

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Corno I in F

Introduktion

Moderato assai

p

f

A

B

pp

Poco a poco stringendo

crescen.

Allegro ma non troppo

ff

f

fff

Tchaikovsky — Swan Lake, Op. 20

HORN 1

2 *D Tempo I.^{mo}*

I. Akt

No. 1

Allegro giusto

1

2

3

25

Tchaikovsky — Swan Lake, Op. 20

HORN 1

4 3

5

91-2

Tempo di Valse *Valse*

Intrada

14 15 16 17 18 19 20 21 22 23

1 2 3 4 5 6 7 8 9 10 11 12 13

f *p* *ff*

V. S.

Tchaikovsky — Swan Lake, Op. 20

HORN 1

4

ff

7

8

Pizz. I. II. III.

9

10

11

12

ff

p

f

m

8

8

8

2

2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Tchaikovsky — Swan Lake, Op. 20

HORN 1

5

13

14

15

16

17

18 1.2. Fl.

19

20

1. s.

Tchaikovsky — Swan Lake, Op. 20

Op. 20

HORN 1

6 ²¹ *Allegro moderato* ²²

18 11 23 12 8 24 25 26

Op. 20

²⁶ *Allegro*

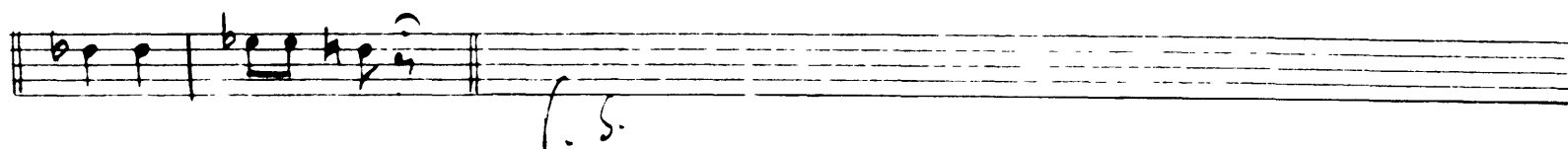
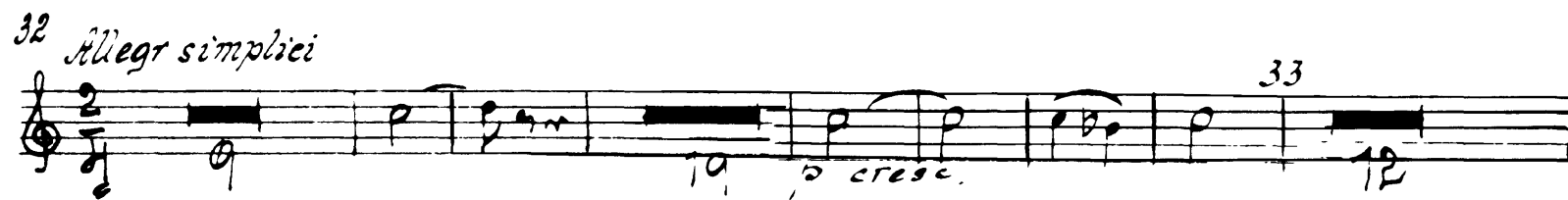
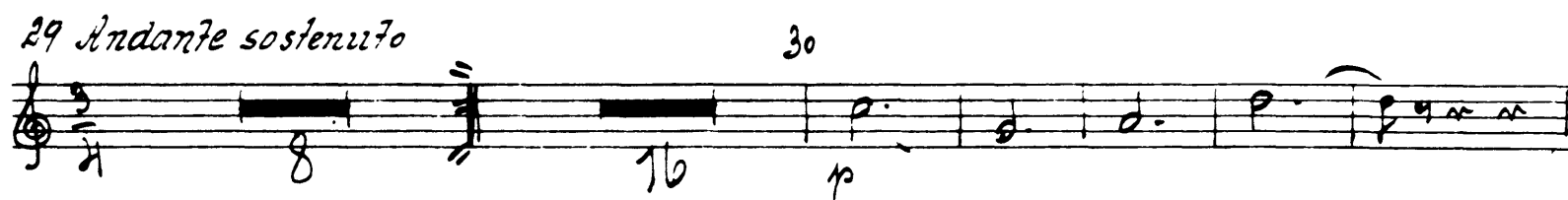
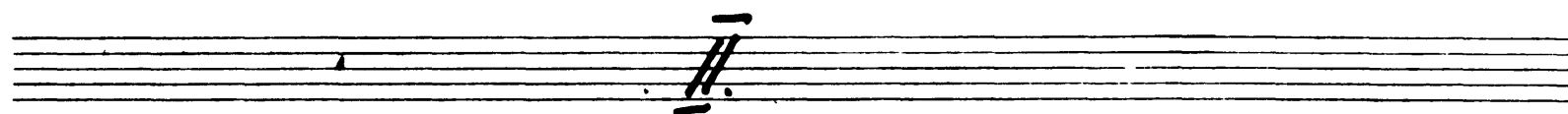
Introduce ²⁷

10 28

Tchaikovsky — Swan Lake, Op. 20

HORN 1

7

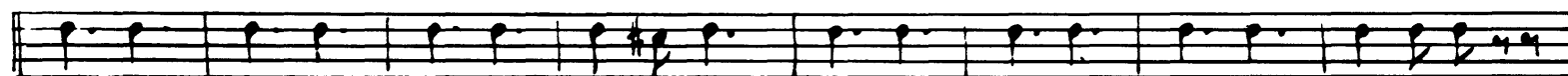


Tchaikovsky — Swan Lake, Op. 20

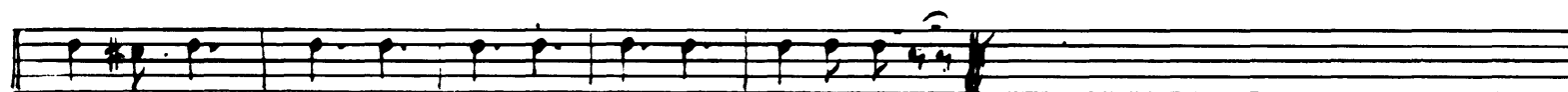
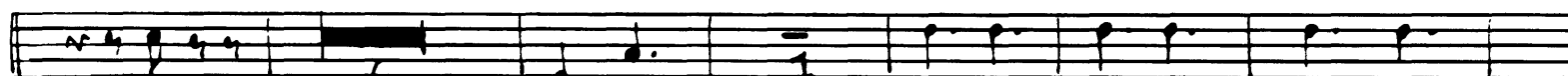
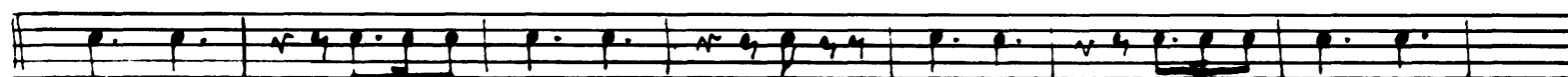


HORN 1

8 35 *Moderato*



36



32 *Allegro*



38



Tchaikovsky — Swan Lake, Op. 20

VI.

HORN 1

39 *Allegro vivace*

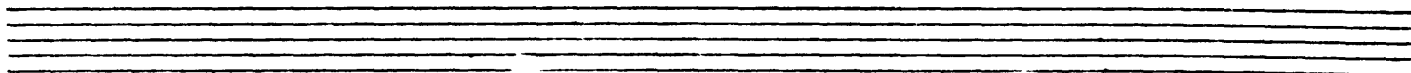
9

Coda

p cresc. mf f

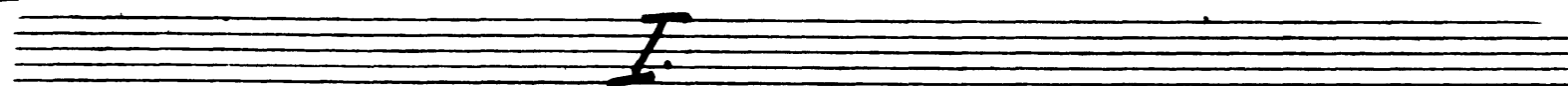
40

41

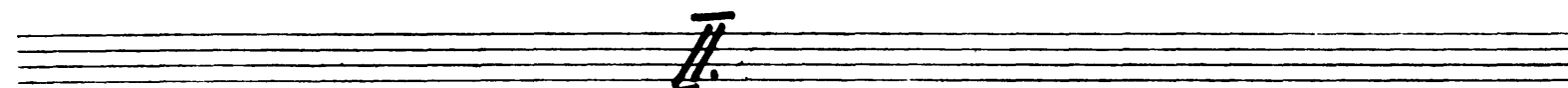
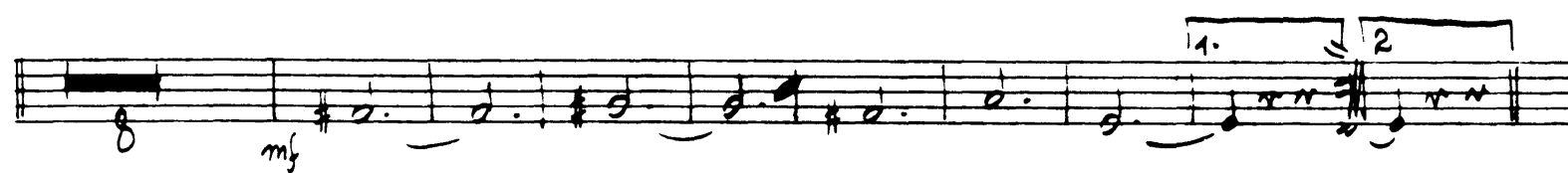


No. 5 HORN 1

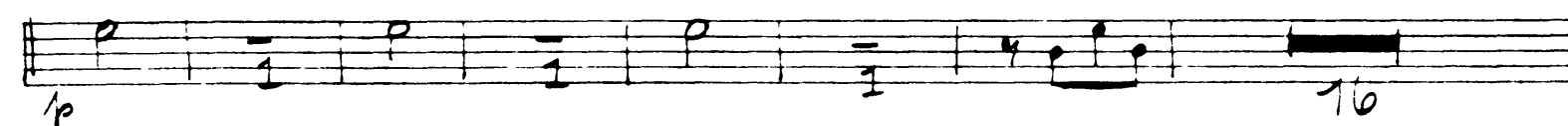
10



42 *Tempo di Valse quasi mod^{to}*



45 *Andante*



Tchaikovsky — Swan Lake, Op. 20

HORN 1

Allegro

p

f

HB

f

49 Molto più mosso

f

16

15

24

50 *Tempo di Valse* 51

12. clar.

mf

mf

f

36

7

1

2

'Espiegle'

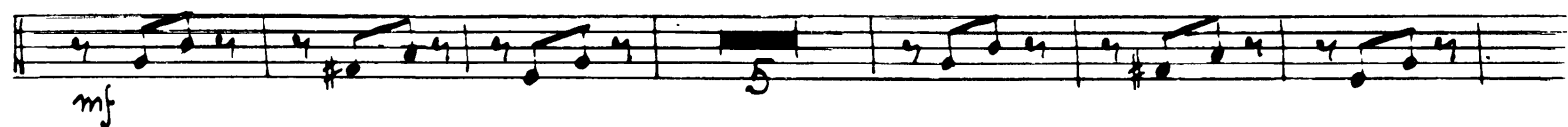
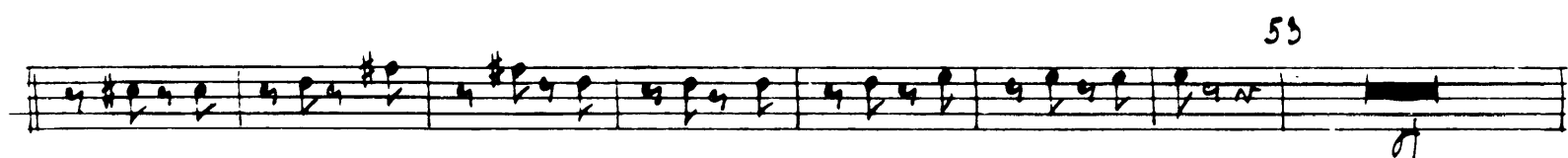
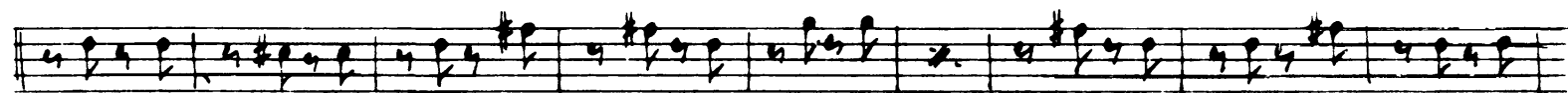
Tchaikovsky — Swan Lake, Op. 20



HORN 1

12

52 *Allegro molto vivace*



Tchaikovsky — Swan Lake, Op. 20

HORN 1

55 13

ff

56

Andantino quasi moderato

p *mf* *pp* *mf* *p*

58 *Allegro*

10

ff *p*

59

15

f

Tchaikovsky — Swan Lake, Op. 20

Op. 20

HORN 1

14

60 *Tempo di polso*

Tchaikovsky — Swan Lake, Op. 20

HORN 1

15

This page contains the musical score for Horn 1, measures 15 through 24. The music is written on ten staves. The first staff (measure 15) begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The second staff (measure 16) features a dynamic marking of *f* (forte) and a fingering of 65. The third staff (measure 17) includes a fingering of 66. The fourth staff (measure 18) has a fingering of 7. The fifth staff (measure 19) continues the melodic line. The sixth staff (measure 20) has a fingering of 7. The seventh staff (measure 21) continues the melody. The eighth staff (measure 22) has a fingering of 1. The ninth staff (measure 23) continues the melody. The tenth staff (measure 24) ends with a half note and a double bar line. Below the tenth staff are three empty staves.

HORN 1

16

indante

1. Ziboe Harfe 9t

18

...

3

I. Akt

21040

Moderato

1. 0000 3010

8

string.

2 Più mosso

۵

HORN 1

18

*9/12*10 *Allegro*

Measures 10-15 of the Horn 1 part. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. Measure 11 continues with a half note C5, a quarter note D5, and a half note E5. Measure 12 concludes with a half note F#5, a quarter note G5, and a half note A5. Dynamics include *p* (piano) in measure 10, *fp* (fortissimo piano) in measure 11, and *f* (forte) in measure 12. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. Measure 14 continues with a half note C5, a quarter note D5, and a half note E5. Measure 15 concludes with a half note F#5, a quarter note G5, and a half note A5. Dynamics include *fp cresc.* (fortissimo piano crescendo) in measure 13, *f* (forte) in measure 14, and *ff* (fortissimo) in measure 15. Measure numbers 10, 11, 12, 13, 14, and 15 are indicated above the staves.

Tchaikovsky — Swan Lake, Op. 20

HORN 1

19

Moderato assai

16

13

14

Tempo di Valse

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000



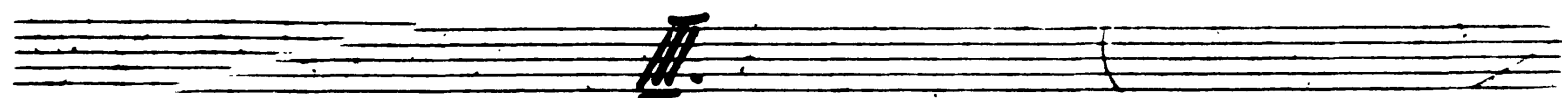
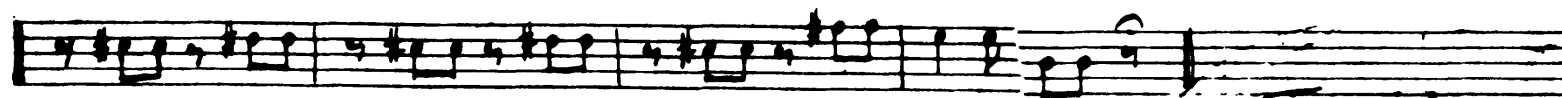
HORN 1

20

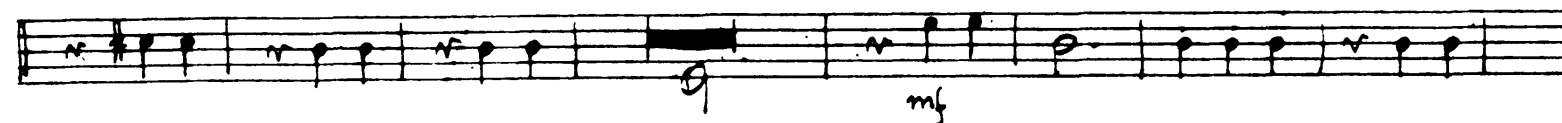
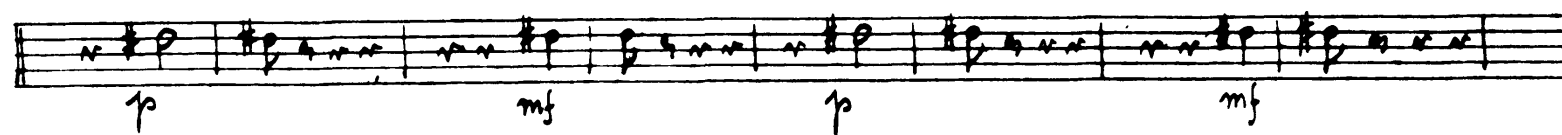
19 *Moderato assai*



20 *Molto più mosso*



21 *Tempo di Valse*



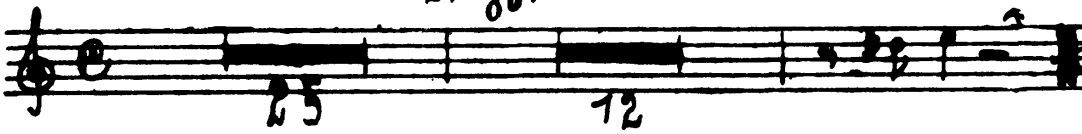


HORN 1

21

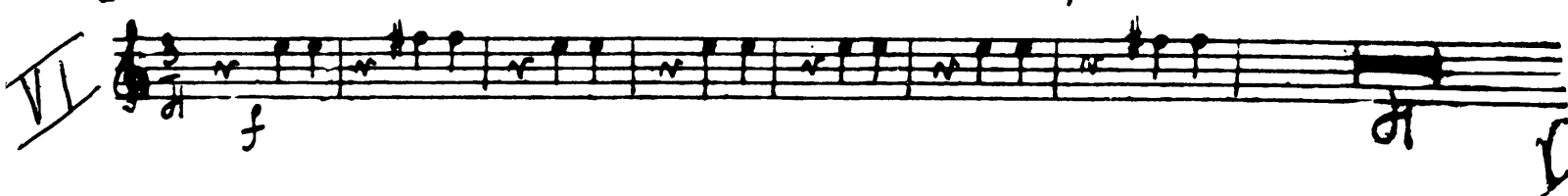
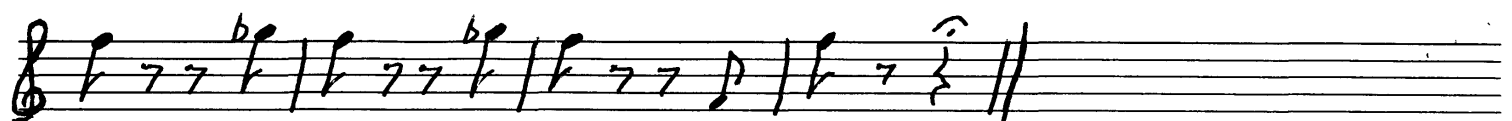
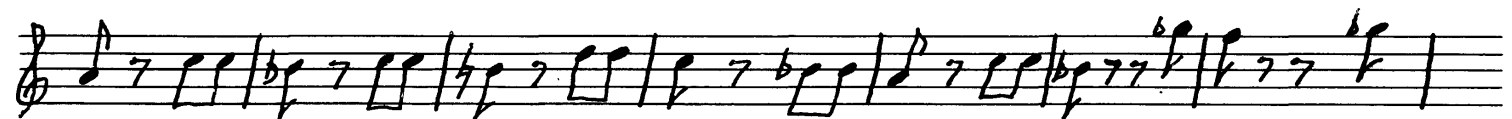
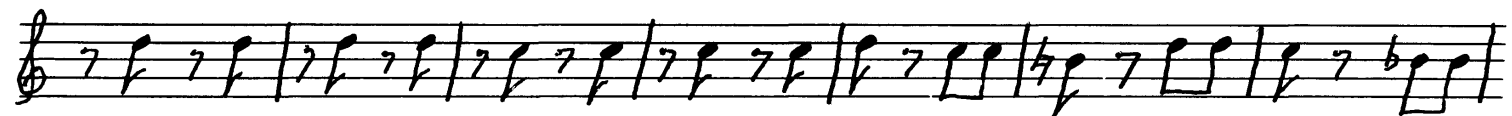
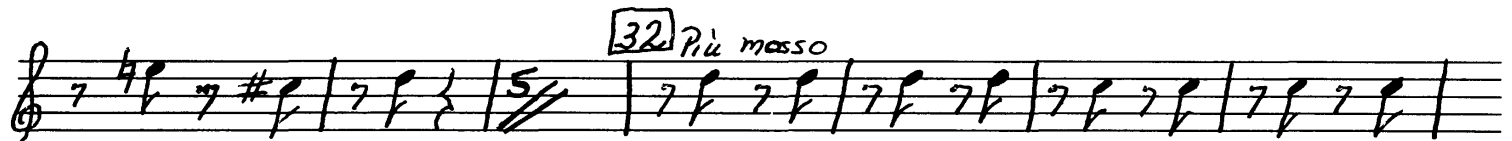
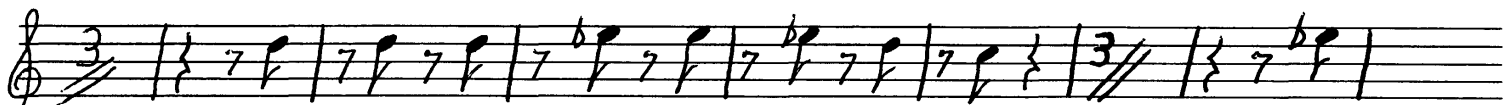
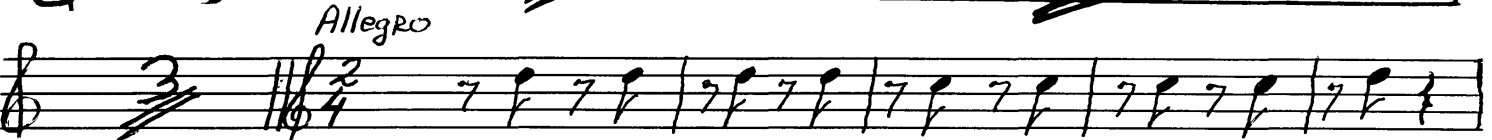
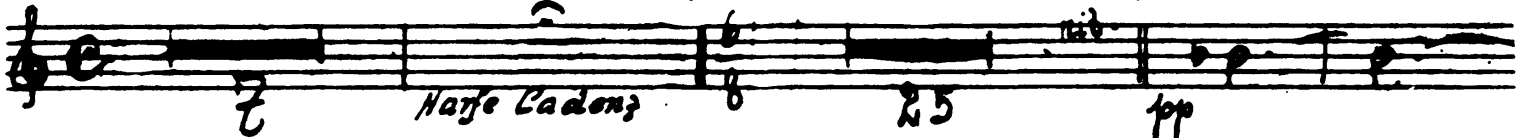
23 *Allegro moderato*

24 *sf.*



25 *Andante*

26 *Andante non troppo* 27 *Più mosso*



Tchaikovsky — Swan Lake, Op. 20

HORN 1

22f

34

allegro vivace

Coda

35

1. 2.

36 = 32

14

38 Moderato

39

18

44

10 *Pizz*

III. Akt

9/15

Allegro giusto

Tchaikovsky — Swan Lake, Op. 20

HORN 1

25

Op. 16

8 *Accelerato assai*

10

f

11

mf

12

mf

f

9/17

13 *Allegro*

Trombi u Piston *Streicher*

Tempo di Valse

p

12. Bar. Solo

HORN 1

27

15 *Trombi u. Piston*

1.2. Clar. Solo

16 *Tempo di Valse*

17 *Tromba u. Piston*

1.2. Clar. Solo

18 *Tempo di Valse*

cresc.

19

20

21

$\frac{7}{5}$

Tchaikovsky — Swan Lake, Op. 20

HORN 1

28

ff

23

24

25

esec.

p

mf

p

f

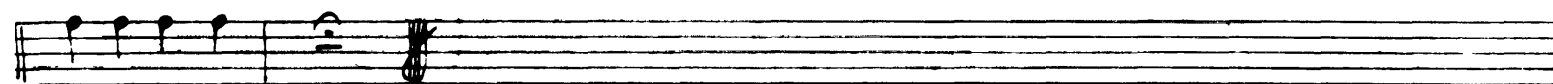
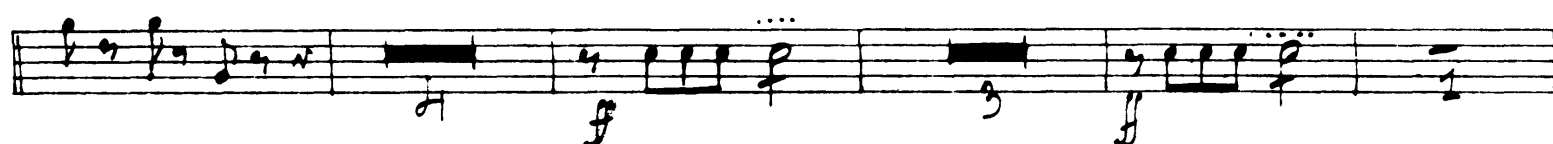
BIS

No 18

HORN 1

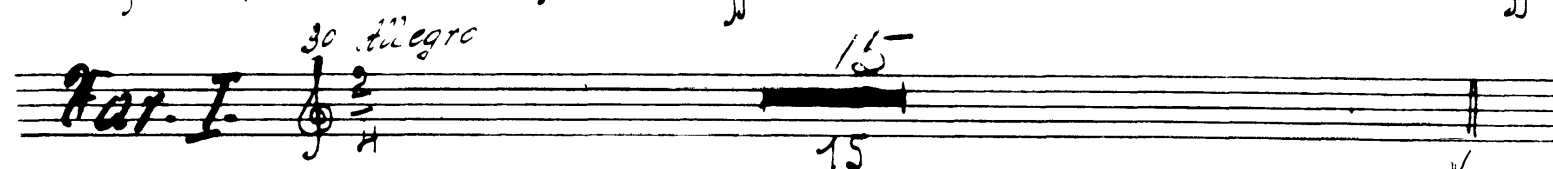
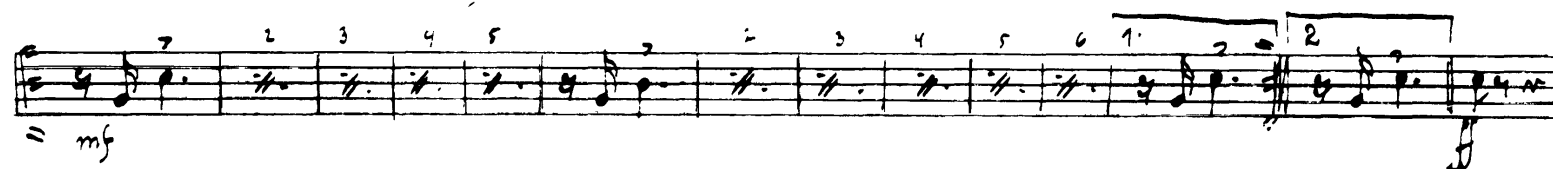
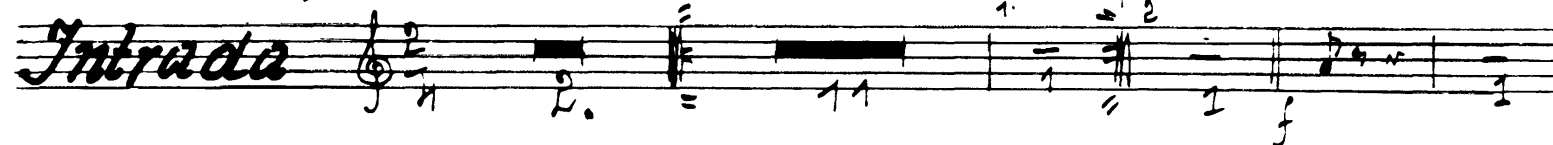
29

26 *Allegro*



No 19

28 *Moderato assai*



$\frac{1}{8}$

Tchaikovsky — Swan Lake, Op. 20

HORN 1

30

31 *ff* *mf* *ff*

32 *1. Fl. Solo* *33 Andante con moto* *34* *2. Fl. Solo*

35 *18*

36 Moderato
Var. II. *mf*

37 Allegro
Var. III. *ff*

ff

36

37

38

39

40

Moderato Harfe solo

Var. II

39 *Allegro semplice*
1. Oboe Harf 1 clar. 1. Oboe Harfe

40 *Piu mosso*

40

41

41

42

41 *Allegro molto*

Coda

41

42

42

43

43

44

44

45

HORN 1

32

11 12 13 14 15 16 17 18 19 20

f *ff*

9/20

Moderato assai *Allegro moderato* *Vivace*

21 22 23 24

f *p*

Tchaikovsky — Swan Lake, Op. 20

HORN 1

33

Handwritten musical score for Horn 1, measures 48 to 54. The notation is in treble clef with a key signature of one sharp (F#). Measure 48 starts with a forte (f) dynamic. Measures 49-54 are marked with a fortissimo (ff) dynamic. The score includes various rhythmic values and rests.

Handwritten: 54-55

49 Allegro non troppo

50

Handwritten musical score for Horn 1, measures 50 to 56. The notation is in treble clef with a key signature of one sharp (F#). Measure 50 starts with a fortissimo (ff) dynamic. Measures 51-56 are marked with a mezzo-forte (mf) dynamic. The score includes various rhythmic values and rests.

53 Più mosso

Handwritten musical score for Horn 1, measures 53 to 58. The notation is in treble clef with a key signature of one sharp (F#). Measure 53 starts with a fortissimo (f) dynamic. Measures 54-58 are marked with a fortissimo (f) dynamic. The score includes various rhythmic values and rests.

Handwritten: 1/3

No 22

HORN 1

34

Allegro molto

54 Ardoroso quasi moderato

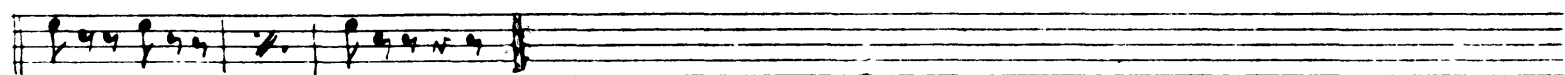
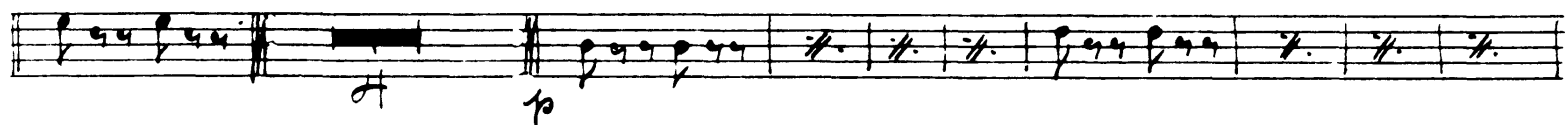


Molto più mosso

55 Presto

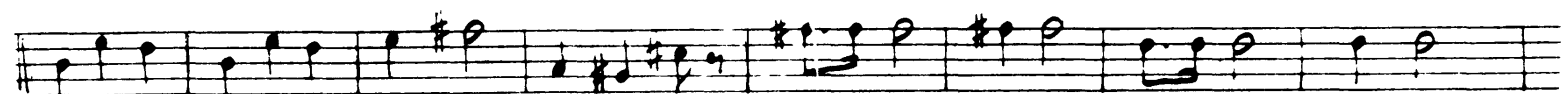


56



No 23

Tempo di Mazurka



59



HORN 1

35

60

61

62

63

64

65

66

67

68

69

Primo

1 2 3 4 5 6 7 8

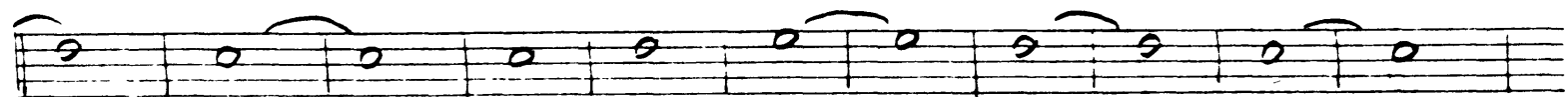
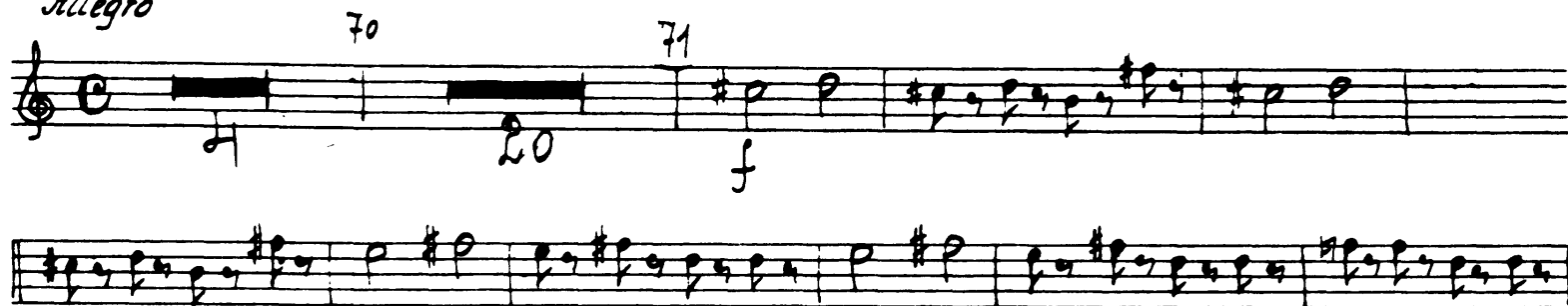
The musical score for Horn 1, measures 60-69, is written on ten staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 60 through 69 are indicated at the beginning of their respective staves. The score concludes with a first ending marked 'Primo' and a sequence of measures numbered 1 through 8.

No 24

HORN 1

36

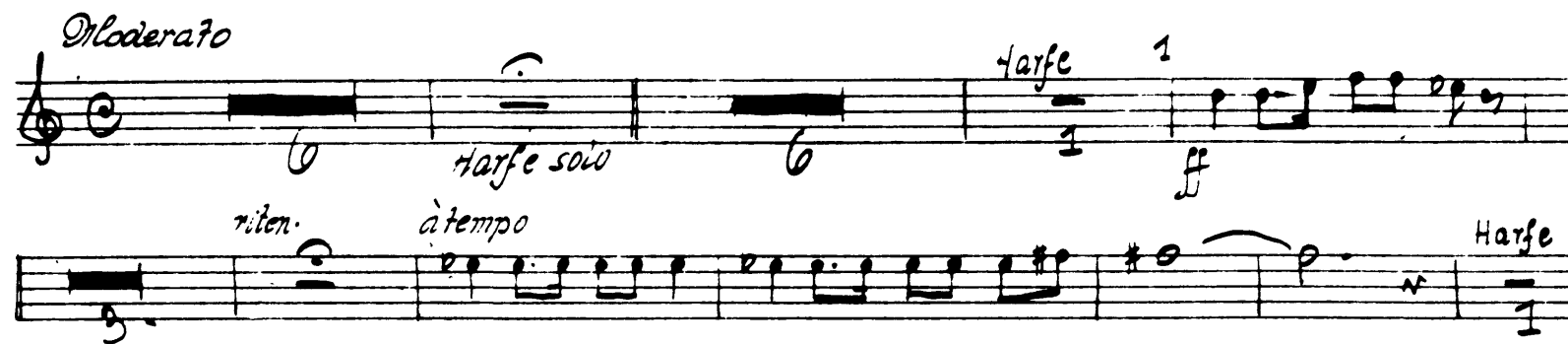
Allegro



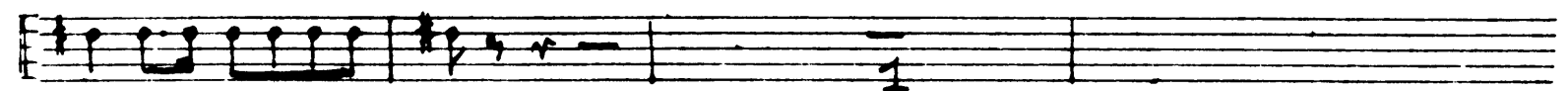
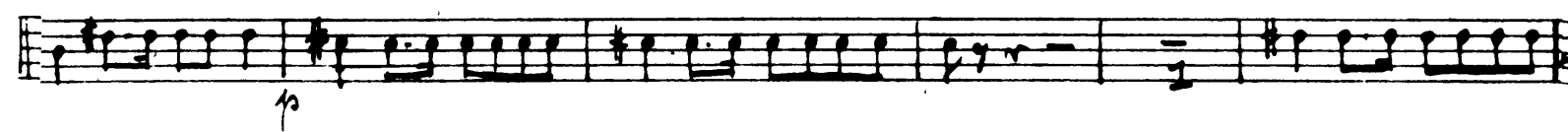


IV. Akt

Op. 25



Op. 26



Handwritten musical score for Horn 1, measures 38-42. The notation is in treble clef with a key signature of one sharp (F#). Measure 38 starts with a half note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#3

Tchaikovsky — Swan Lake, Op. 20

HORN 1

40

No. 29 Finale

17 Andante

18 marcato

Tchaikovsky — Swan Lake, Op. 20

HORN 1

42

26 *Meno mosso*

23 *Moderato*

SOLI

FINE

Violin Solo

Tchaikovsky — Swan Lake, Op. 20

HORN I IN F

Allegro moderato.

VAR: 1. ESPIÈGLE.

mp
un poco affrett.
rallen.
a tempo
p
ff
mf
poco rall.
a tempo
mp
poco più.
ff
mf
f

A
B
C

2/4

Corno L. in F

Moderato assai

A handwritten musical score for a piece titled "Moderato assai". The score consists of eight staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains various notes, rests, and dynamic markings such as "p", "B", "8", "A", "H", and "p". The second staff features a bass clef and includes markings like "2", "pp", "1", and "C". Below the second staff, the instruction "Poco a poco stringendo" is written. The third staff continues the melodic line with notes and rests. The fourth and fifth staves show more complex melodic passages with slurs and ties. The sixth staff includes a section marked "Tempo I." with a repeat sign. The seventh and eighth staves conclude the piece with final notes and a double bar line. The handwriting is fluid and characteristic of 19th-century musical notation.

No 1

Allegro giusto

H. 2. Horn

1

2

3

4

Tchaikovsky — Swan Lake, Op. 20

Horn 2

5 3

No 2

Intrada. *Tempo di Valse* *Valse*

3 4 5 6 7 8 2 3 4

1 3 4 5 6 7 8

Tchaikovsky — Swan Lake, Op. 20

Hörn. 2

4 Fl. Pic.

9

10

11

12

14

15

16

Tchaikovsky — Swan Lake, Op. 20

Horn. 2.

6

23

24

25

ff

f

26 Allegro

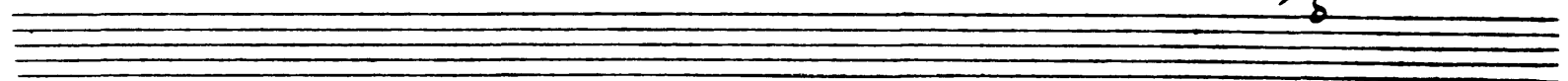
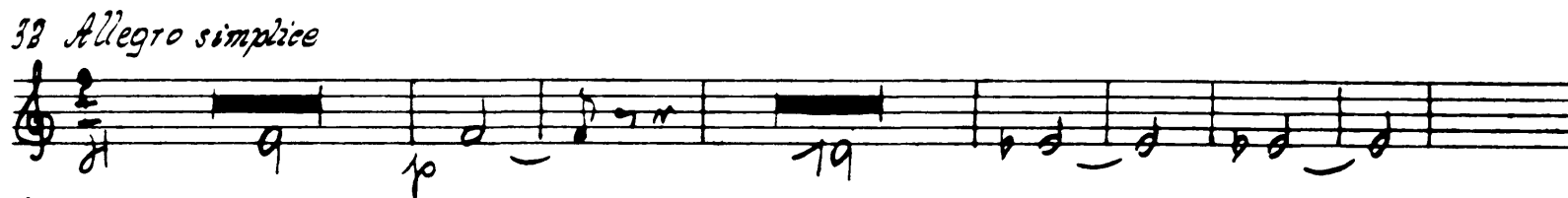
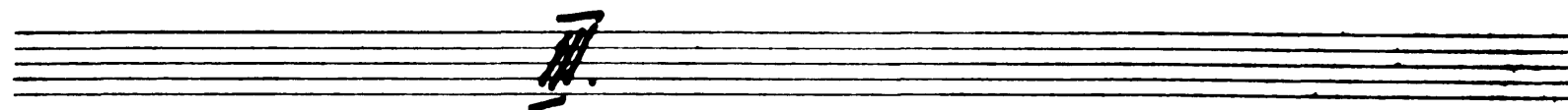
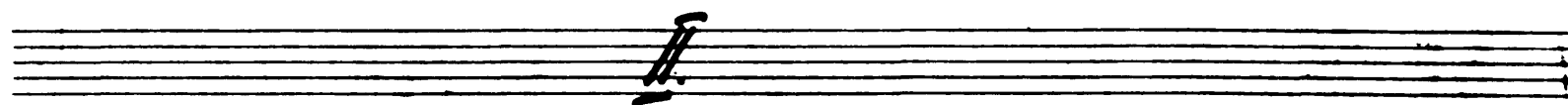
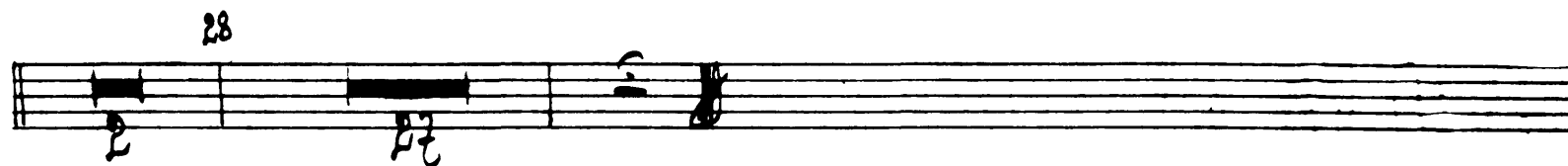
Introduca.

27

Tchaikovsky — Swan Lake, Op. 20

Horn 2

7



Tchaikovsky — Swan Lake, Op. 20

IV.

Horn. 2.

8 35 *Moderato*

36

6

mf

f

V.

37 *Allegro*

38

10

8

mf

f

10

VI.

39 *Allegro vivace* 2

Coda

p

cresc.

mf

f

p

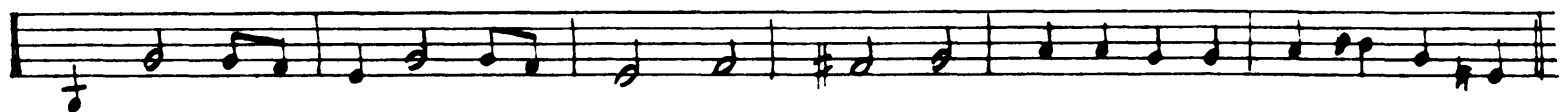
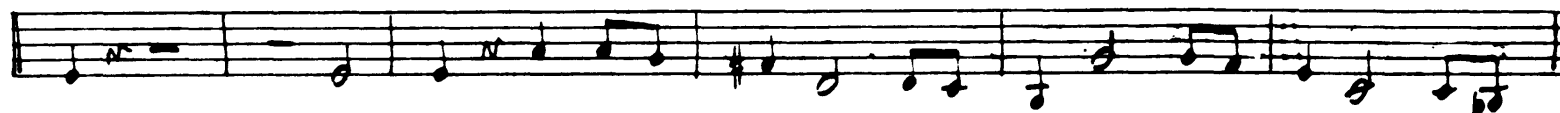
mf

Tchaikovsky — Swan Lake, Op. 20

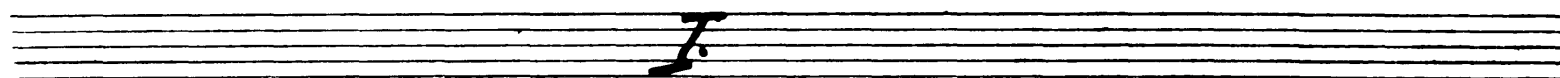
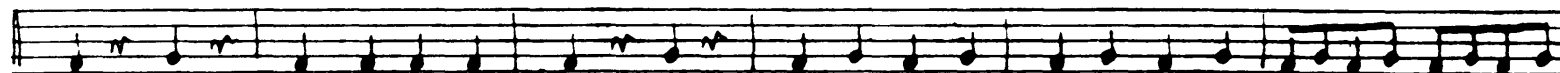
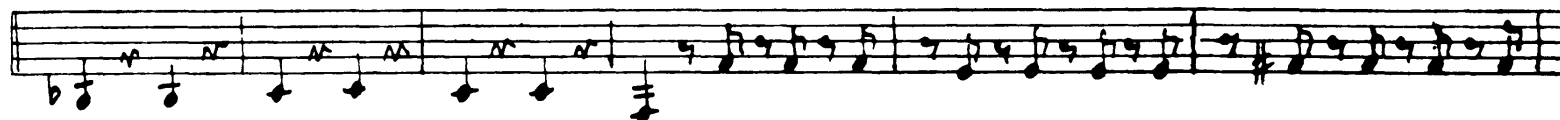
Handwritten: H 4r 2

40

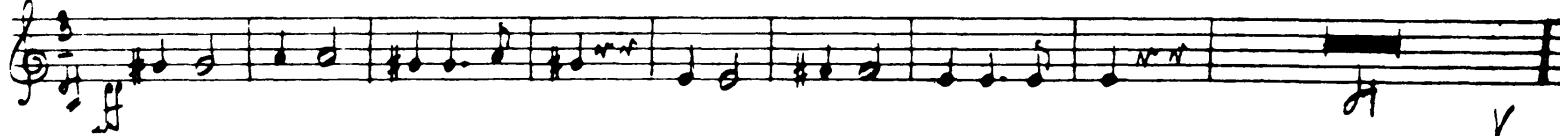
9



Handwritten: 41



Handwritten: 42 *Tempo di Valse quasi moderato*



Handwritten: 1/3

Tchaikovsky — Swan Lake, Op. 20

Horn. 2.

10

41 42 43 44

ff p mf

45 *Andante*

46 47 48 49 50 51 52

32 p

53 54 55 56 57 58 59 60

10 p

47 *Allegro*

61 62 63 64 65 66 67 68

11 10

48 49 50 51 52 53 54 55 56 57 58 59 60

f

49 *Molto più mosso*

61 62 63 64 65 66 67 68

15 24

69 70 71 72 73 74 75 76 77 78 79 80

81

Tchaikovsky — Swan Lake, Op. 20

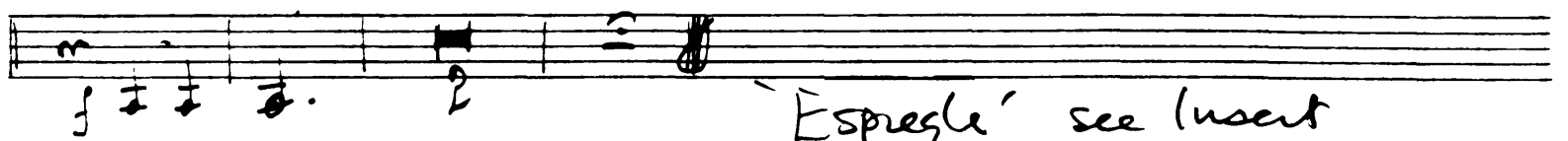


Horn. 2

50 *Tempo di Valse*

51

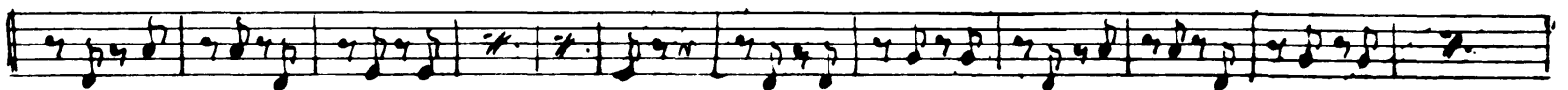
11



'Espregle' see insert



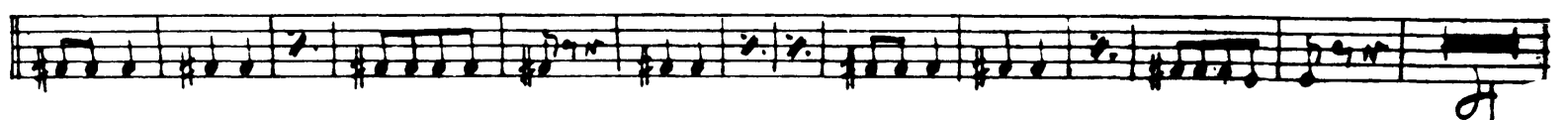
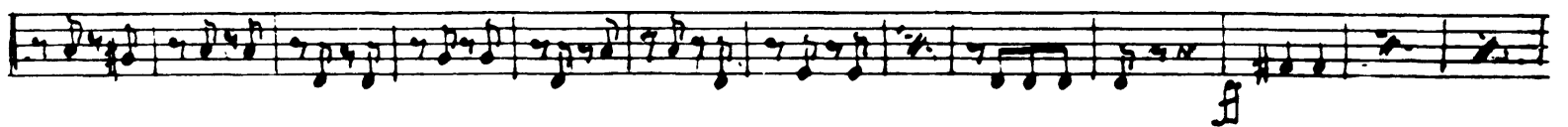
52 *Alllegro molto vivace*



53



54



Tchaikovsky — Swan Lake, Op. 20

Horn. 2.

12

Musical score for Horn 2, measures 12-55. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains measures 12-15, marked with *mf*. The second staff contains measures 16-20, marked with *ff*. The third staff contains measures 21-25, marked with *ff*. The fourth staff contains measures 26-30, marked with *ff*. The fifth staff contains measures 31-35, marked with *ff*. The sixth staff contains measures 36-40, marked with *ff*. The seventh staff contains measures 41-45, marked with *ff*. The eighth staff contains measures 46-50, marked with *ff*. The ninth staff contains measures 51-55, marked with *ff*.

No 6

56 *Andantino quasi moderato*

Musical score for Horn 2, measures 56-100. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains measures 56-60, marked with *p*. The second staff contains measures 61-65, marked with *p*. The third staff contains measures 66-70, marked with *p*. The fourth staff contains measures 71-75, marked with *p*. The fifth staff contains measures 76-80, marked with *p*. The sixth staff contains measures 81-85, marked with *p*. The seventh staff contains measures 86-90, marked with *p*. The eighth staff contains measures 91-95, marked with *p*. The ninth staff contains measures 96-100, marked with *p*.

No 7

Horn. 2

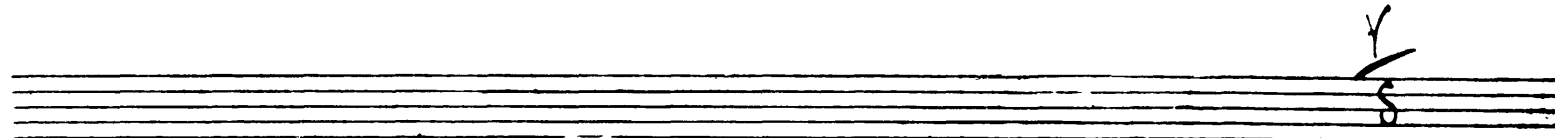
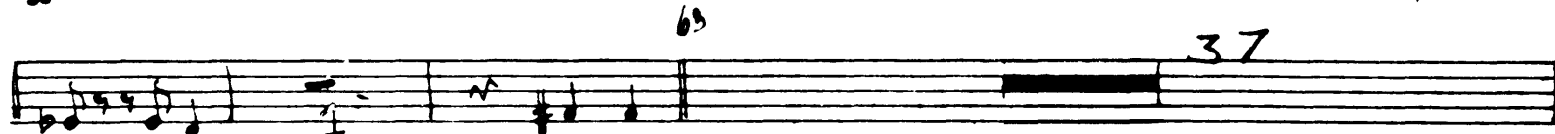
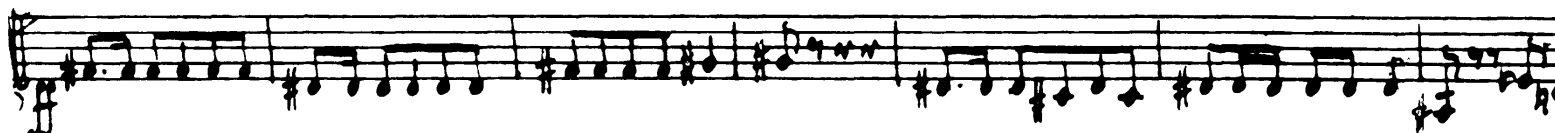
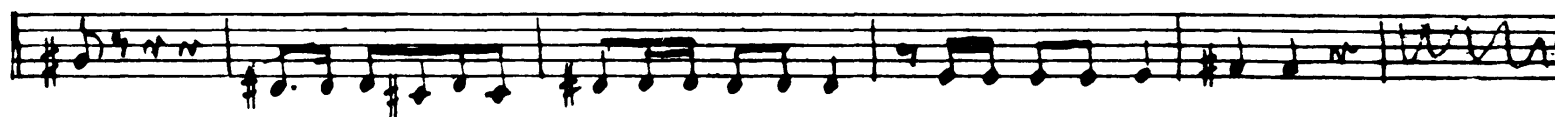
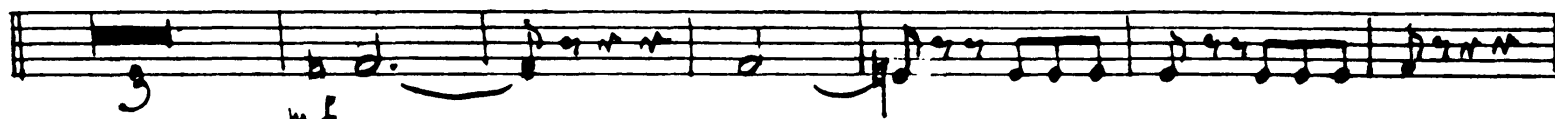
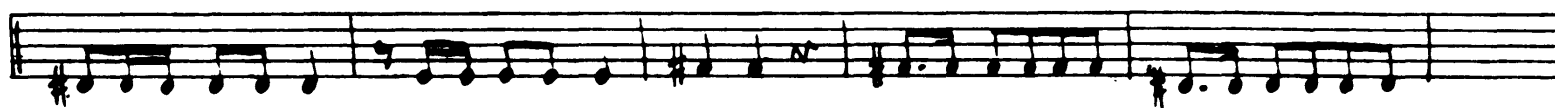
59

13



No 8

60 Tempo di polacca



7.

Tchaikovsky — Swan Lake, Op. 20

Horn. 2.

14

1. oboe

1. Fl.

This musical score is for the second horn part of Tchaikovsky's Swan Lake, Op. 20. It covers measures 14 through 66. The notation is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature change to one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo). The score includes measure numbers 14, 64, 65, and 66. The notation is in a standard musical notation style, with notes, rests, and accidentals clearly visible.

Tchaikovsky — Swan Lake, Op. 20

Horn. 2

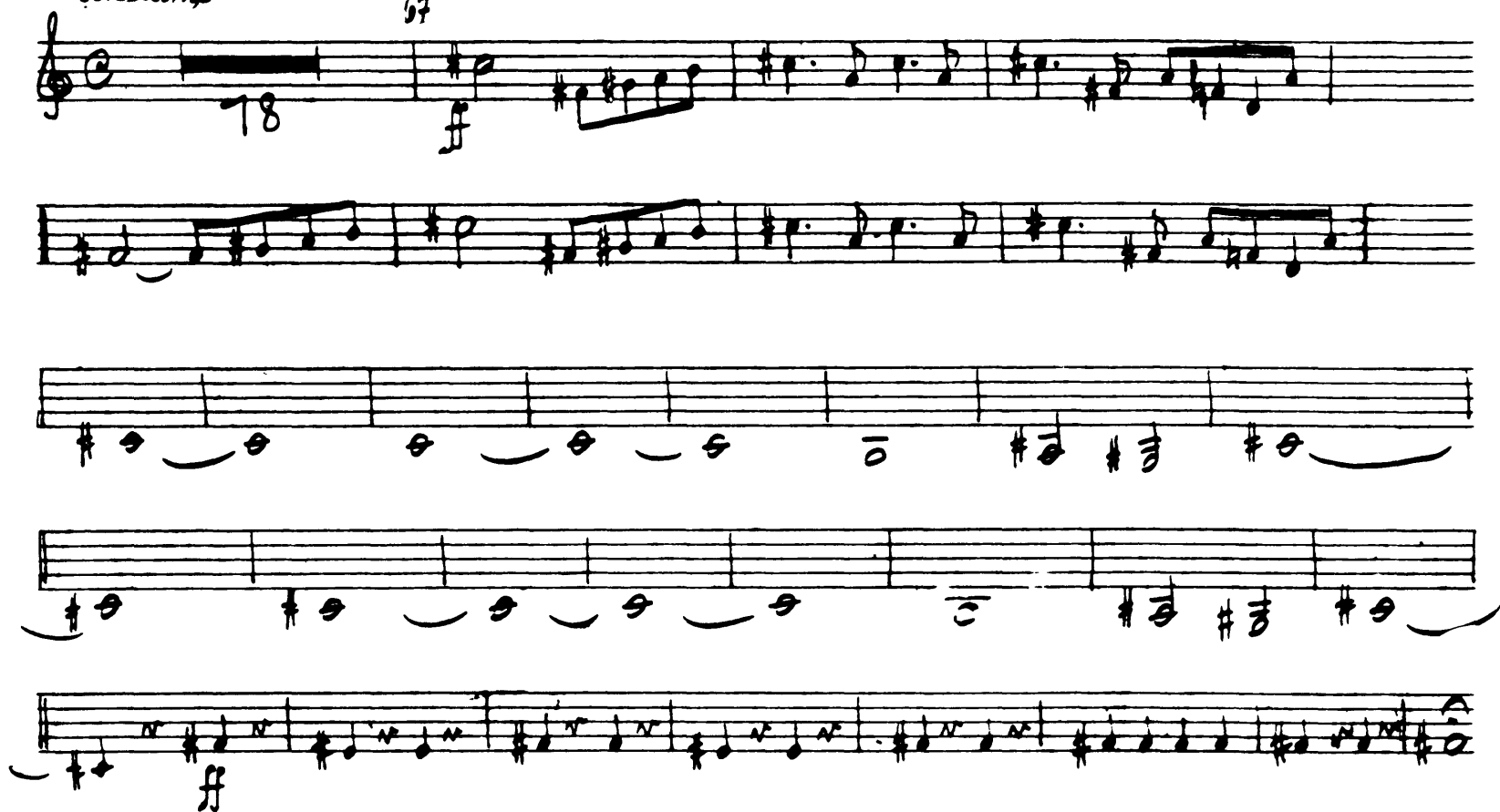
15



Finale

Andante

67



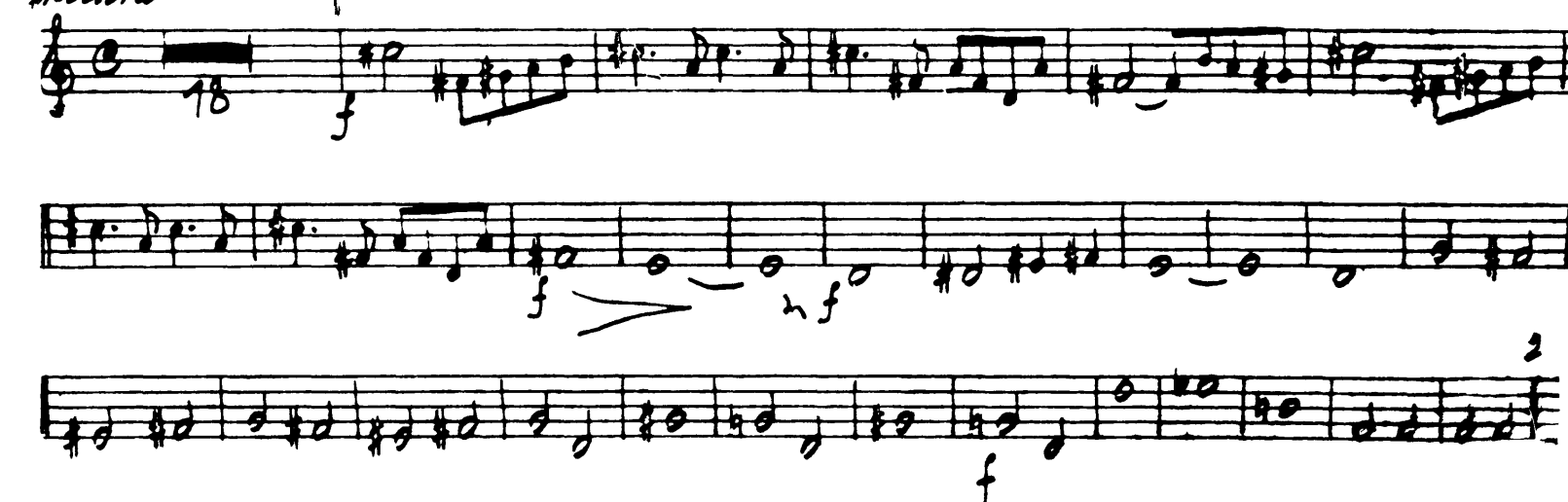
II. Akt

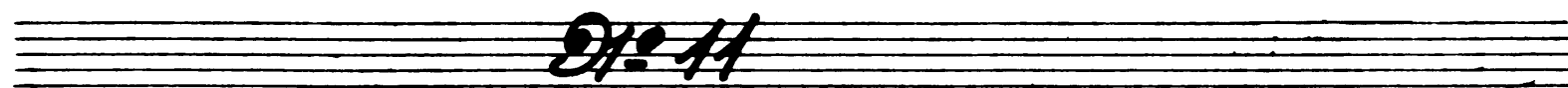
P

Finale

Modero

1





5 Moderato

6 Più mosso



7 Allegro vivo



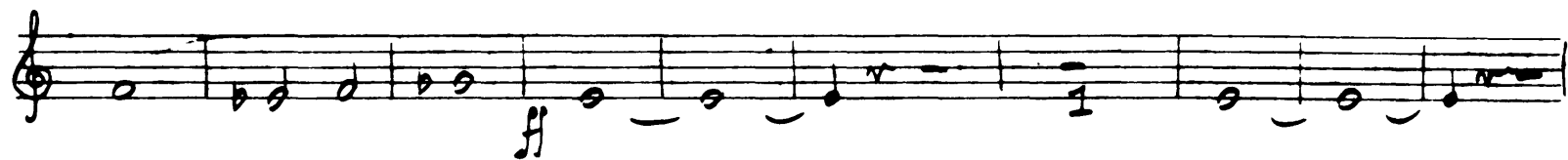
Lo stesso tempo



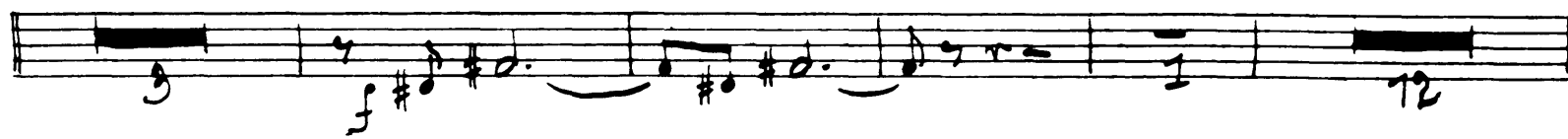
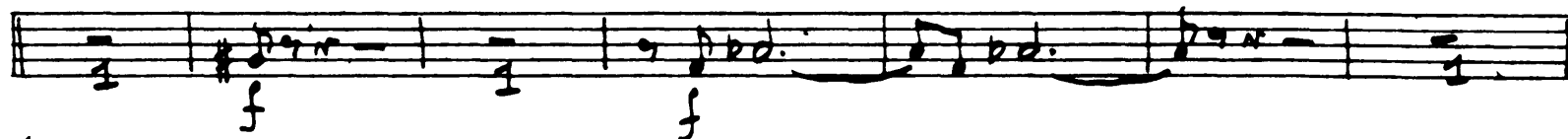
Tchaikovsky — Swan Lake, Op. 20

Mov. 2

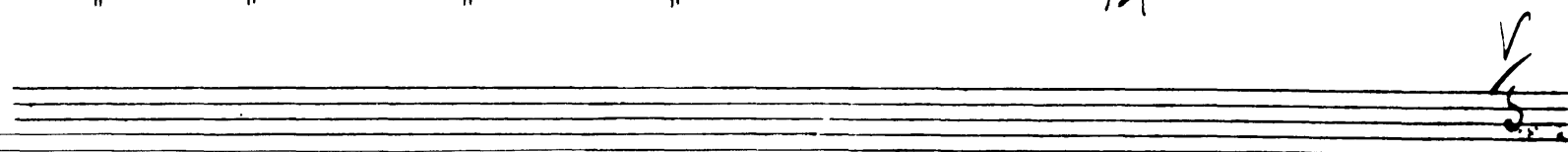
17



10 *Allegro*



16 *Moderato quasi andante*



No 13

18

Hörn. 2.

Tempo di Valse

Moderato assai

The musical score is written for Horn 2. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Valse'. The score consists of two parts. The first part, 'Tempo di Valse', is in 3/4 time and contains measures 1 through 17. It features a melodic line with various dynamics including *mf*, *p*, *f*, and *ff*. The second part, 'Moderato assai', is in 3/4 time and contains measures 18 through 21. It features a more rhythmic melody with dynamics including *p* and *f*. The score ends with a double bar line and repeat dots.

Tchaikovsky — Swan Lake, Op. 20

Horn. 2.

19

20 *Molto più mosso*

20 *Molto più mosso*

21 *Tempo di l'aise*

21 *Tempo di l'aise*

23 *Alliegromoderato*

24.

23 *Alliegromoderato*

Tchaikovsky — Swan Lake, Op. 20

20



Horn. 2

25 Andante

26 Andante non troppo

riten.



Harfe Cadenz

25

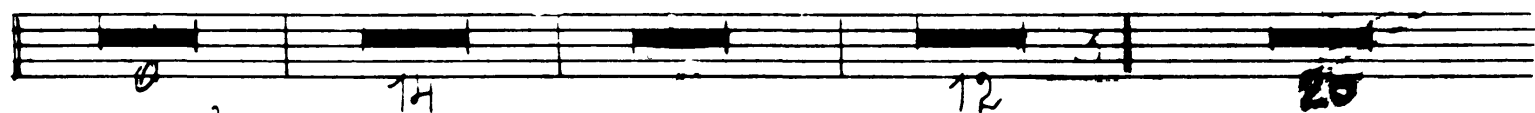
27 Più mosso

28

29

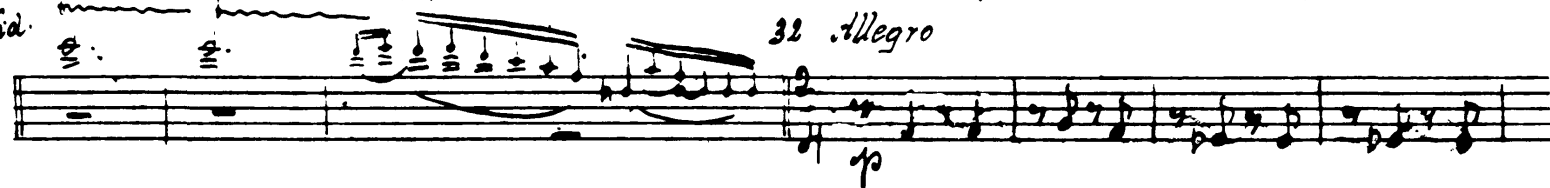
30

31 Tempo Lento

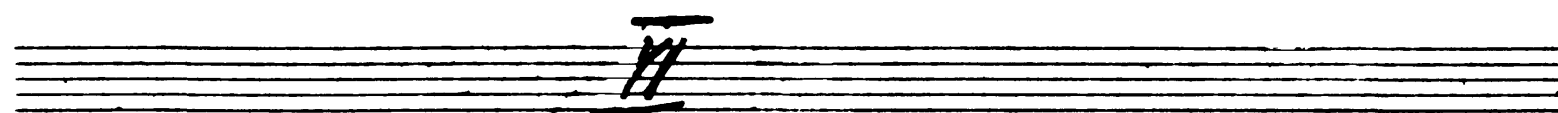
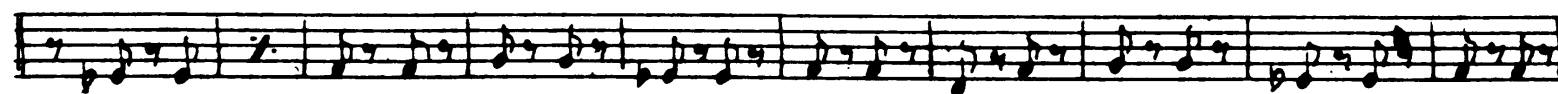
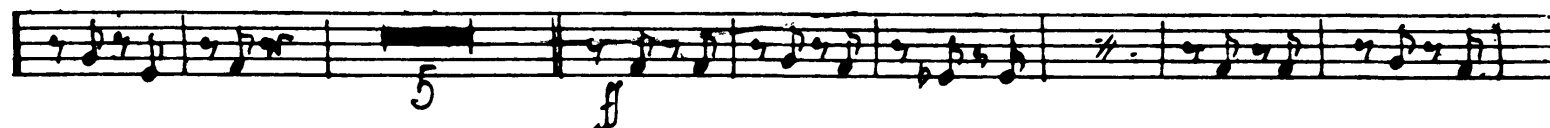


Vcl.

32 Allegro



Più mosso



33 Tempo di Valse



34



Tchaikovsky — Swan Lake, Op. 20

HORN # 2



VII.

Coda.

Allegro vivace.

35



Tchaikovsky — Swan Lake, Op. 20

22

HN P

36

Op. 14

38 *Moderato*

39

Act Op. 15

illegro giusto

2

3

4

5

6

7

8

9

10

11

1. Horn

f

mf

24

No 16

H 11

8 Moderato assai

The musical score is written for piano and violin. The piano part is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato assai'. The score begins with a piano (p) dynamic. The violin part enters in the second measure with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line. The piano part has a final measure with a whole note chord.

No 17

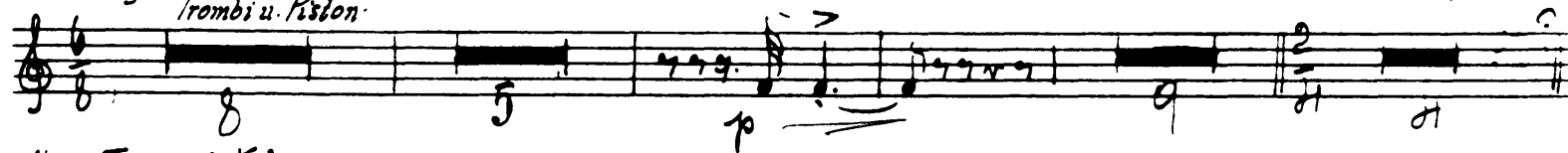
M11

25

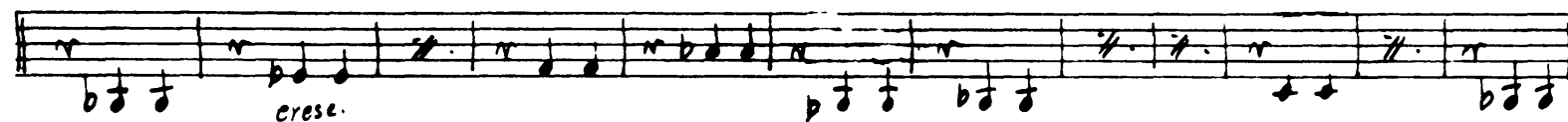
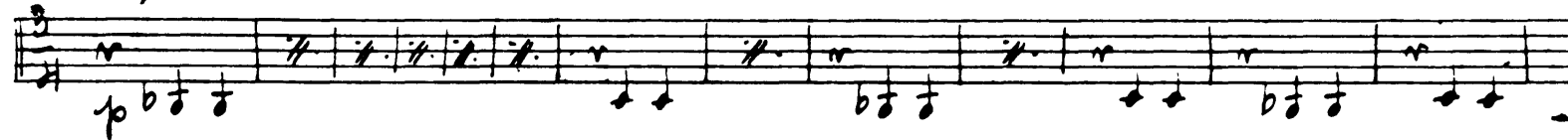
13 Allegro

Trombi u. Piston.

1. 2. Clar. Solo.



14 Tempo di Valse

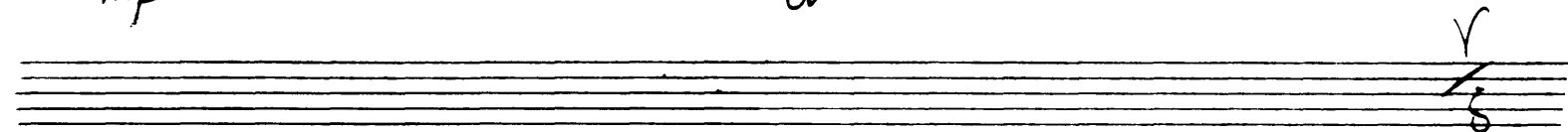
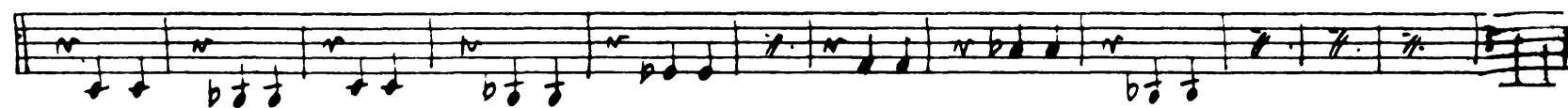
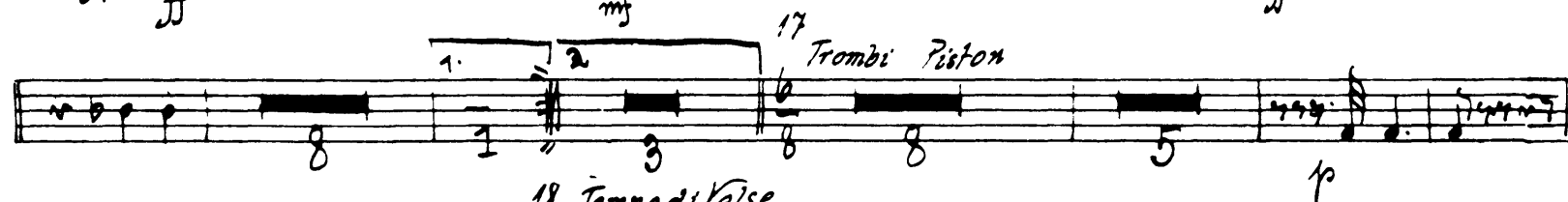
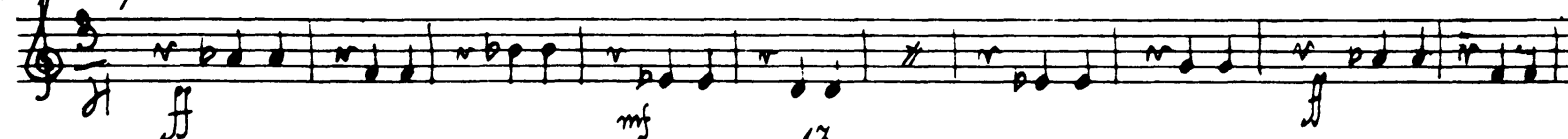


15 Tromba Piston

1. 2. Clar. Solo



16 Tempo di Valse



Tchaikovsky — Swan Lake, Op. 20

26

ff

The musical score consists of ten staves of music. The first staff begins with a measure number of 26 and a dynamic marking of *ff*. It includes a first ending bracket labeled '20' and a second ending bracket labeled '21'. The second staff contains a *cresc.* marking. The third staff ends with a *p* marking. The fourth staff begins with a measure number of 21 and includes first and second ending brackets. The fifth staff begins with a measure number of 22 and includes first and second ending brackets. The sixth staff begins with a measure number of 23. The seventh staff begins with a measure number of 24 and includes a *ff* marking. The eighth staff begins with a measure number of 25 and includes first and second ending brackets. The ninth staff begins with a measure number of 26. The tenth staff begins with a measure number of 27. The score includes various musical notations such as notes, rests, and dynamic markings.



Op. 18

26 Allegro



Allegro

Trombi Piston

27 Allegro giusto



Op. 19

28 Moderato assai



29



Tchaikovsky — Swan Lake, Op. 20

28

III

30 *Allegro*

Var. I

30 *Allegro*

31 *ff*

32 *mf*

33 *f*

34 *mf*

35 *f*

36 *Moderato*

Var. I

36 *Moderato*

37 *mf*

38 *f*

39 *mf*

40 *f*

41 *f*

37 *Allegro*

Var. II

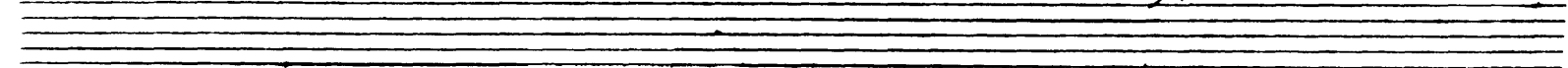
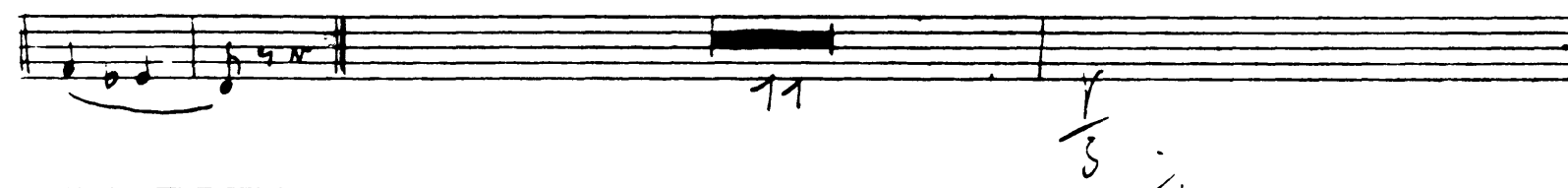
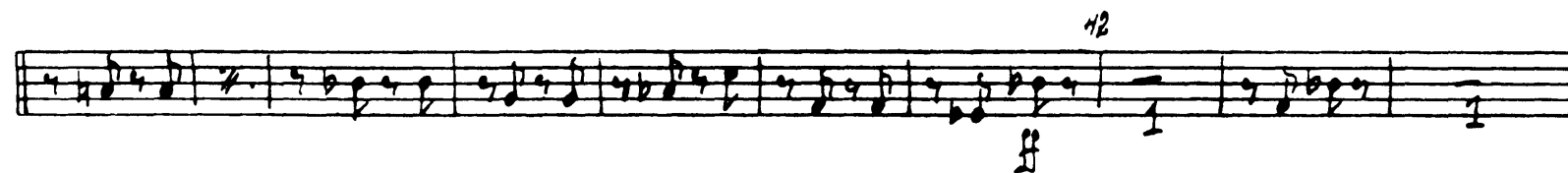
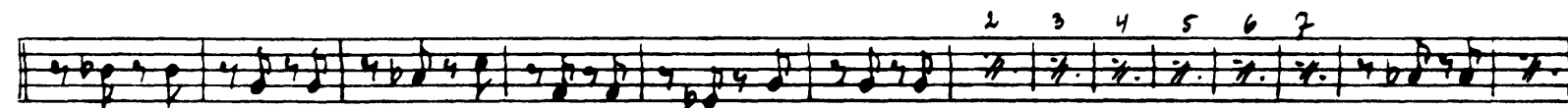
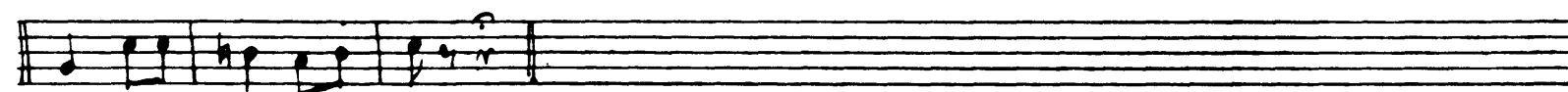
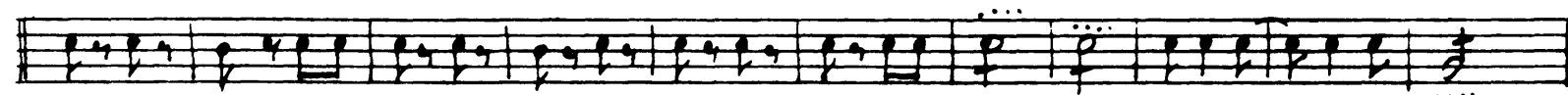
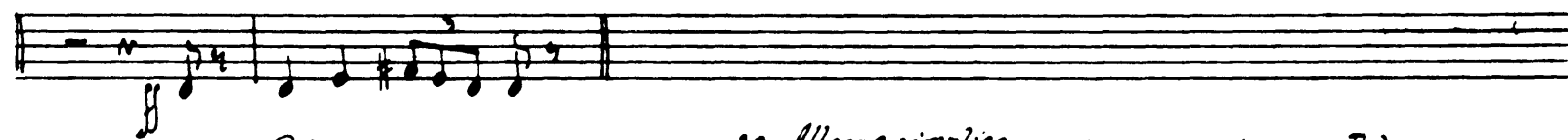
37 *Allegro*

38 *ff*

39 *f*

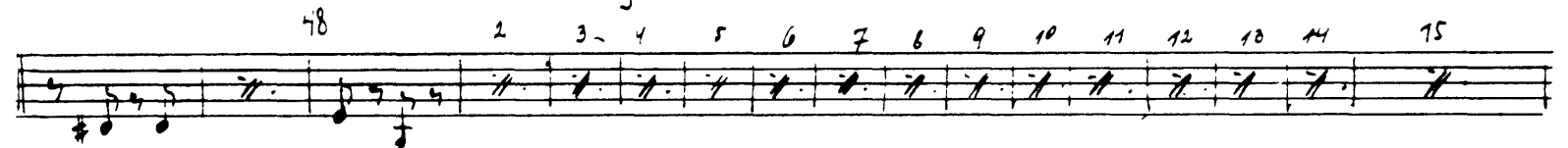
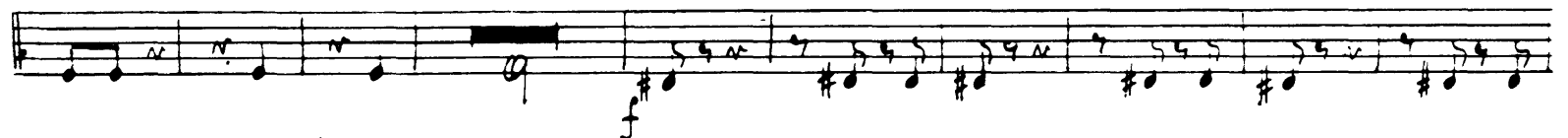
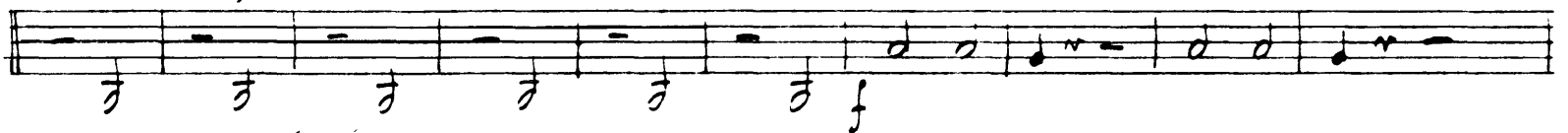
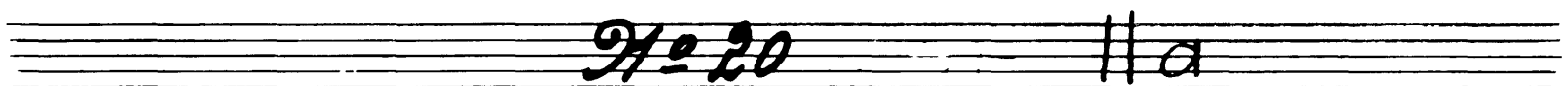
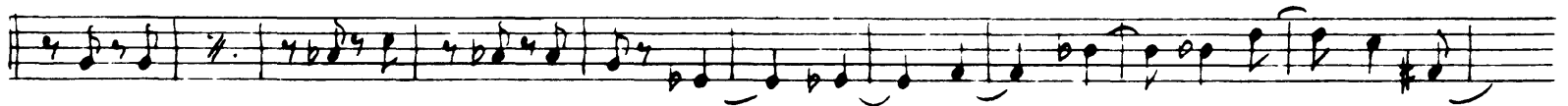
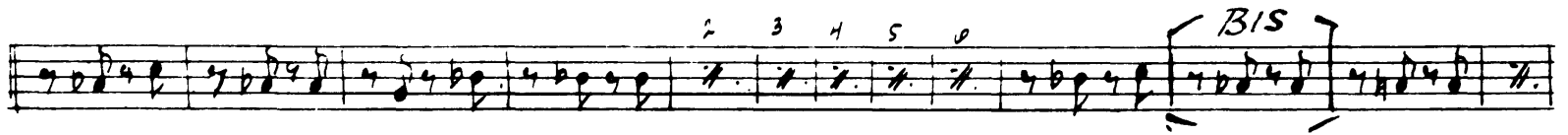
40 *ff*

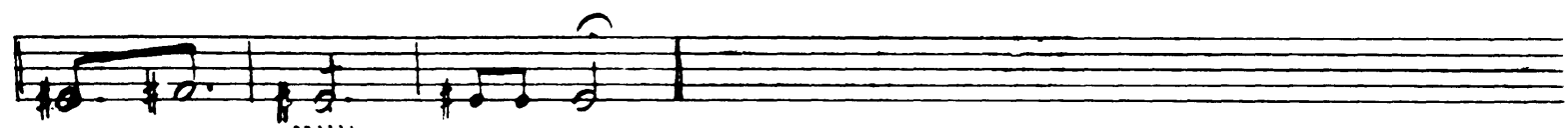
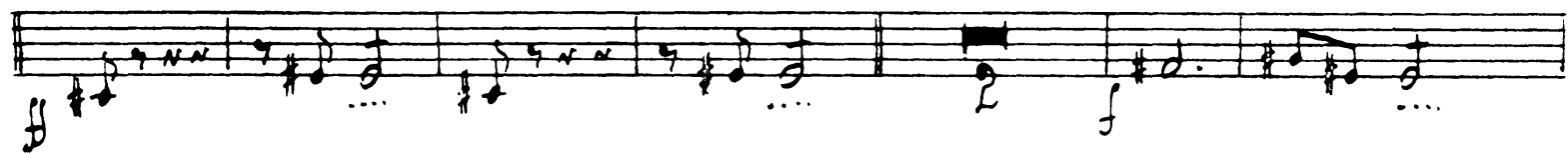
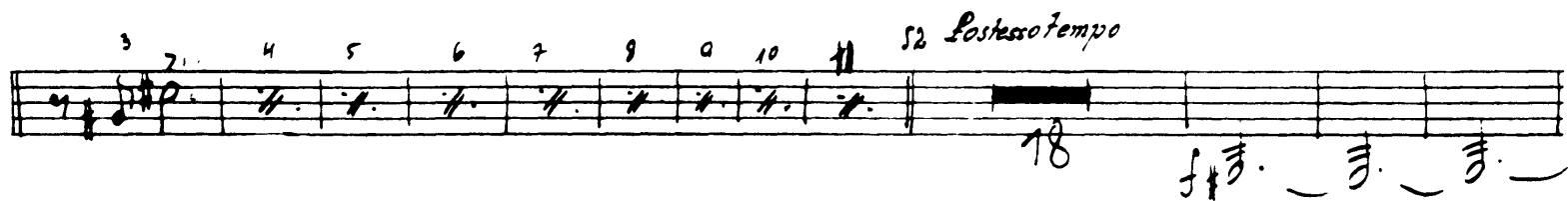
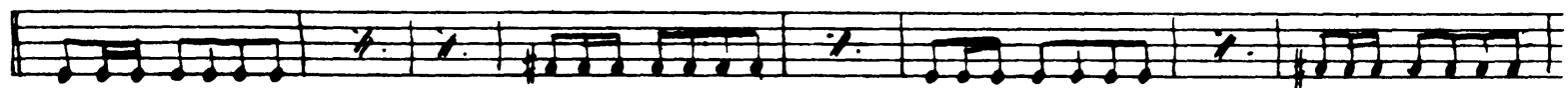
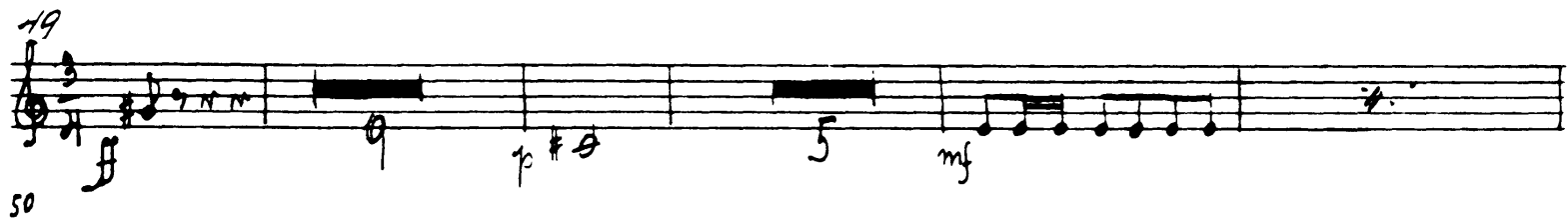
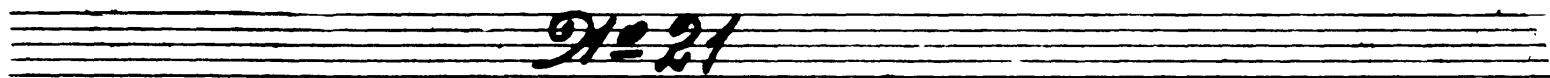
41 *f*



Tchaikovsky — Swan Lake, Op. 20

2111





32

Molto più mosso

55 Presto

58 23

Tempo di Mazurka

58

Tchaikovsky — Swan Lake, Op. 20

H 11

33

60

61 62 63 64

2 4 16 8 12 *mf*

65

66

p *f* *f*

67

68

69 *Pizz mosso*

9 2 24

Allegro

70

20

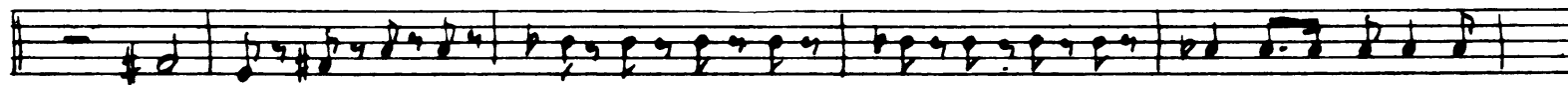
$\frac{1}{5}$

Tchaikovsky — Swan Lake, Op. 20

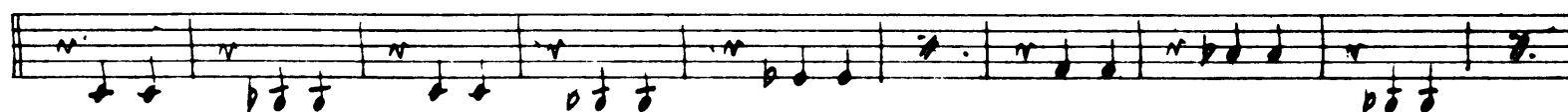
34

H-11

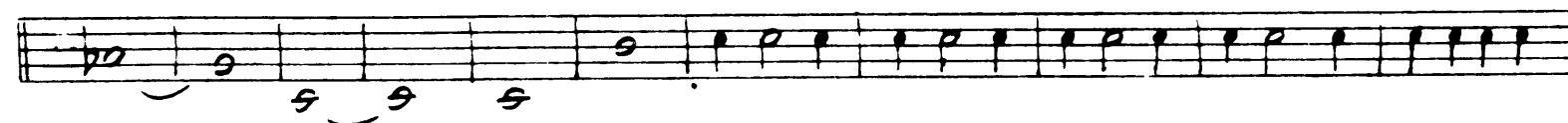
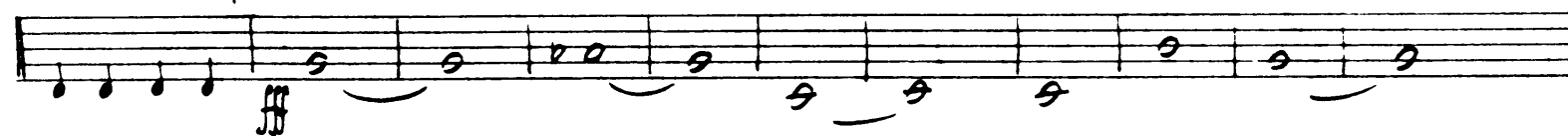
71



72 Valse



75



TRAKT № 25

35

Moderato.

Harfe 1

a tempo

Harfe

ff

6

6

1

2

10pp

№ 26

2 Allegro non troppo

p

10

f

3

p

5

4

8

pp

5

Harfe Solo

No. 22

36

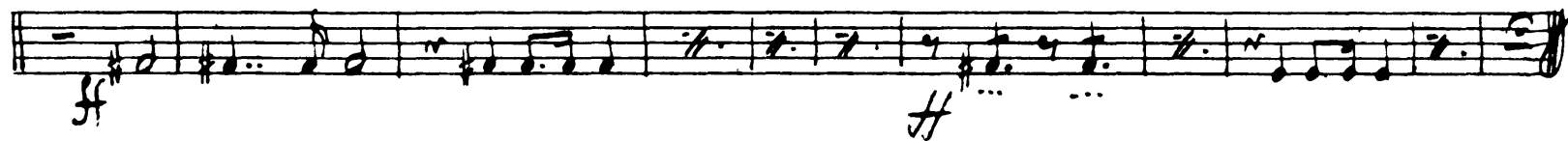
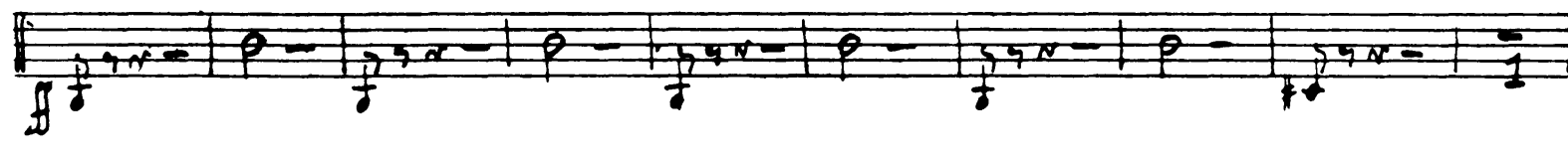
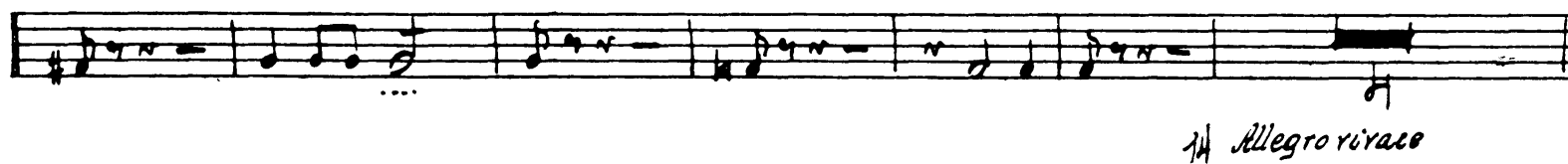
5 Moderato

The musical score for No. 22, Moderato, is written for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of 11 staves of music. The dynamics and articulations are as follows:

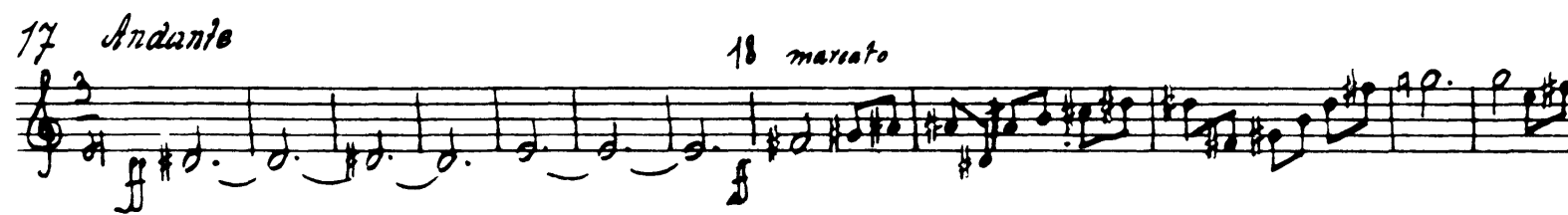
- Staff 1: *p* (piano)
- Staff 2: *piu f* (pianissimo forte)
- Staff 3: *pp* (pianissimo)
- Staff 4: *pp* (pianissimo), *p* (piano), *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *pp* (pianissimo), *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *pp* (pianissimo), *f* (forte)
- Staff 9: *pp* (pianissimo), *f* (forte)
- Staff 10: *pp* (pianissimo), *f* (forte)
- Staff 11: *pp* (pianissimo), *f* (forte)



No 28



No 29 Finale



Tchaikovsky — Swan Lake, Op. 20

Allegro agitato 20

21

22

23 Moderato e maestoso

24

25

26 *Meno mosso.*

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

27 *Mod^{to}* 13

28

Violin Solo

Viol. Cadenz. *Andante semplice*

13 25

1 Horn

f

Allegro vivo

16

f

1 2 3 4 5 6

Tchaikovsky — Swan Lake, Op. 20

HORN II IN F.

VAR: 1. ESPIÈGLE.

Allegro moderato. un poco affrett. **A** Rall. a tempo. 2

The musical score consists of five staves. The first staff is a measure rest with a '4' below it. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a measure with a '7' above it and a '4' below it. The third staff continues the melody with a '7' above it and a '4' below it. The fourth staff has a '4' above it and a '7' above it. The fifth staff concludes the piece with a double bar line and a '2/4' time signature. Dynamic markings include *mf* and *f*. Tempo markings include *Allegro moderato*, *un poco affrett.*, *Rall.*, *atempo.*, *poco rall.*, and *a tempo*. Section markers **A**, **B**, and **C** are placed above the staves.