

Maurice Ravel Alborada del Gracioso

Trumpet I and II

Assez vif (♩ = 92)

1 Hautb. 2 3 Flûtes

11 10 8

ff *ff*

4 *ff* *ff*

5 *sourdine* *sourdine* *p* 3 3 3 3

3 3 3 *p* (sourdine) *f*

6 sans *sourdine* 7 4 2 2 sans *sourdine*

Detailed description of the musical score: The score is written for two parts, Trumpet I and II, which are represented by the upper and lower staves of each system. The key signature has one flat (B-flat). The tempo is 'Assez vif' with a metronome marking of 92 quarter notes per minute. The score is divided into seven measures, each marked with a boxed number. Measure 1: Horns (Hautb.) play a whole note chord of B-flat and D-flat. Measure 2: Horns play a whole note chord of A-flat and C. Measure 3: Horns play a whole note chord of G and B-flat. Measure 4: Flutes enter with a triplet of eighth notes (B-flat, A-flat, G) followed by a quarter rest. Measure 5: Flutes continue with a triplet of eighth notes (F, E-flat, D) followed by a quarter rest. Measure 6: Flutes play a triplet of eighth notes (C, B-flat, A) followed by a quarter rest. Measure 7: Flutes play a triplet of eighth notes (G, F, E) followed by a quarter rest. Dynamics include fortissimo (ff) in measures 4 and 5, piano (p) in measure 5, and forte (f) in measure 6. Performance instructions include 'sourdine' (muted) in measure 5 and 'sans sourdine' (unmuted) in measure 6.

Trompettes en Ut

8 *mf* *ff* *ff*

9 *Plus lent* *Sourdine* 11 *7* 8 8 2 *Plus lent* *au Mouvt* *sourd.* *pp* *sourd.* *pp*

10 *7* 8 8 2 *Plus lent* *au Mouvt* *sourd.* *pp* *sourd.* *pp*

11 8 8 2 *Plus lent* *au Mouvt* *sourd.* *pp* *sourd.* *pp*

12 8 8 2 *Plus lent* *au Mouvt* *sourd.* *pp* *sourd.* *pp*

13 *Plus lent* *au Mouvt* *sourd.* *pp* *sourd.* *pp*

14 *au Mouvt* *sourd.* *pp* *sourd.* *pp*

15 *Plus lent* *au Mouvt* *sourd.* *pp* *sourd.* *pp*

16 *ffp* *ff* *ffp* *ff* *sourd.* 4 2 *pp* *pp*

17 *sourd.* 4 2 *pp* *pp*

18 *rall.* *Plus lent* 3 *au Mouvt* *(sourd.)* *pp* *sourd.* 5 *Plus lent rall.* *ôtez la sourdine*

19 *au Mouvt* *(sourd.)* *pp* *sourd.* 5 *Plus lent rall.* *ôtez la sourdine*

20 *au Mouvt* 4 *pp* *ffp* *ff* *ffp* *ff* *ffp* *ff* *fp* *f*

21 *pp* *ffp* *ff* *ffp* *ff* *ffp* *ff* *fp* *f*

Trompettes en Ut

22 23

mf 5 Str. 2 2 2^o sourd. 3 3 2

mf Mettez sourdine *p* *p*

24 sans sourdine

f 3 3 *f* 3 3

25

f 3 6

26

sourdine *pp* 3 3 sans sourd. *ff*

mettez sourdine 27

mf sourdine *pp* 3

(sourdine) *pp* *pp*

3

enlevez sourdine 28

(sourdine) 3 3 enlevez sourdine

Trompettes en Ut

3

3

29 mettez la sourd.

6

mettez la sourd.

30

sourd.

4

pp

sourd.

31

ôtez sourdines

3

32

33

ff

3

4

p

3

34

ff

1

ff

35

3

3