

III. Variations on a Theme:

"Brâul" from Bartok's *Romanian Folk Dances*

Allegro rubato ♩ = 144
THEME

Sean Michael Salamon

Flute

Clarinet in B $\flat$

Piano

p

poco rit.

5

Fl.

B $\flat$ Cl.

Pno.

a tempo
mf

poco rit.

Moderato ♩ = 100
VARIATION I

5

mf

Variations on a Theme

2

18

Fl.

B♭ Cl.

Pno.

mp

mp

29

Fl.

B♭ Cl.

Pno.

Vivace ♩ = 166
VARIATION II

f

f

f

p

Variations on a Theme

3

38

Fl. *mf*

B♭ Cl.

Pno. *p* *mf* *mp*

45

Fl.

B♭ Cl.

Pno.

The musical score is for a piece titled "Variations on a Theme". It shows measures 38 through 45. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 38 to 44, and the second system covers measures 45 to 51. In measure 38, the Flute part begins with a melodic line marked *mf*, while the B♭ Clarinet and Piano parts are silent. The Piano part enters in measure 39 with a continuous eighth-note accompaniment in the right hand, marked *p*, and a sparse bass line marked *mf*. The Flute and B♭ Clarinet parts enter in measure 40 with a similar melodic line. The Piano part continues its accompaniment. In measure 45, the Flute and B♭ Clarinet parts continue their melodic lines, while the Piano part continues its accompaniment. The score ends in measure 51 with a final chord in the Piano part.

52 VARIATION III

Fl.

B♭ Cl.

Pno.

60

60

f

The musical score for Variation III, measures 52-60, is presented in two systems. The key signature is one sharp (F#). The Flute (Fl.) part is mostly rests, with some melodic lines in measures 58-60. The B♭ Clarinet (B♭ Cl.) part has a melodic line starting in measure 52, with a forte (f) dynamic marking in measure 58. The Piano (Pno.) part has a continuous eighth-note melody in the right hand and a bass line in the left hand. The score is divided into two systems, each containing measures 52-60.

Variations on a Theme

Sarabande $\text{♩} = 56$
VARIATION IV

5

68

Fl.

B♭ Cl.

Pno.

p

76

Fl.

B♭ Cl.

Pno.

poco accel.

The musical score for Variation IV of Sarabande, measures 68-84, is presented for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The tempo is marked as $\text{♩} = 56$. The key signature changes from D major (one sharp) to B♭ major (two flats) at measure 72. The Flute part features a melodic line with slurs and a crescendo starting at measure 76. The Piano part provides a rhythmic accompaniment with slurs and a crescendo starting at measure 76. The B♭ Clarinet part is silent throughout the measures shown.

Variations on a Theme

Allegretto giocoso ♩ = 120

6

VARIATION V

a tempo

85

Fl.

mf poco rit.

p

B♭ Cl.

f

Pno.

mf

p

f

92

Fl.

B♭ Cl.

Pno.

Variations on a Theme

7

7

98

Fl.

f

B♭ Cl.

Pno.

98

The image shows a musical score for three instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The Flute part begins with a forte (*f*) dynamic and features a series of rapid sixteenth-note runs. The B♭ Clarinet part is mostly silent, indicated by a long horizontal line. The Piano part consists of a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including some chromatic movement. The score is divided into measures by vertical bar lines, and the measure numbers 7 and 98 are indicated at the top.

This musical score features three staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 3/8.

- Flute (Fl.):** Starts at measure 103. It plays eighth-note patterns with accents and slurs. A crescendo hairpin spans measures 103-104. Dynamics include *ff* starting in measure 105. Trills are present in measures 106 and 107.
- B♭ Clarinet (B♭ Cl.):** Remains silent until measure 105, where it enters with eighth-note patterns similar to the flute. It also features trills in measures 106 and 107.
- Piano (Pno.):** Features dense chordal textures in the right hand and moving bass lines in the left hand. A crescendo hairpin spans measures 103-104. Dynamics include *ff* starting in measure 105.

Variations on a Theme

8

109

Fl.

B♭ Cl.

Pno.

115

Fl.

B♭ Cl.

Pno.

sfz

sfz

sfz

Detailed description of the musical score: The score is for three instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). It is in the key of D major (two sharps) and 4/4 time. The first system, starting at measure 109, shows the Flute and B♭ Clarinet playing a melodic line with grace notes. The Piano accompaniment consists of chords and moving lines in both the right and left hands. The second system, starting at measure 115, features a more sustained melodic line for the Flute and B♭ Clarinet. The Piano accompaniment continues with chords and moving lines. Dynamic markings like 'sfz' (sforzando) are present in the second system.