

$$\frac{160}{32}$$

BRD DS Mus.ms 435/32

Musical score for the hymn "Machet die Thore weit". The score is written for two staves, Treble and Bass clef, in C major (one sharp) and 4/4 time. The melody is in the Treble clef, and the bass line is in the Bass clef. The lyrics "Machet die Thore weit" are written below the bass line.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

Alte Sign.: 160/32. Text: Johann Conrad Lichtenberg, 1728.

B nicht in der Partitur notiert.

Ausg.: Häussler 1982 (U. Wicke) = Mus 5354, a, b

Einp.: Aric "Kommist da, großes Wellenratter" → CD 131 (Dynamic S.r.l. 1998)
Les idées heureuses sont courtes et sages.

Partitur.

1728

Vollendet die Ffren nicht und die Ffren in der Welt seuf

Mus 435/
32

160
32.

f. (17) u

Partitur.



Handwritten musical score on a single page, numbered 2 in the top right corner. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The second staff features a dense, rapid sequence of notes. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves contain more complex musical notation, including a section labeled 'Gloria' and another labeled 'Kornet'.

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Handwritten musical score system 1, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Gott uns segne" are written below the staves.



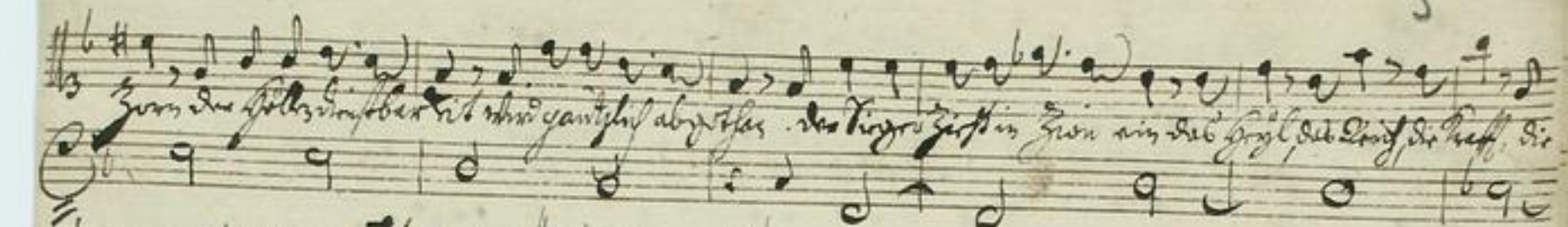
Handwritten musical score system 2, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Hoch für dich dank - dich dank, du heiliger Geist, Gott segne uns" are written below the staves.



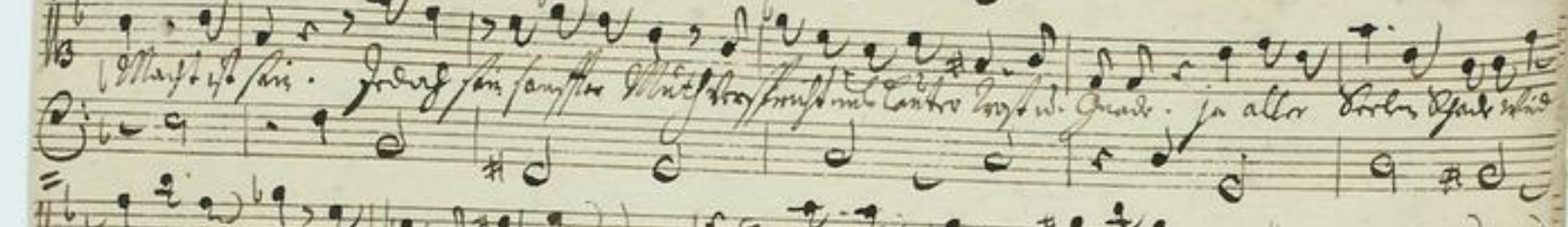
Handwritten musical score system 3, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Lied Gottes segne uns" are written below the staves.



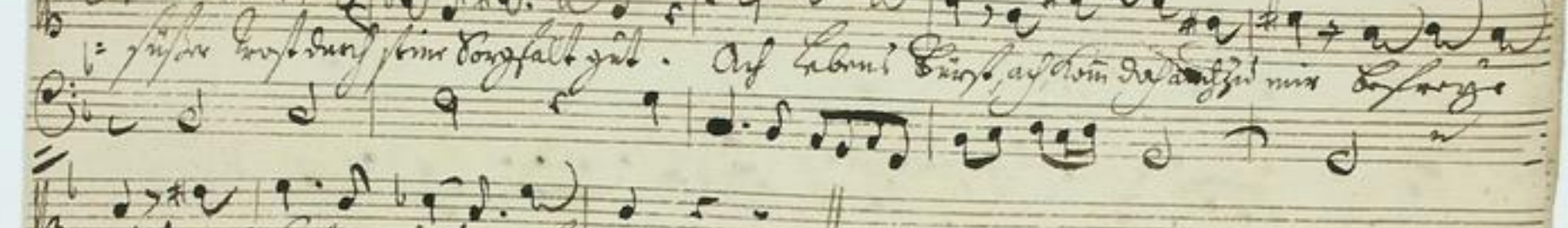
Handwritten musical score system 4, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Lied Gottes segne uns" are written below the staves.



 Zum des Hellschneiders ist ihm ganzlich abgethan. des Hellschneiders zum ein des Hellschneiders.



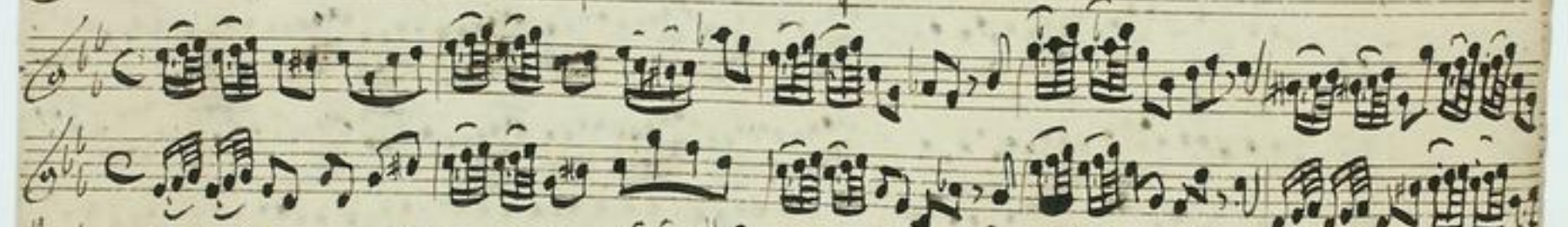
 Maist ist. In der sein sanfter Wirt. In der sein sanfter Wirt. In der sein sanfter Wirt.

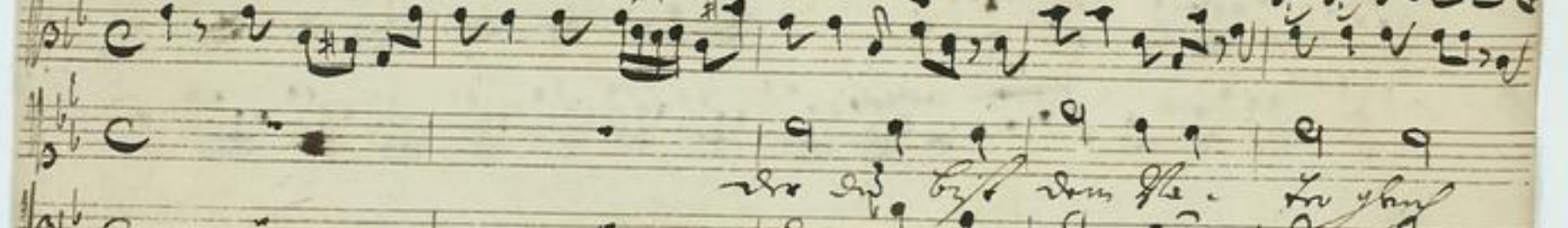


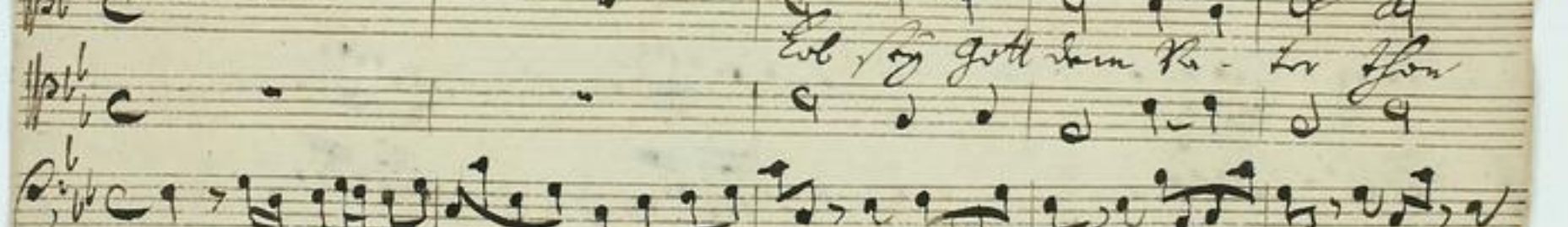
 In der sein sanfter Wirt. In der sein sanfter Wirt. In der sein sanfter Wirt.

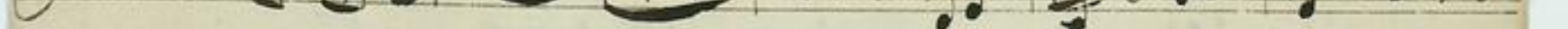


 In der sein sanfter Wirt. In der sein sanfter Wirt. In der sein sanfter Wirt.



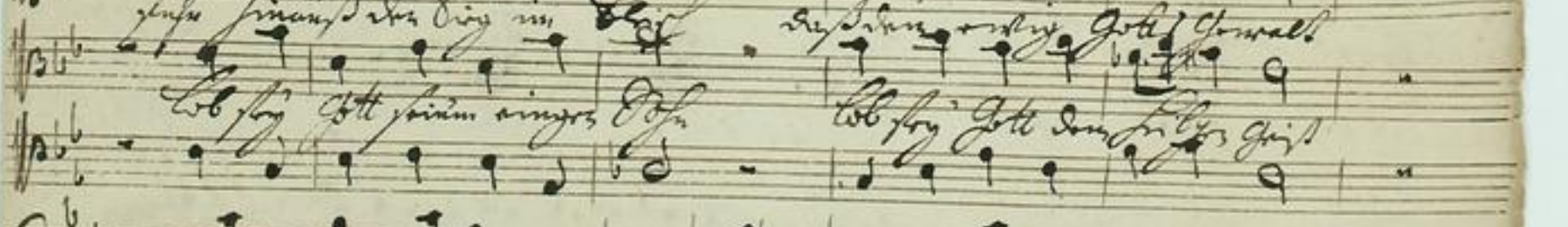














Handwritten musical score on a single page, featuring five systems of staves. The notation is in a historical style, likely 18th or 19th century. The first system has four staves, the second has three, and the third has four. The fourth and fifth systems each have four staves. The music includes various note values, rests, and bar lines. There are some handwritten annotations in German, such as "in my sub hand" and "immer u. in".

Handwritten musical score on a single page, featuring four systems of staves. The notation is in a historical style, likely 18th or 19th century. The first system has four staves, the second has three, and the third has four. The fourth system has four staves. The music includes various note values, rests, and bar lines. There are some handwritten annotations in German, such as "Größe der" and "die Größe unter der".

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Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in cursive script, including "to singing from band" written across the third and fourth staves.

Handwritten musical score on five staves. The notation is dense with many beamed notes. Handwritten annotations include "to singing from" on the third staff and "Lange Jore" on the fourth staff.

Handwritten musical score on five staves. The notation continues with various musical symbols. Handwritten annotations include "friends" on the third staff and "mich beidinge Samich Gaud" on the fourth staff.

Handwritten musical score on five staves. The notation includes various musical symbols and rests. Handwritten annotations include "Zug bringe Zug" on the fourth staff.

160
32.

1728. 5

Maist die Gesez ist, und die
Gesez in der Welt.

a

Hand. F. e. Hand. L. e.

2 Violin

Viola

Canto

Alto

Tenor

Basso

e

Continuo

In. 1. c. d. s.

~~1728.~~

1728.

Organo.

Musik für Orgel

accomp.

fort.

Affettuoso

Capo

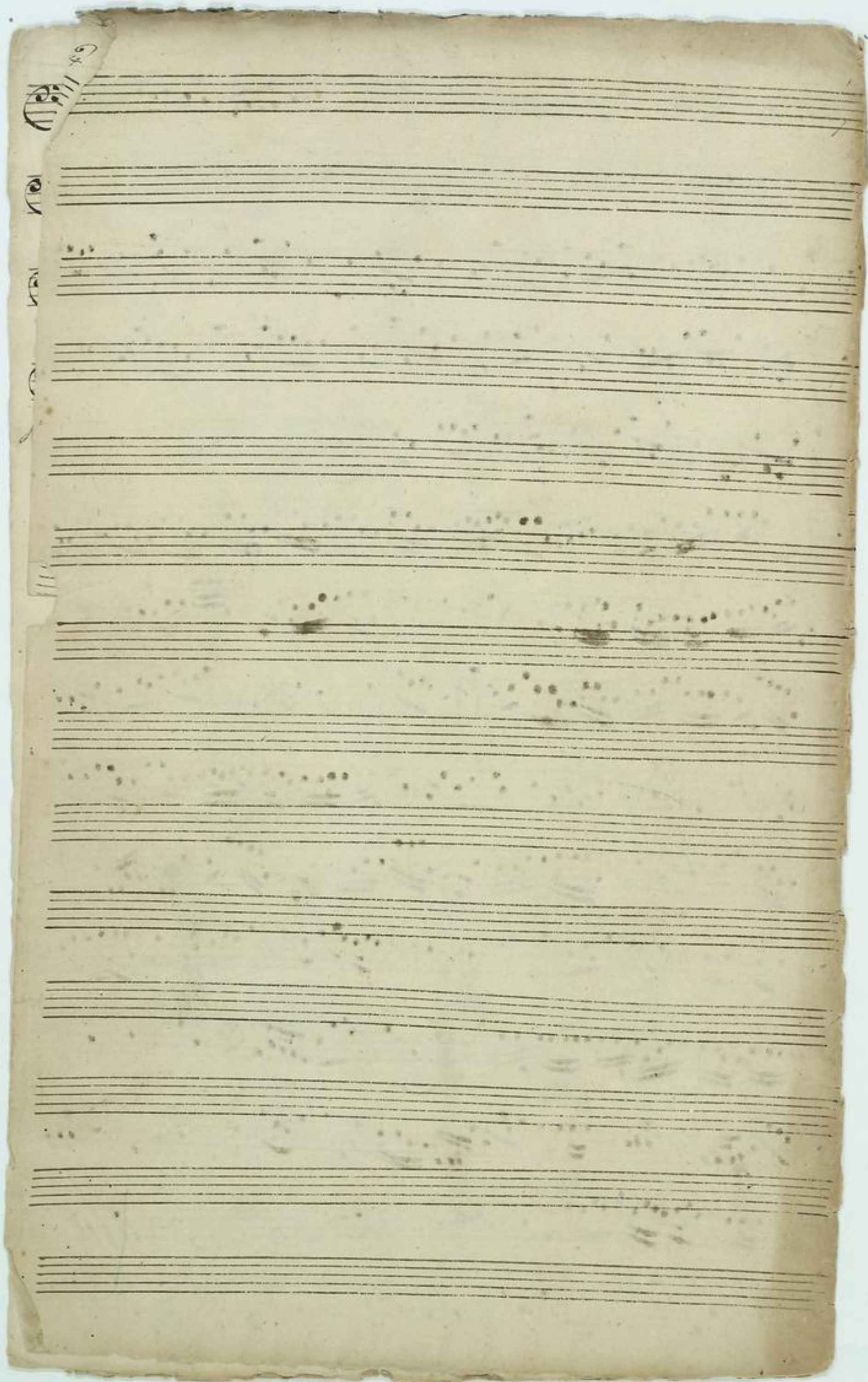
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

Choral. *die 23. Sept. 1791*

Größtes unteres Ding.

43

Choral: *Eob*
mit Gott dem
Da Capo



Violino Primo.

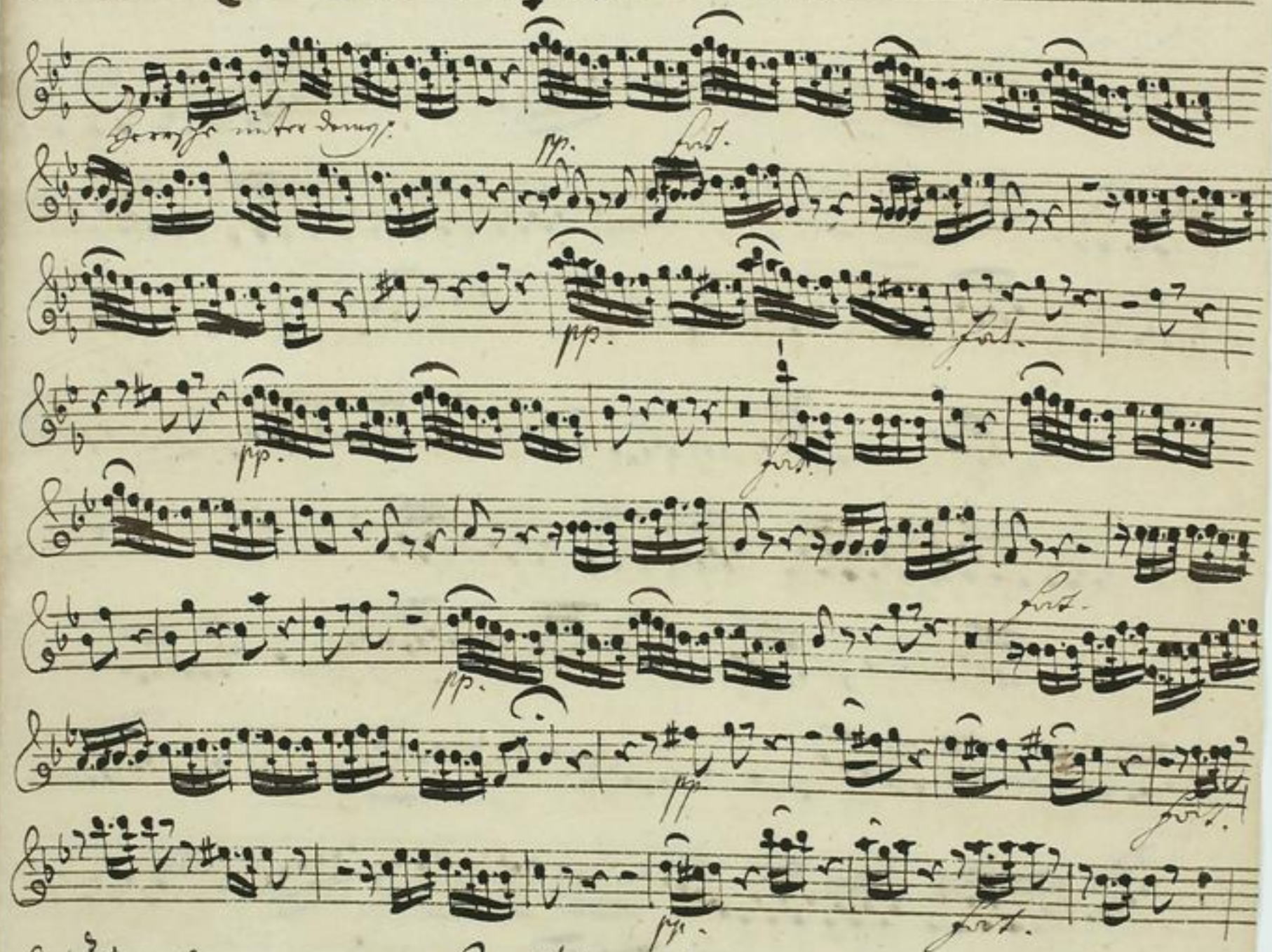
2

fort.
Macht die Fuge aus.
acomp.

Sordin:
Safettuso. Kommt groysse Welt.

Recitativo *Volte* *Capo*

Choral. Hwaue



La Capa h Chacilitacet

Choral Lob für Gott immer
La Capa h

Violino 2.

8

for.

Musik die ohne Violin

accomp.

for.

Sordin

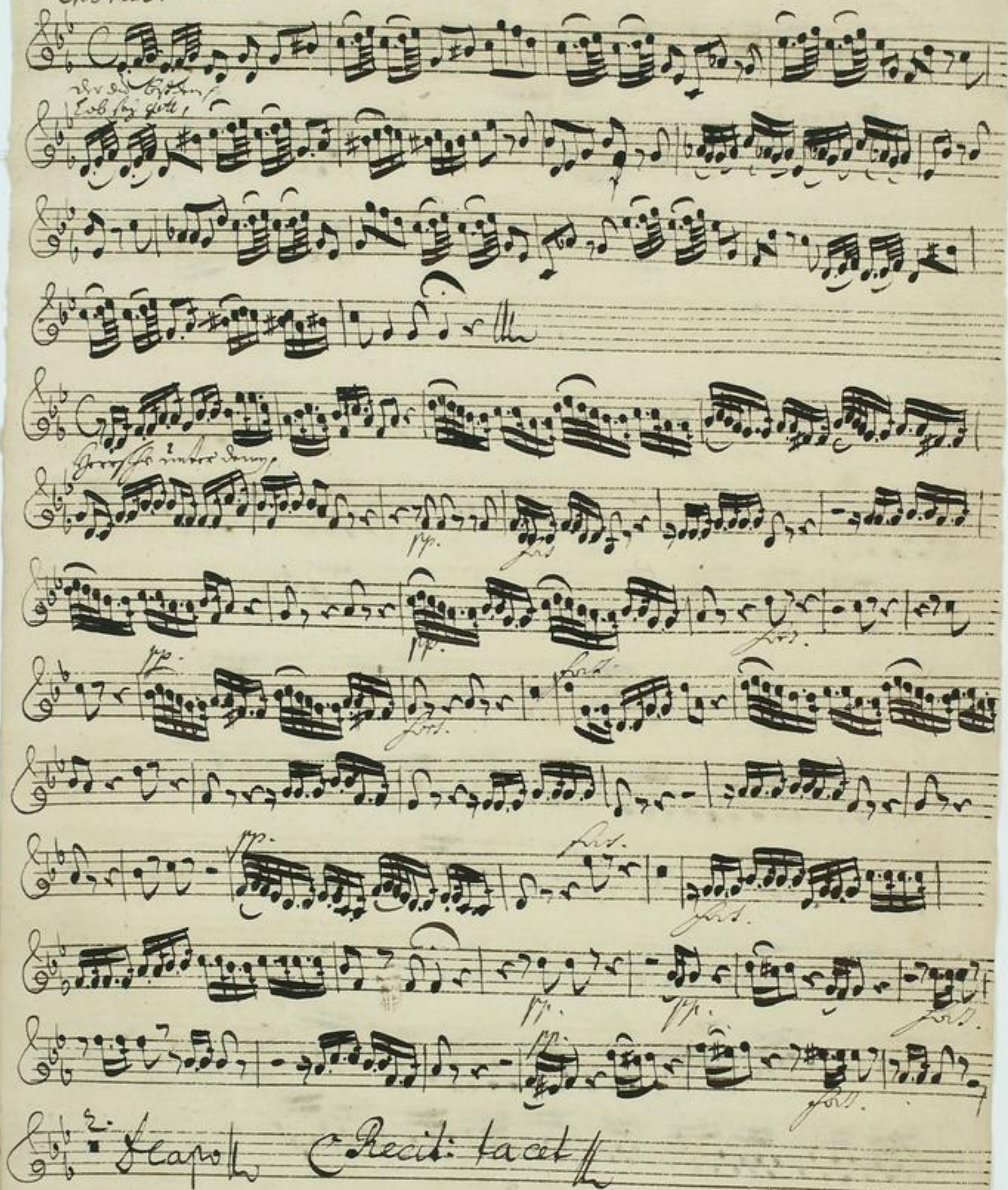
Stimmung grober

Capo

Recitativo

tacet

Choral. Vivace.



Elohim
Elohim

Größe immer
pp.
pp.
pp.
pp.
pp.
pp.
pp.
pp.
pp.
pp.

Capo *Recit: tacet*

Choral: Elohim Gott immer
La Capo Alle

Genl.

Viola.

9

Marjol L. G.

aut omis.

Sordin:

Thomas Jefferson

Slap // Circ: ta at //

Wie

Givall.

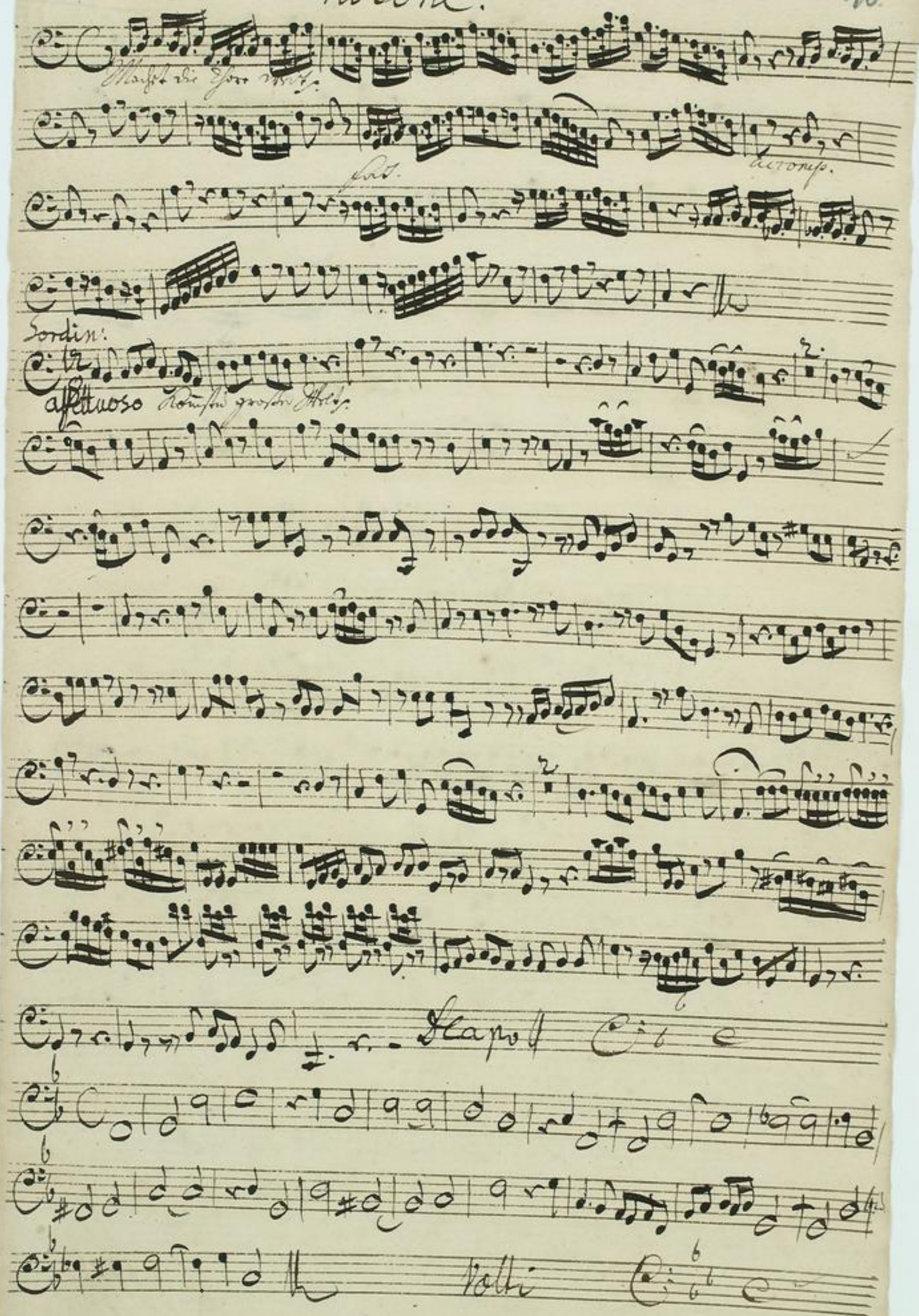
Choral. *in der Kirche.*
1. *Ende der Gottesd.*

1. Lob sey Gott in

Volch.

Violone.

20.



Choral. Große.

Er ist Gott
Gott ist die Liebe
Gott ist die Wahrheit
Gott ist die Güte
Gott ist die Barmherzigkeit
Gott ist die Gnade
Gott ist die Herrlichkeit
Gott ist die Majestät
Gott ist die Größe
Gott ist die Weisheit
Gott ist die Kraft
Gott ist die Schönheit
Gott ist die Herrlichkeit
Gott ist die Majestät
Gott ist die Größe
Gott ist die Weisheit
Gott ist die Kraft
Gott ist die Schönheit

Choral: Er ist Gott der Herr.
Haupt

Violone.

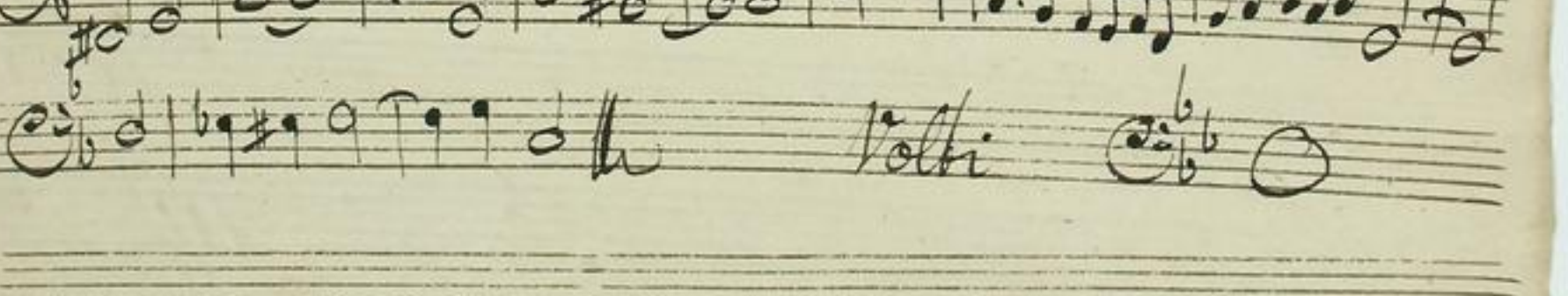
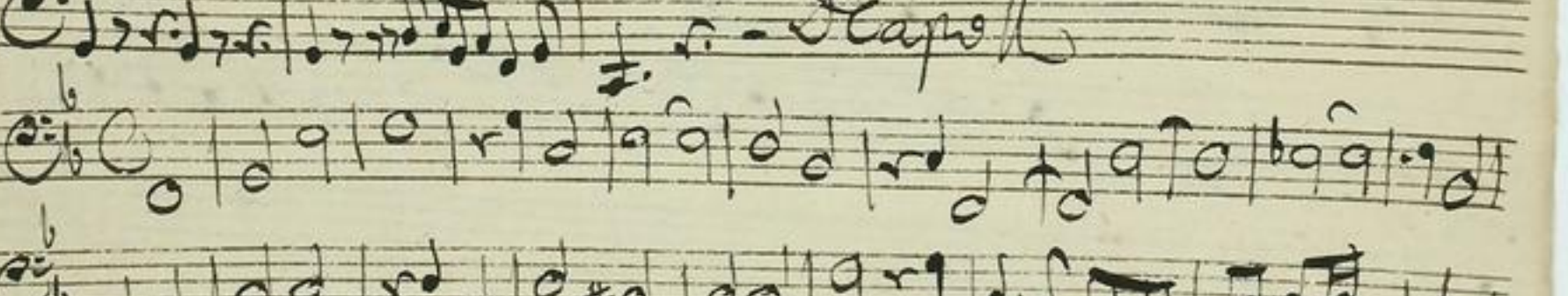
11



accomp.



Sordin:



Volte

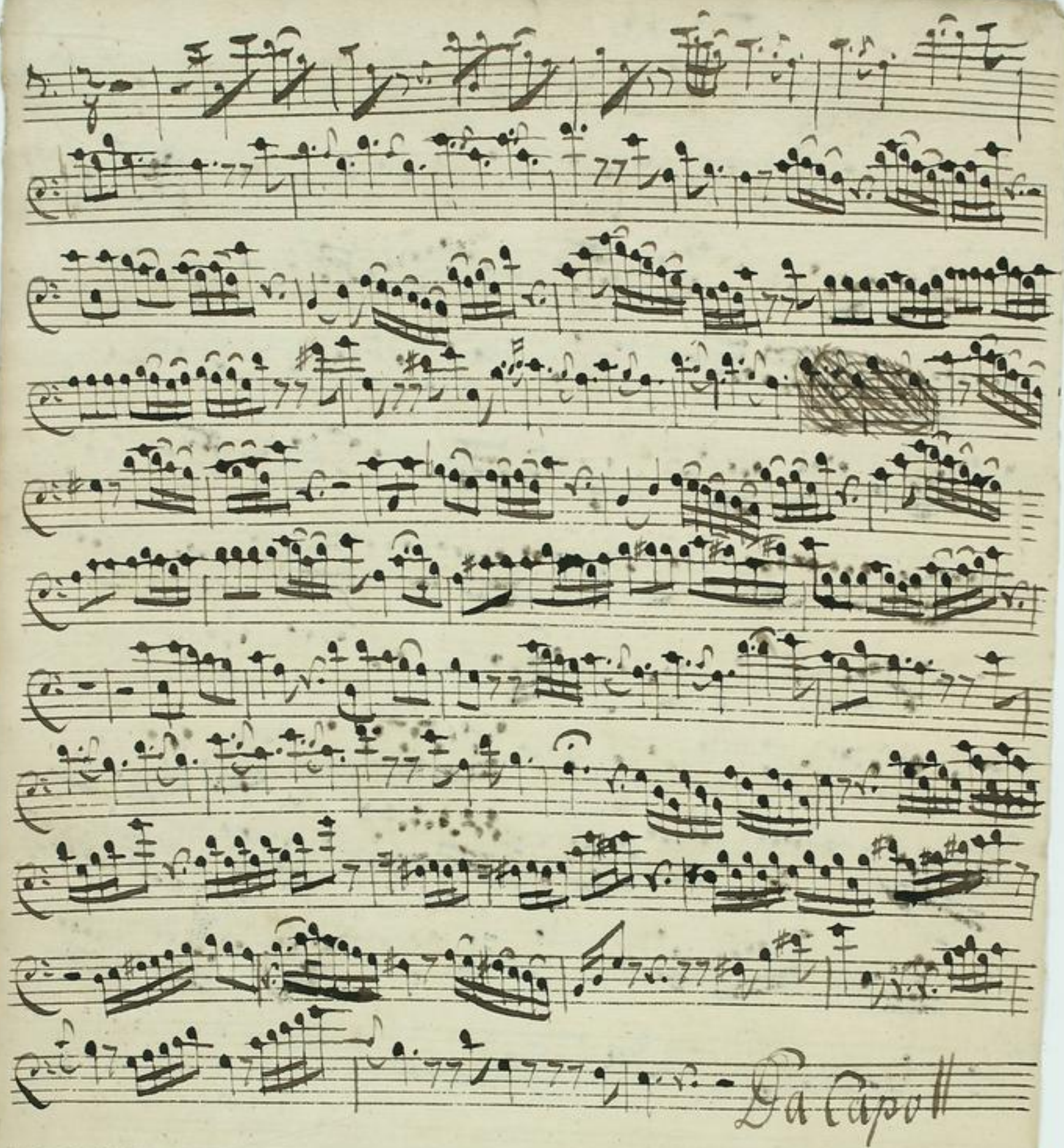
Haute: e Haut: Travi: Unisoni.

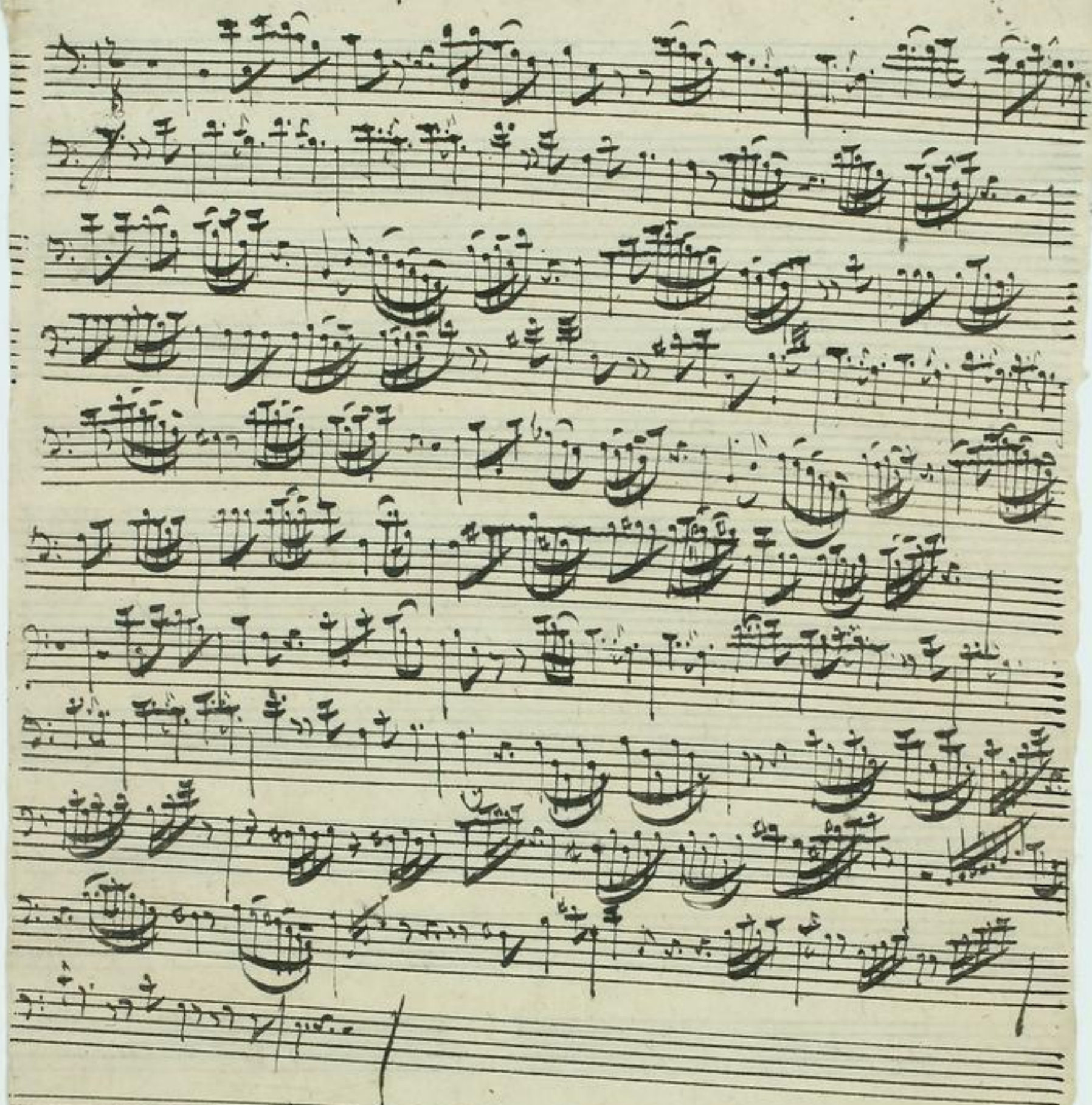
12

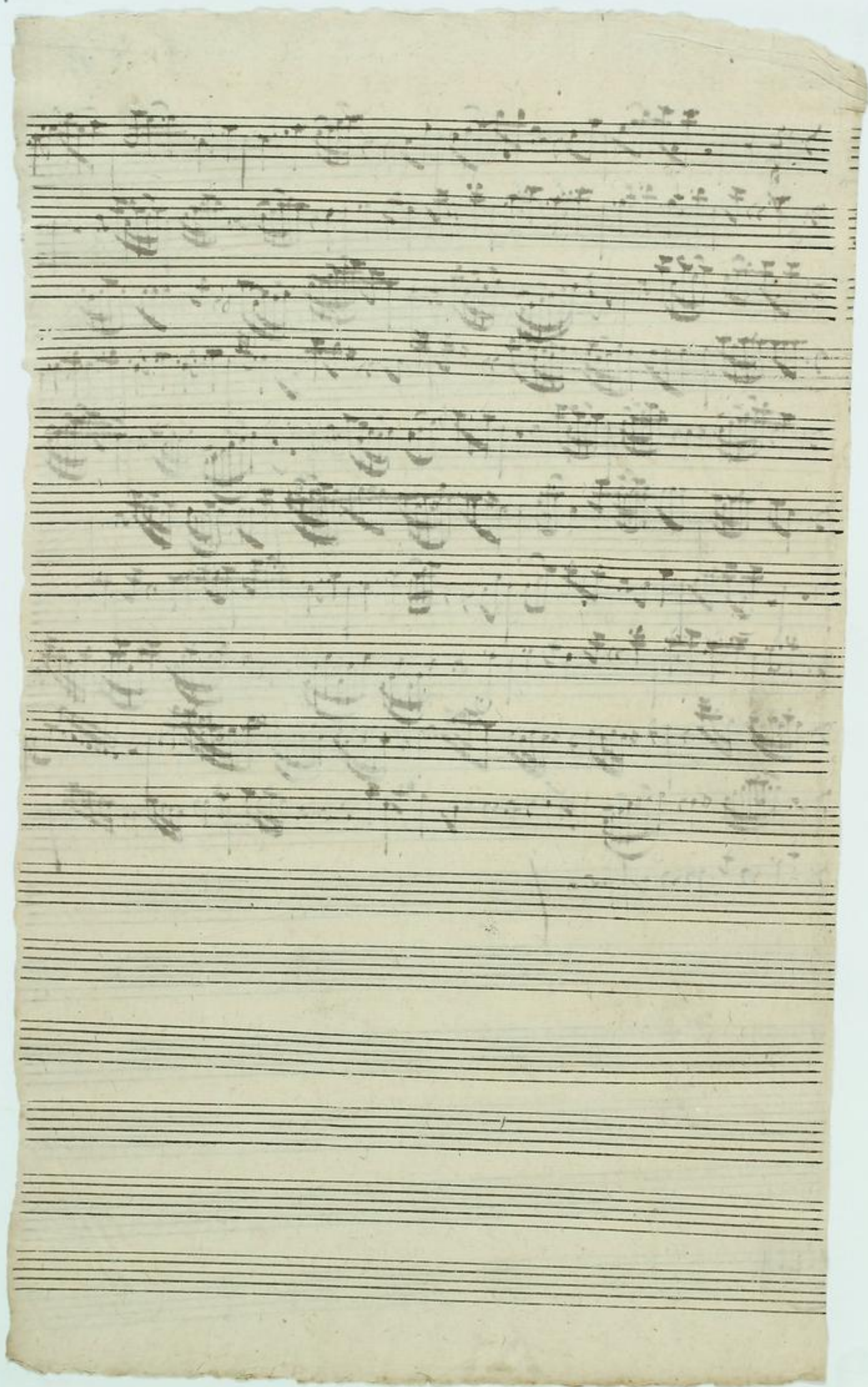
8 *Contra: basso: helle: pian: per tutto.*



La Capote







Can

Ja - - - in der - - - welt der - - - Herr. Ja in

Wort muß ich gelingen in Wort muß ich gelingen da in

Wort da die in dem glau - - - big singen Hosanna

Da wird dich ja in Wort muß ich gelingen da in in dem

da die in dem gläubig singen Hosanna Hosan - - - na

Ja Capo Recit: tacet

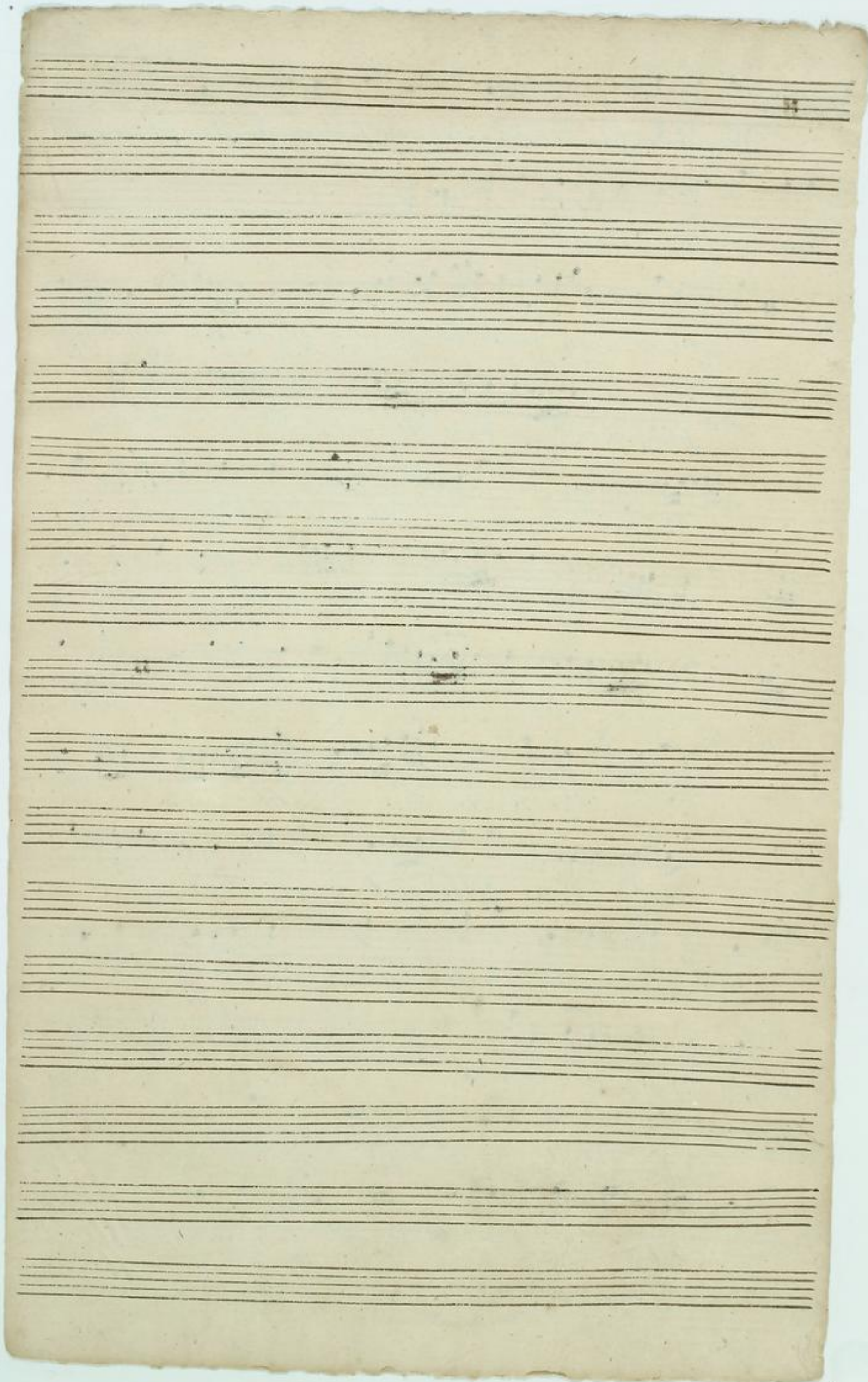
David's Dofn.

Choral. Lob dich Gott, in dem p.

Ja Capo

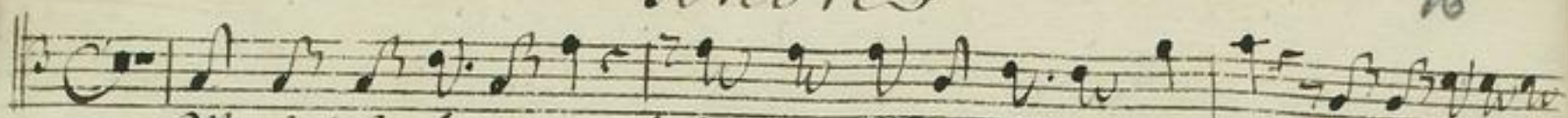
Alto.

[illegible]



Tenore

七



Maßet die Fort vorit und die Spinn in der Welt so, daß der Könige

von —= einzeln für sich u. meistig der

Sehr mächtig im Verborgenen ist der Herr Zebaoth er ist der König der Heer

Aria || Recita
tacet || tacet

tacet

97
 Lob sey Gott dem Vater gleich hoch
 Lob sey Gott dem Vater hoch Lob sey

Der in best dem Vater gleich sehr
Lob sey Gott dem Vater von dem Lob sey

aus dem Ding im fließ Laß dein wenig Gottes Gerecht
Gott sein ein & das Lob sey Gott dem heiligen Geist Amen

Gold fimm nimm 3 Dofn. Cob. f. Gold 2m Feilgen Gr. 2 in mit 2 ab
mies d.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter note, a half note, and a quarter rest, followed by a double bar line. The text "Tria. tacet" is written in cursive below the staff.

Franklin's salt
in Cuyk's.

in twenty.

Min Juchel wird im Zion hören, von Salems führt den

Scepter führt den Herrn Anführer triumphal, u. alle Feinde unter

ya fu. Dim hold mind ofm yang willing offer Eninyan, his mists No 4

ranstufmarch. Er ist so zag als Nacht mit frohem Mund stiz Haltetuja

Singon. Chorale. Es ist Gott
Da Capo

ginger.

La Capri

