

# Around the World

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

## Intro

Moderate Rock ♩ = 97

Double-Time Feel

N.C.(E5)

E5

Bass Fig. 1

Bass

*f* w/dist.

Bass: w/ Bass Fig. 1, 1 1/2 times

Whoa.

End Bass Fig. 1

End Double-Time Feel

N.C.(G5)

Bass

## Verse

N.C.(G5)

1. All a-round the world we could make time, romp-in' and a, stomp-in' 'cause I'm in my prime.
2. Come back ba-by 'cause I'd like to say I've been a-round the world, back from Bom - bay.
3. Where you want to go? Who you want to be? What you want to do? Just come with me.

dist. off

Born in the north and sworn to en-ter-tain ya, 'cause I'm down for the state of Penn-syl-va-nia. I  
 Fox hole love, pie in your face, a, liv-ing in and out of a big fat suit - case.  
 I saw God and I saw the foun-tains, you and me, girl, sit-tin' in the Swiss moun-tains.

15 17 14 15 15 17 3 2 1 0

3 1 0 3 1 3 1 0

try not to whine but I must warn ya 'bout the moth-er fuck-in' girls from Cal-i-for-nia.  
 Bo-na-fideride, step-a-side my john-son, yes I could in the woods of Wis-con-sin.  
 Me, oh, my, oh, me and Guy o, fre-er than a bird 'cause we're rock-in' O-hi-o.

15 17 14 15 15 17 7 8 7 8 7 8 5 6 5 6 5 6

3 1 0 3 7 8 7 8 7 8 5 6 5 6 5 6

## To Coda ⊕

Bass: w/ Bass Fill 2, 2nd time

Al-a-ba-ma ba-by said, "Hal-le-lu-jah," good God, girl, I wish I knew ya.  
 Wake up the cake, it's a lake, she's kis-sin' me as they do when they do in Si-ci-ly.  
 A-round the world I feel du-ti-ful;

15 17 14 15 15 17 1 3 1 5 3 5

3 1 0 3 1 3 1 5 3 5

## Bass Fill 1

15 17 3 2 3 2 3

3 1 3 1

## Bass Fill 2

15 17 3 3

3 0 1 3 1

# Chorus

Ab Gm Fm

I know, — I know — for sure, — that life is beau - ti - ful a -

Voc. Fig. 1

Ah, — ah. —

6 5 8 5 5 7 7 3 6 5

Cm Ab Gm

round — the world. — I — know, — I know, — it's you, —

Bkgd. Voc.: w/ Voc. Fig. 1

End Voc. Fig. 1

3 3 3 5 5 5 6 5 8 5 5 5 7 7

Fm Cm N.C.(G5) Cm

you say hel - lo and then I say I do. — say I do. —

1. 2.

3 6 5 3 3 3 5 3 3 3 10 18

20 3

full

## Bridge

### Double-Time Feel

### End Double-Time Feel

Bass: w/ Bass Fig. 1, 4 times

E5

Who. —

N.C.(G5)

Bass

dist. off

D.S. al Coda

15 17 14 15 15 17 17 15 17 15 16 15

3 1 0 3

⊕ Coda

Chorus

take a wife 'cause life is beau-ti-ful. I know, I know

3 1 0 1 3 1 0 3 5 3 5 6 6 X 6 8 6 6

for sure.

Gm Fm Cm

\$ % & \* ^ & ^ \$ @ # % & ^ \* ( \* ( & % ^ \$ % \$

5 3 3 3 3 6 8 X X 8 5 6 5 8 5 5 5 3 3 3 3 6

Bkgd. Voc.: w/ Voc. Fig. 1

I know, I know, it's you.

Ab Gm Fm

& \* % ^ \$ # @ # \$ % ^ & \* & ( ) \* \*

4 4 X 4 6 5 3 4 3 3 3 3 3 3 2 1 1 3 3 4 4 6 6

Bkgd. Voc.: w/ Voc. Fig. 1, 2 times

Moth-er Rus-sia, do not suf-fer, I know you're bold e-nough. I've

Cm Ab Gm

% % \$ # @ # \$ % \* %

6 3 3 3 5 6 3 5 5 6 6 X 6 6 6 6 6 6 5 3 3 3 3 3

Fm Cm Ab

been a - round the world and I have seen your love. I know, I know

6 8 8 X X 5 5 8 8 | 6 6 3 6 3 5 6 5 3 | 4 4 X 4 6 0 4 0

Gm Fm Eb6

it's you, you say hel - lo and then I say I do.

3 3 3 3 3 X X | 1 1 8 8 5 6 5 8 | 6

**Outro**

\*Dm Bass: w/ Bass Fill 3, 2nd time A7(no 3rd)/ D

5 8 7 5 5 5 5 5 5 0 3 0 | 5 8 7 5 5 5 5 5 5 0 3 0 | 5 8 7 5 5 5 5 5 5 0 3 0

\* Chord symbols reflect overall tonality.

Bb maj7/ D Dm play 3 times

5 8 7 5 5 5 5 5 5 0 3 0 | 5 8 7 5 5 5 5 5 5 0 3 0 | 5 8 7 5 5 5 5 5 5 0 3 0

A7(no 3rd)/ D Bb maj7/ D

5 8 7 5 10 10 10 10 10 0 3 0 | 5 8 7 5 12 12 12 12 (12)

**Bass Fill 3**

T 5 8 5 5 5 5 5 0 3 0

A B