



Eric LOFFLER

Arranger, Composer

France, Eaubonne

About the artist

J'ai fait mes premiers pas musicaux au conservatoire de Villeneuve la Garenne (Piano et Clarinette).
Je compose depuis toujours et grâce à ce site, je peux enfin partager et propager ma musique.
J'espère qu'elle vous plaira ...

About the piece



Title: Close to you
Composer: LOFFLER, Eric
Arranger: LOFFLER, Eric
Licence: Eric LOFFLER © All rights reserved
Instrumentation: Piano, Bass, Electronic keyboard, Drums
Style: Classic Rock

Eric LOFFLER on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-wonder.htm>

- Download other works by this artist
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Close to you (à tes côtés)

Eric Loffler

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1

1: theme

3: piano

4: guitare

6

1: theme

3: piano

4: guitare

9

1: theme

3: piano

4: guitare

1: theme

3: piano

4: guitare

18

1: theme

3: piano

4: guitar

22

1: theme

3: piano

4: guitare

28

1: theme

3: piano

4: guitare

33

1: theme

3: piano

4: guitare

38

1: theme

3: piano

4: guitare

p * *p* * *p* * *p* * *p* *

43

1: theme

3: piano

4: guitare

p * *p* * *p* * *p* *

47

1: theme

3: piano

4: guitare

p * *p* * *p* *

50

1: theme

3: piano

4: guitar

50

51

52

53

1: theme

3: piano

4: guitar

53

54

55

56

1: theme

3: piano

4: guitar

56

57

58

59

1: theme

3: piano

4: guitare

1: theme

3: piano

4: guitare

62

1: theme

3: piano

4: guitare

1: theme

3: piano

4: guitare

66

1: theme

3: piano

4: guitare

1: theme

3: piano

4: guitare

70

1: theme

3: piano

4: guitare

74

1: theme

3: piano

4: guitare

79

1: theme

3: piano

4: guitare

The musical score is organized into three systems, each spanning five measures. The first system (measures 70-73) features a melodic theme in the first staff, a piano accompaniment in the second staff, and a guitar accompaniment in the third staff. The second system (measures 74-78) continues the theme and accompaniment. The third system (measures 79-83) concludes the section. The guitar part is characterized by a consistent rhythmic pattern of eighth notes and quarter notes, often marked with an asterisk and a 'p' for piano. The piano part provides harmonic support with chords and single notes. The theme part provides the main melodic line.

84

1: theme

3: piano

4: guitar

p * *p* * *p* * *p* * *p* *

89

1: theme

3: piano

4: guitar

p * *p* * *p* * *p* * *p* *

94

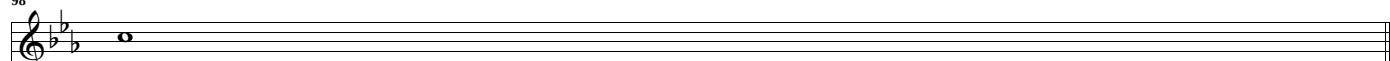
1: theme

3: piano

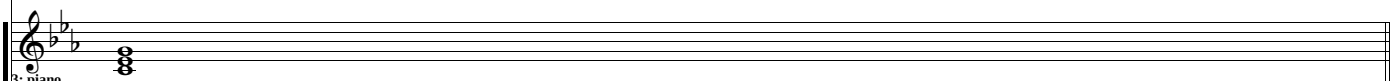
4: guitar

p * *p* * *p* * *p* *

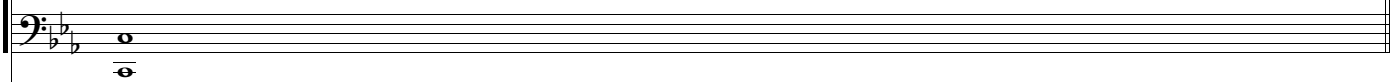
98



1: theme



3: piano



4: guitare

