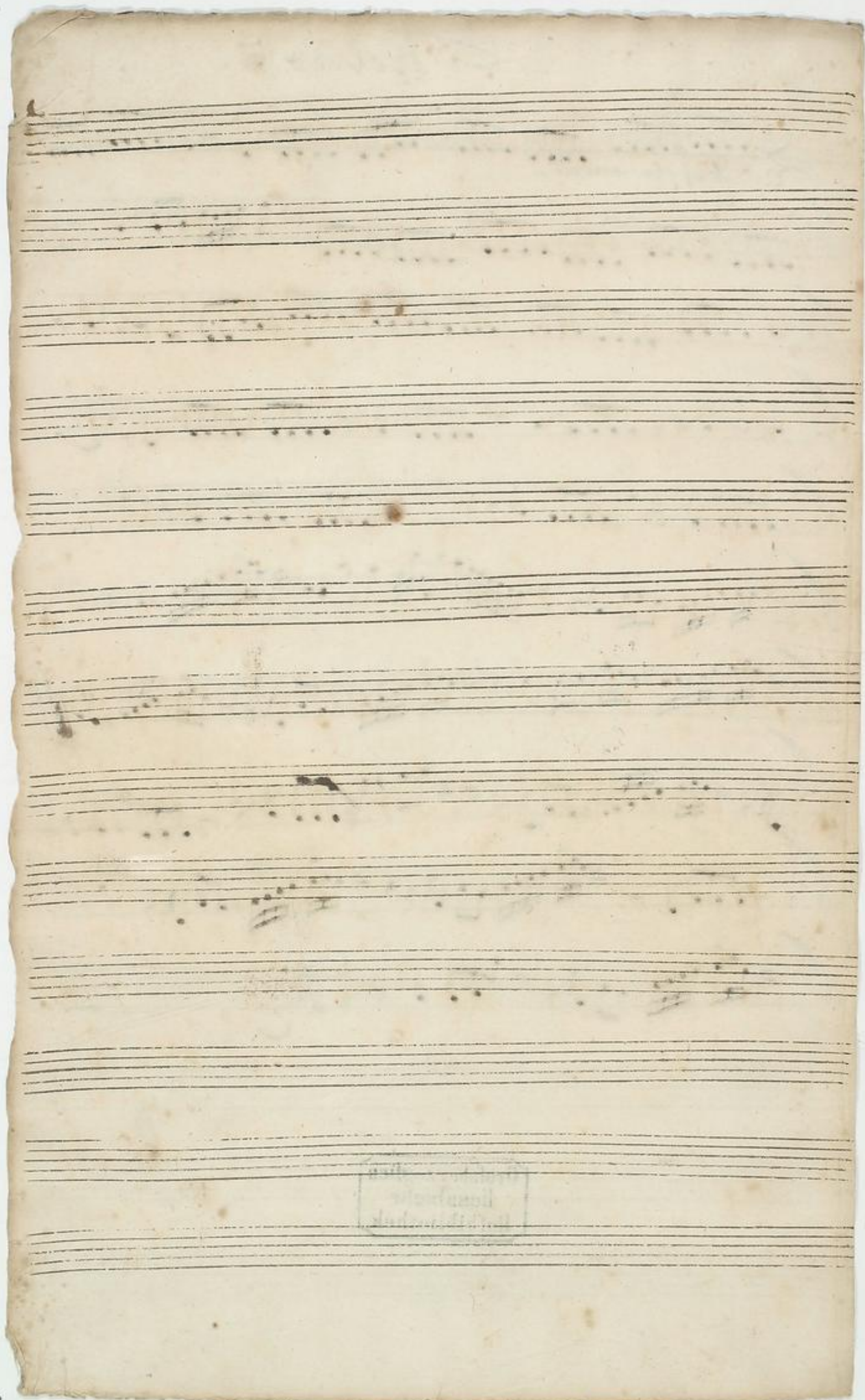


Violino 3.

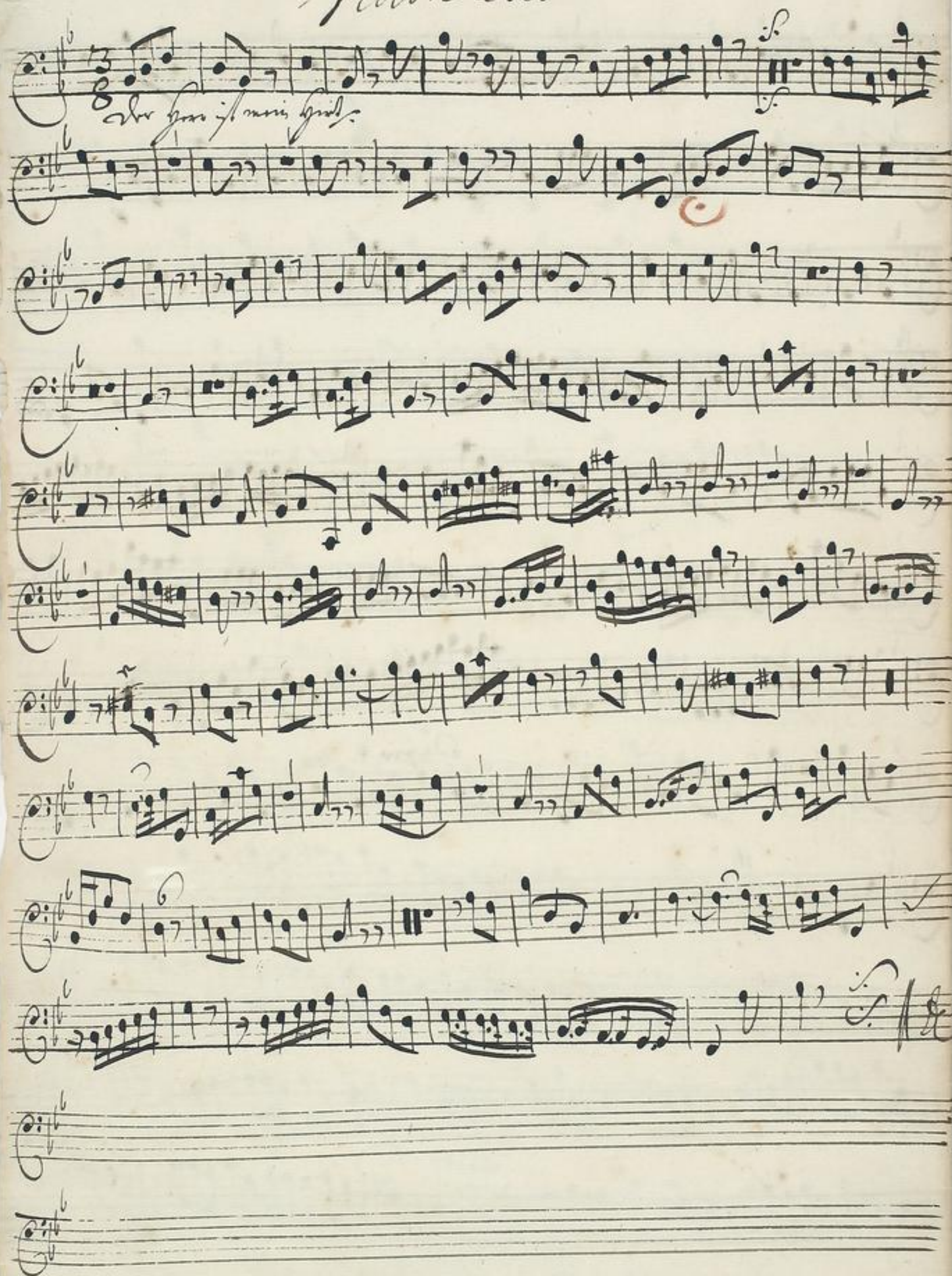
14

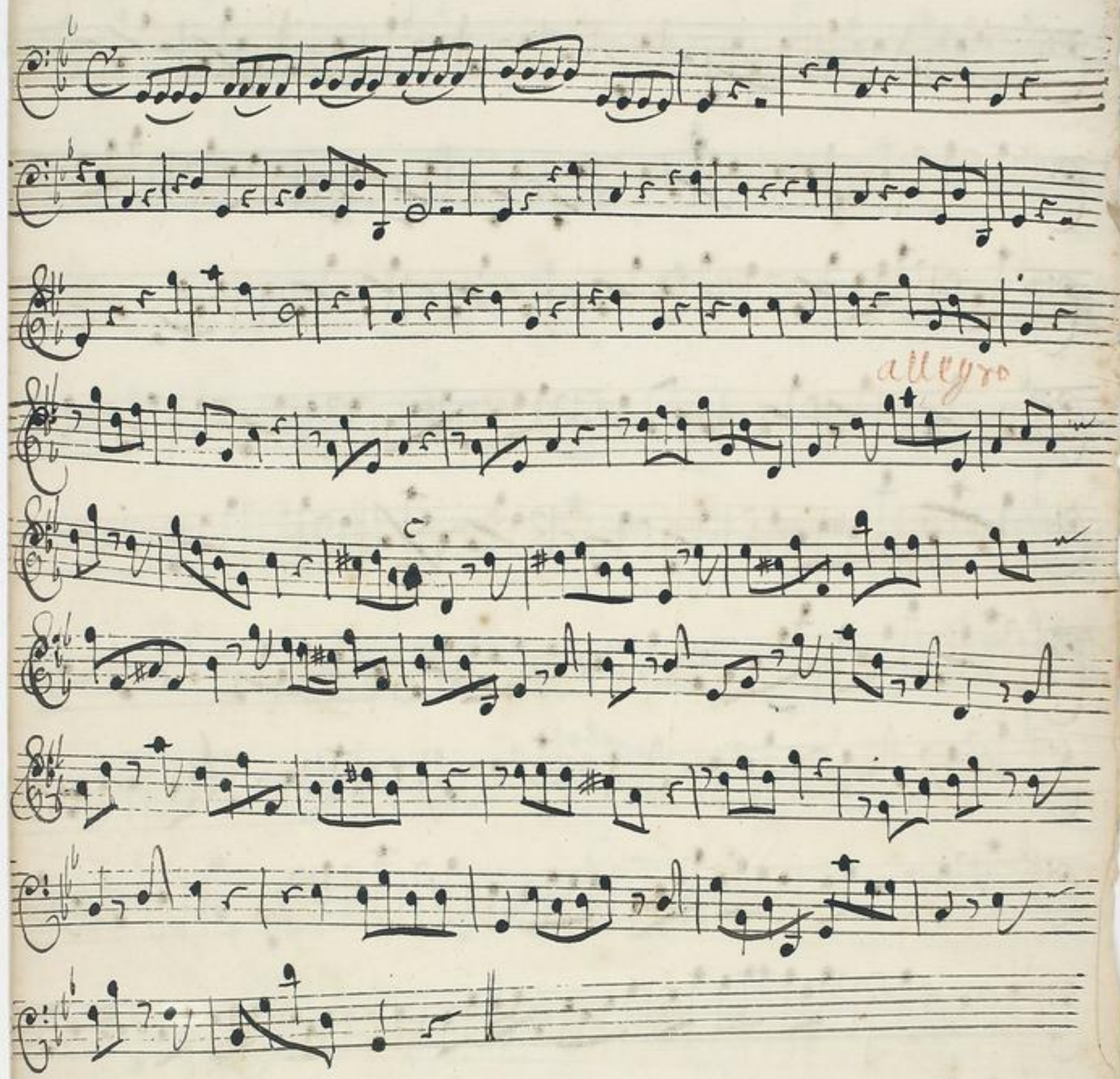


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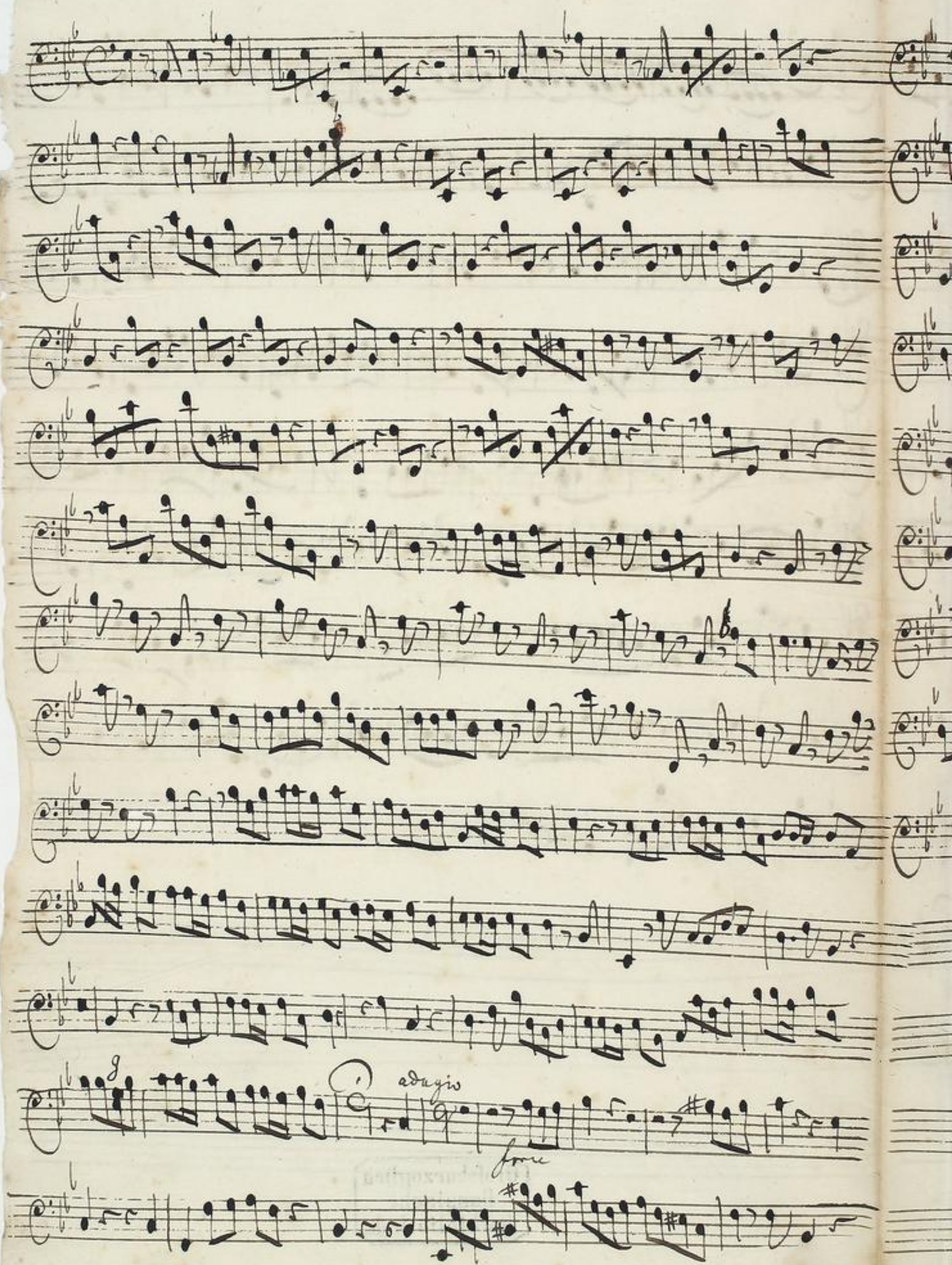


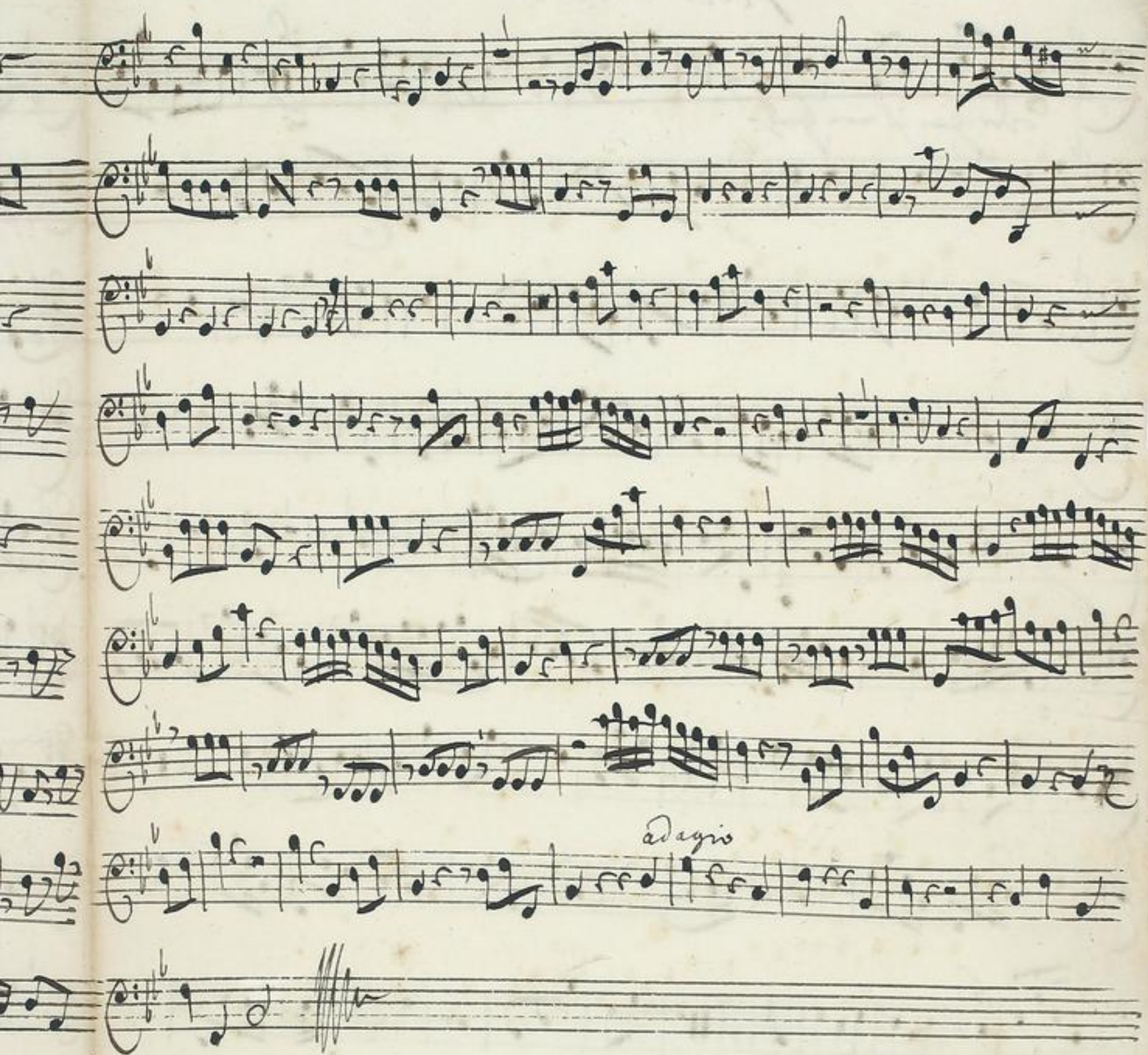
Violoncello





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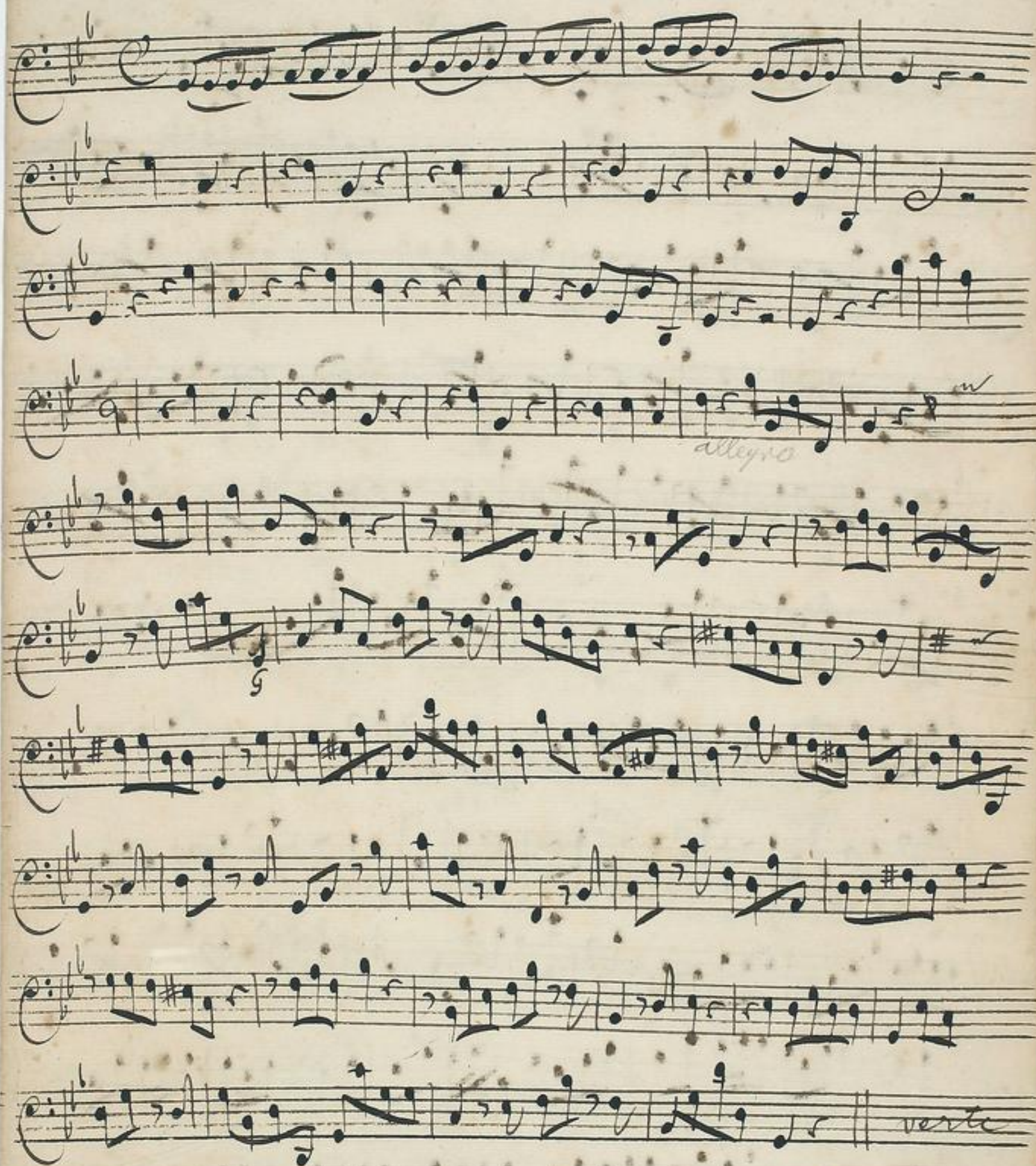




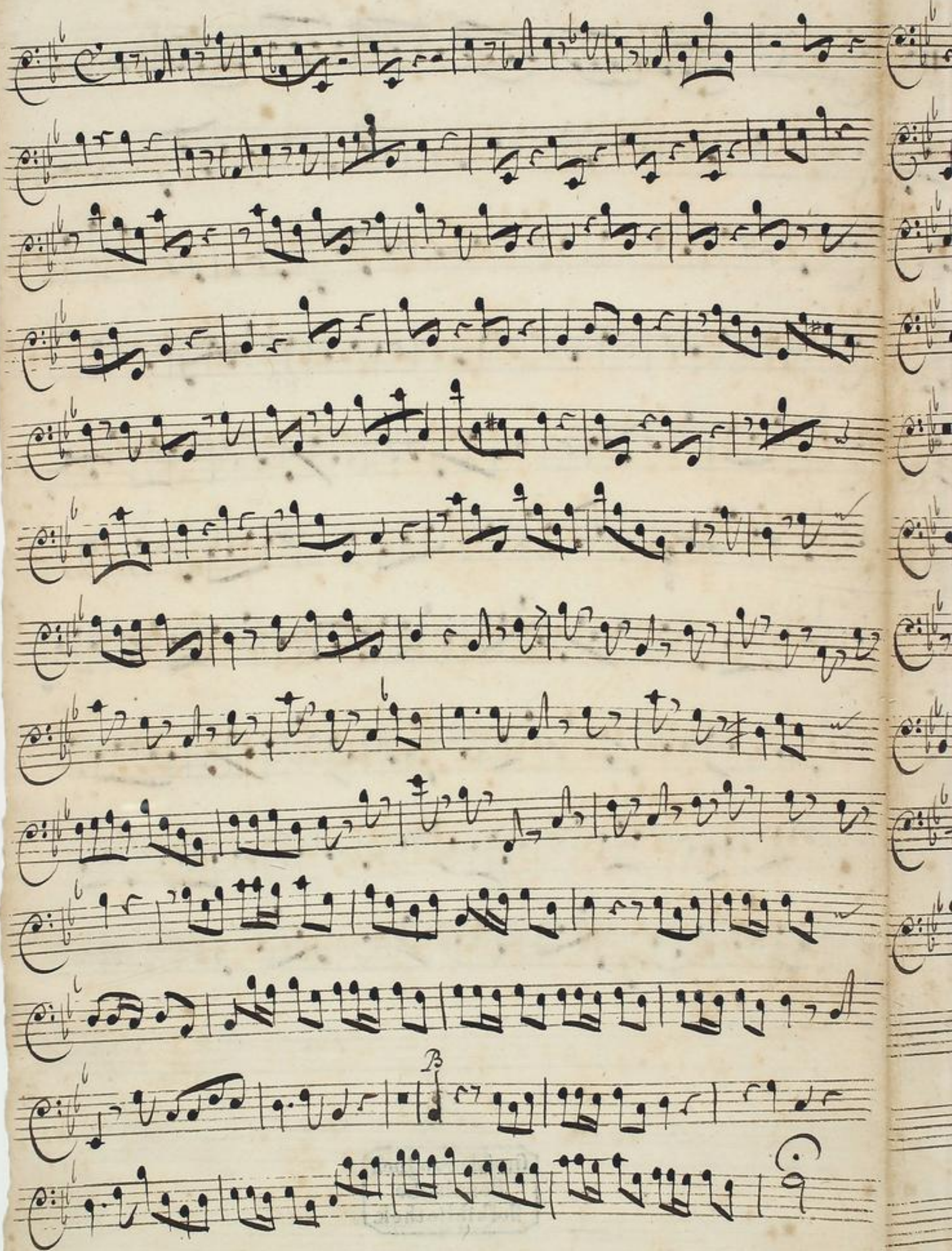
Violono

Der Herr ist mein Fiel

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff has the title 'Der Herr ist mein Fiel' written below it. The score ends with a double bar line and a repeat sign on the 12th staff.



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adagio *for.*

B

g

adagio

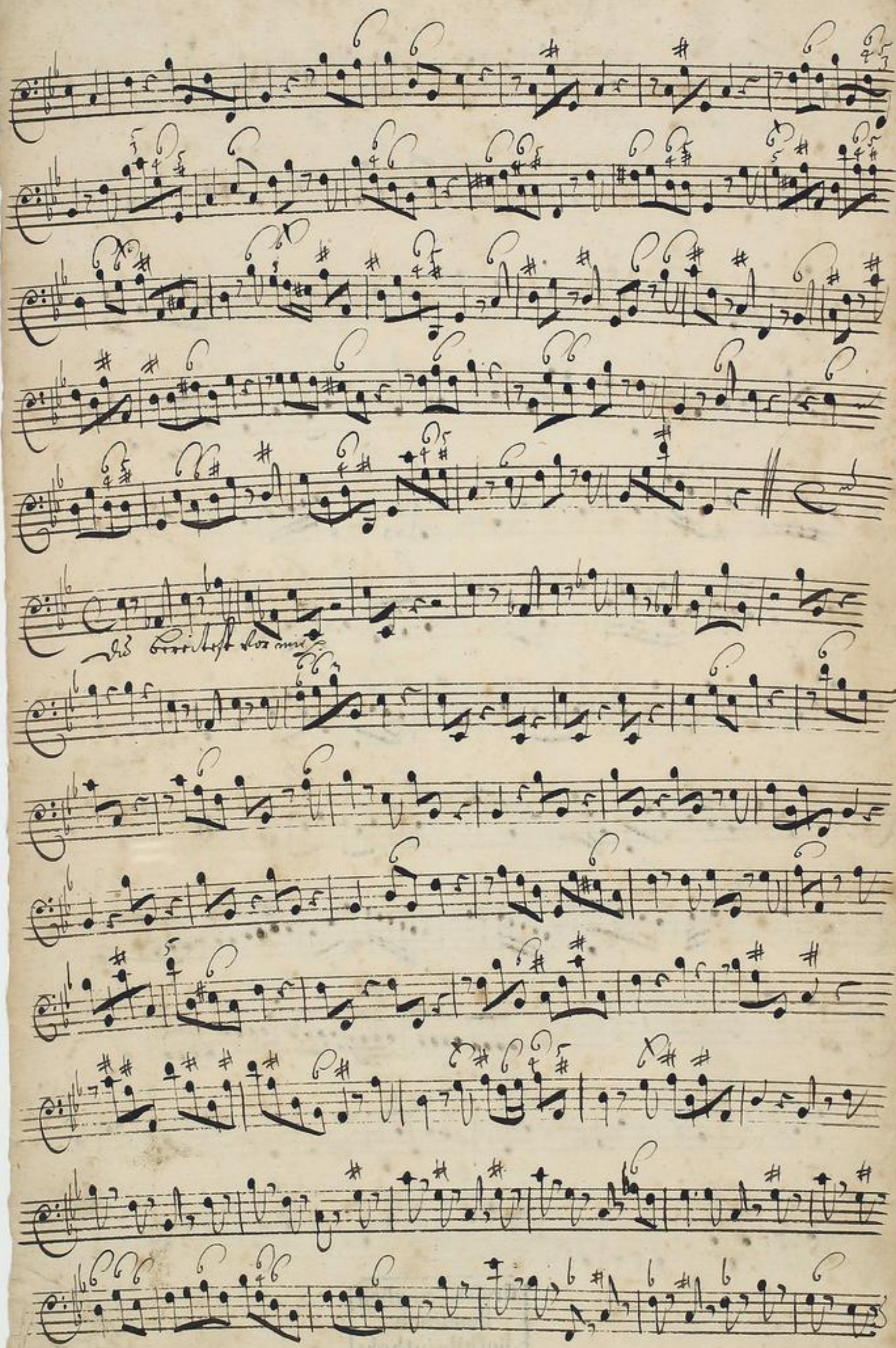
Continue

26

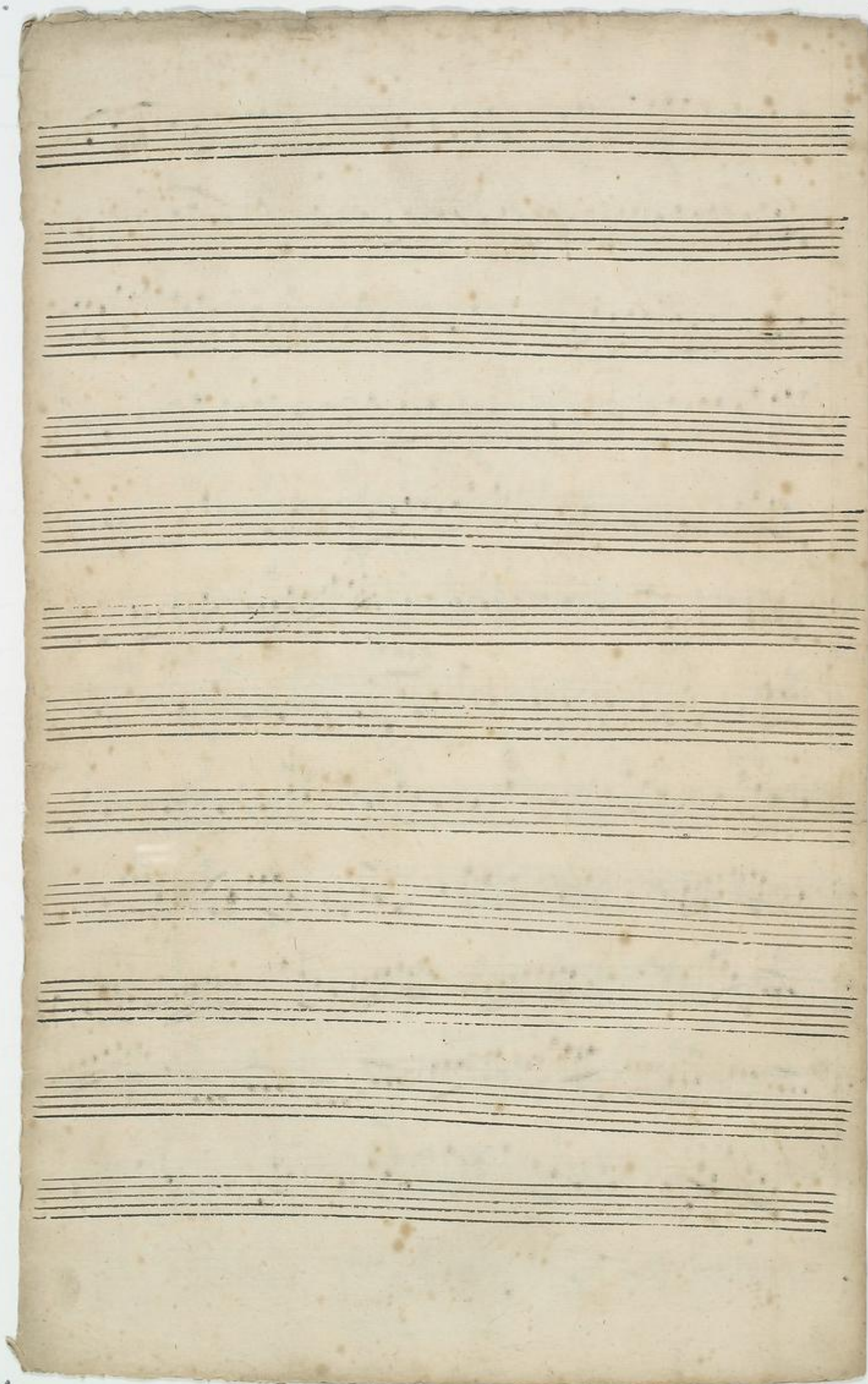
Das Lied ist mein Fort.

Und ob schon wärst.

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Handwritten musical score on page 26, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (e.g., eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). Dynamic markings such as *adagio*, *forte*, and *adagio* are present. The score is written in a cursive, historical style, with some staves showing complex rhythmic patterns and fingerings. The paper is aged and slightly discolored.



Hautb. 1.

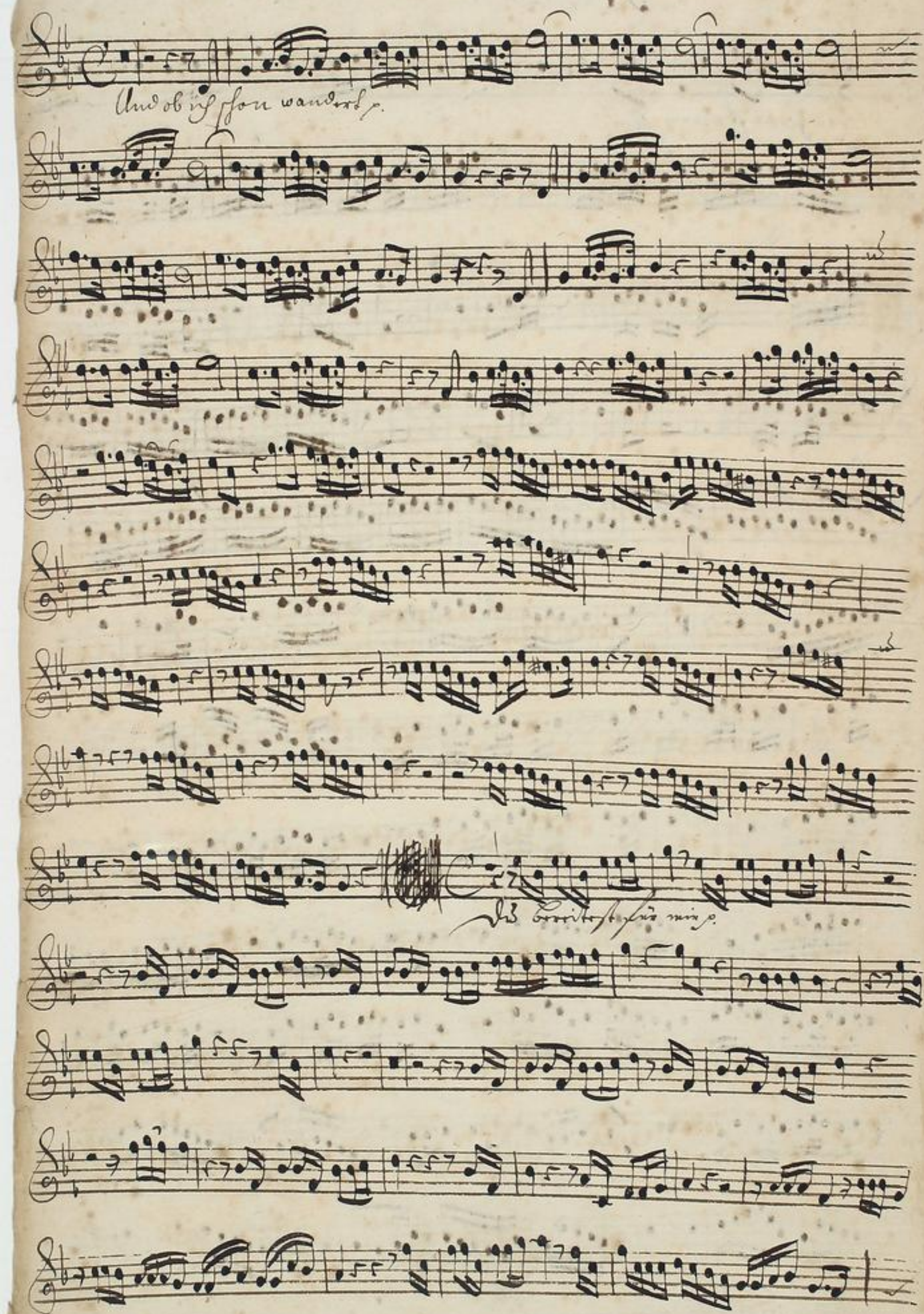
27

Handwritten musical score for Hautb. 1. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is in 3/8 time. The first staff includes the handwritten text "Der Herr ist mein Fiel" below the notes. The notation features various musical symbols including notes, rests, accidentals (sharps), and dynamic markings such as *f*, *pp*, and *tr*. The manuscript shows signs of age, including foxing and some staining.

11.

And ob ich fion wandere.

Ich bringe dich mit mir.



A handwritten musical score on 14 staves, likely for a single melodic line. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is characterized by frequent sixteenth and thirty-second notes, often beamed together in groups, suggesting a fast tempo. There are several dynamic markings: *tr.* (trill) above a note on the 7th staff, *forl.* (forlano, a type of trill) below a note on the 8th staff, and *adagio* written at the end of the 6th staff. The 14th staff contains the handwritten text *verte cito* instead of musical notation. The paper is aged and shows some staining.



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Hautb z.

29

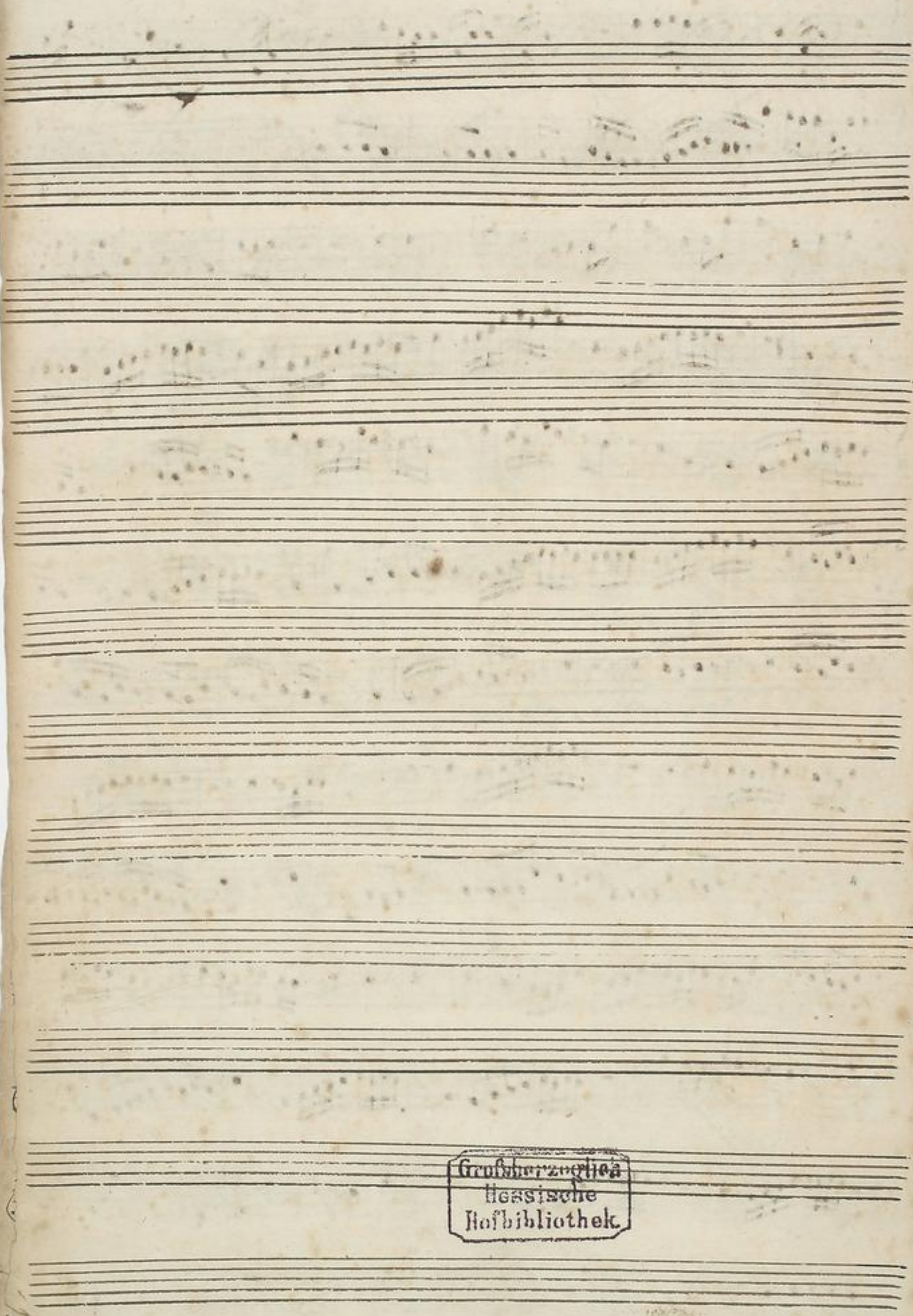
A handwritten musical score for a piece titled "Hautb z." (Hautbois solo). The score is written on 11 staves of five-line music paper. The notation is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "f" (forte) and "p" (piano), and articulation marks like slurs and accents. The paper is aged and shows some staining. At the bottom of the page, there are two lines of text: "Und ob ich schon wanderh." and "verle".

Und ob ich schon wanderh.

verle

Handwritten musical score on a single page, featuring twelve staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp. The second staff has the word "Allegro" written in the right margin. The third staff continues the melodic line. The fourth staff features a small, separate musical phrase in parentheses. The fifth staff has the word "Vivacissimo" written in the right margin. The sixth staff continues the main melody. The seventh staff has a small, separate musical phrase in parentheses. The eighth staff continues the main melody. The ninth staff has a small, separate musical phrase in parentheses. The tenth staff continues the main melody. The eleventh staff has a small, separate musical phrase in parentheses. The twelfth staff ends with a large, decorative flourish.

Handwritten musical score on page 50, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble clefs, key signatures with sharps, and complex rhythmic patterns. The manuscript is written on aged, slightly torn paper. The first two staves are heavily crossed out with diagonal lines. The word "ways" is written in cursive below the eleventh staff, and there are some scribbles at the bottom of the page.



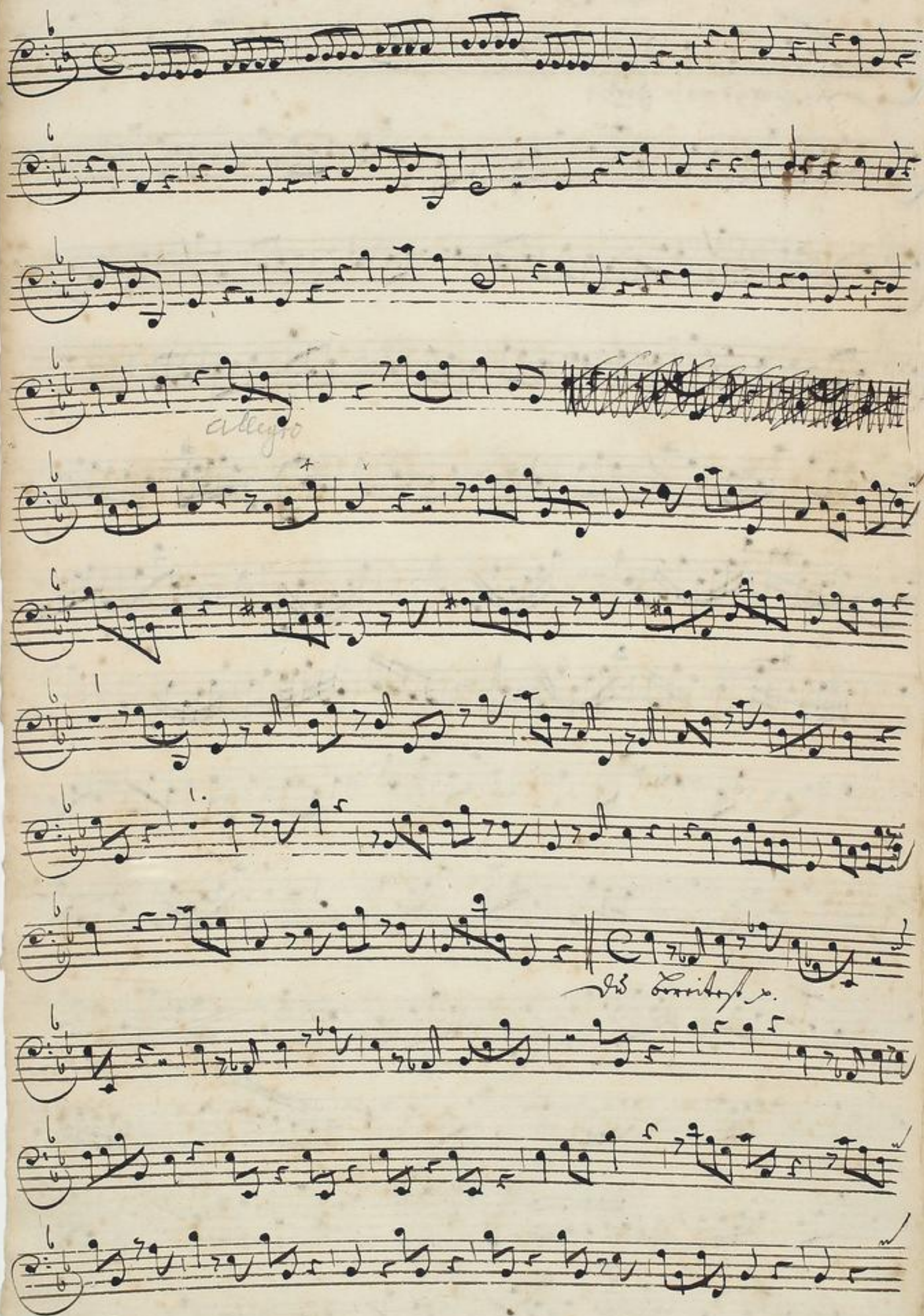
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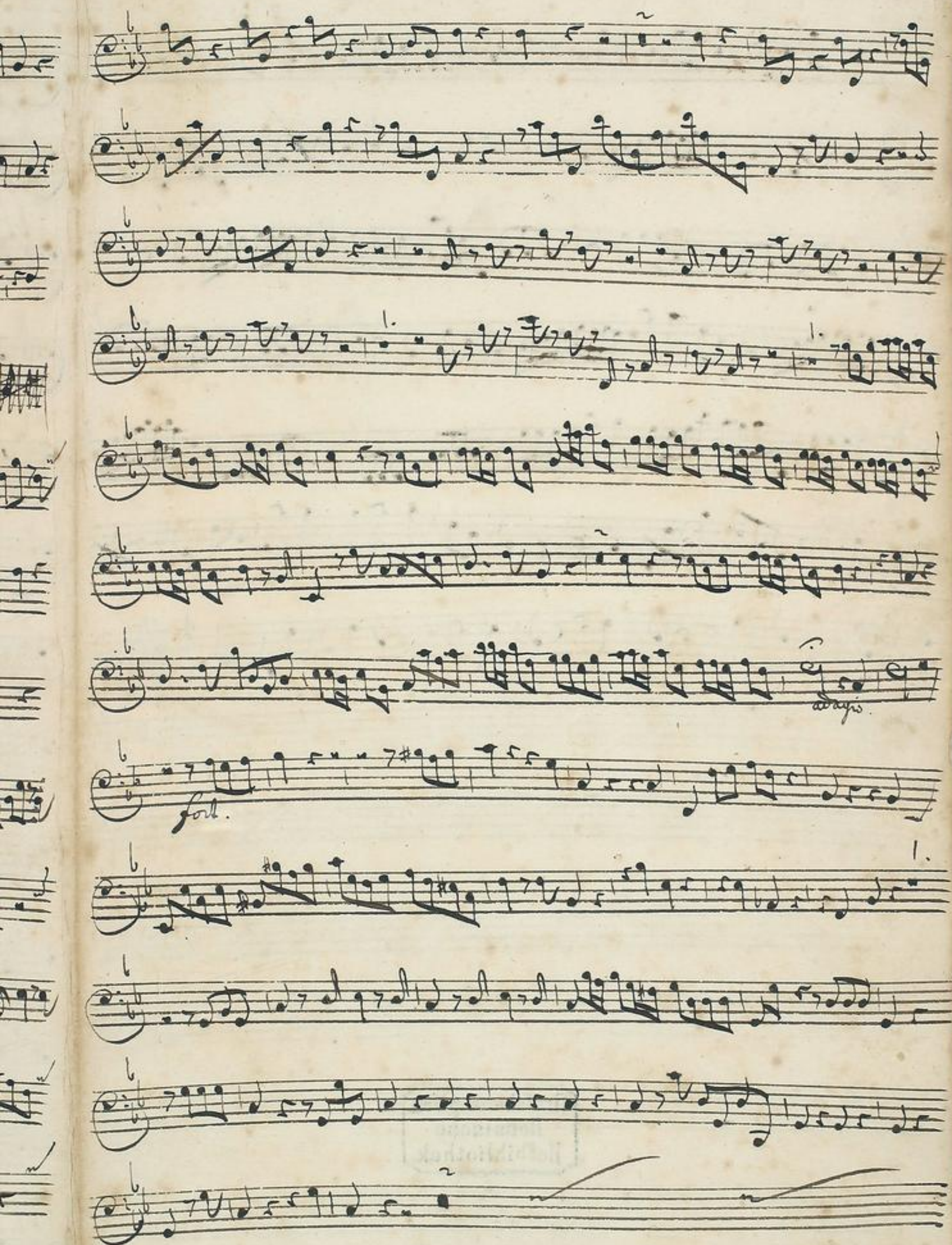


Bassono.

31

da her ist mein hirt.







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Canto Solo.

33

8 29 Der Herr ist mein Ziel Der Herr ist mein Festhalten

Hilf mir nicht man = = = = = p = = = = =

golu

Mir wird nicht mangeln mir wird nicht = man golu

erwidert mich auf seiner gütigen Art Er erwidert mich auf

einer gütigen Art und führt mich zum frischen wasser. Zum frischen

Großherzogliche
Hessische
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Wasser zum kühlen Was = = = = =

zum kühlen Was für Exquies

meine Seele Exquies meine Seele Und führt mich

nicht an / nicht an Was = = = = =

von dem Herrn Maschen dem Herrn Was =

meine Seele

Und ob ich schon wane = dich Und ob ich schon wane = dich in
 finstern Thal mir ob ich schon wane = dich in finstern Thal
 fürchte dich der mein Unglück fürchte dich der mein Unglück fürchte dich der
 der mein Unglück Ich will dich dich mich
 mich Ich will dich dich mich Ich will dich dich mich
 Ich will dich dich mich Ich will dich dich mich
 Ich will dich dich mich Ich will dich dich mich
 Ich will dich dich mich Ich will dich dich mich


 Dann du bist bey mir Dein stehst du mir so = = steh trö =


 = = = = = steh trö steh mir.


 Du bereichst für mich einen Tisch Du bereichst für mich einen


 Tisch gegen meine Feinde gegen meine Feinde gegen meine Fein =


 = de Du bereichst noch mich einen Tisch Du bereichst noch mich einen


 Tisch gegen meine Feinde gegen meine Feinde gegen meine

frei = = = = = de gegen meine Feinde

du soll = = = = = du soll = = = = =

= bestimmet laugt mit Oel mit oel und stund. s. mich Hall ein

gütig und barmhertzig ist

ware. du mich folgen Aber du mich folgen mein Leben lang mein

= = = = = - belaug in unser Leben im Anfang

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The lyrics include:

Sein *und werde bleiben in sanft lob sein in sanft lob sein*

mit der immer der mit der immer der

und werde bleiben in sanft lob sein *st. werde*

in mit der und werde bleiben in sanft lob sein

adagio *prest.* *mit der immer der halleluja = = halleluja =*

adagio *Alleluja = = = = alleluja =*

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Handwritten musical score on page 36, featuring multiple staves with musical notation and the word "alleluja" repeated in various forms. The notation includes treble and bass clefs, key signatures, and various note values. The word "alleluja" is written in a cursive script, often with decorative flourishes and repeated multiple times on a single staff.

alleluja = = alleluja = = =

alleluja = = alleluja = = =

allelui = ja

alleluja = = alleluja alleluja = = = allelu

ja = = = = = = = = = = = = = = =

alleluja alleluja alleluja = = = = = = = = = =

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The lyrics are written below the notes, with some words appearing multiple times across different staves. The paper shows signs of age, including discoloration and some staining.

allelu - ja = = = = =

alleluja = = alleluja = =

a = = = = =

alleluja = = alleluja =

alleluja = = = = =

alleluja = = alleluja

alleluja

al = = = = =

leluja