

# HANGING ON THE TELEPHONE

Words and Music by  
JACK LEE

(n.c.)

*E♭* *Gm*

I'm in the phone-booth, it's the one a - cross the hall, — if you don't ans-wer I'll just  
(3) know it's been so long — if I don't get your calls then

(Drums)

*E♭* *Gm* *E♭*

ring it off the wall. — I know he's there but I just had to call — don't leave me hang-  
ev - ery - thing goes wrong. — I want to tell you some - thing you've known all a - long —

To Coda ⊕

*E♭maj7/D* *B♭* *Gm* *E♭* *E♭maj7/D*

- ing on the tel - e - phone, — don't leave me hang - ing on the

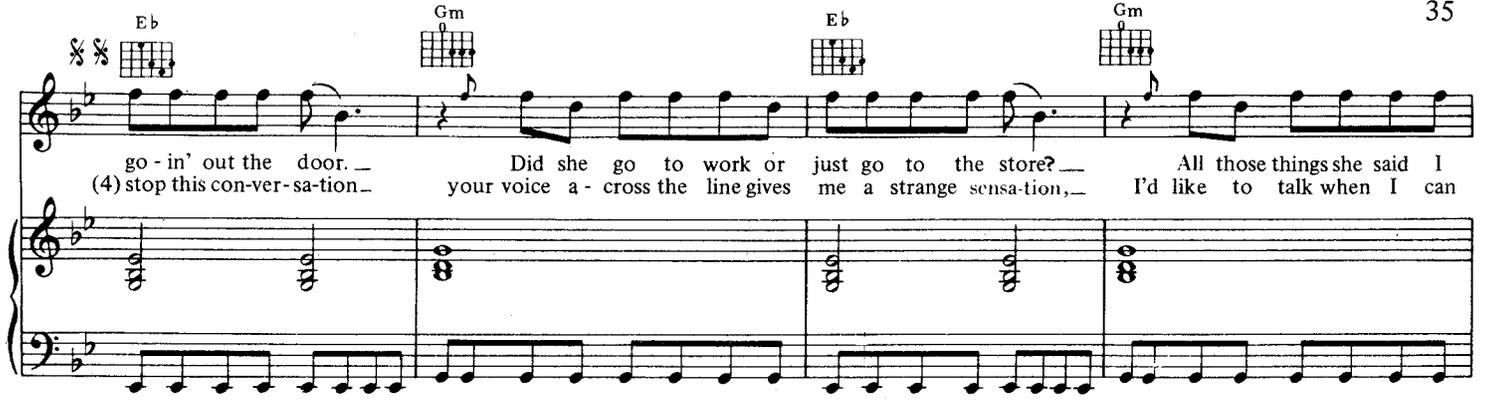
*B♭* *Gm* *Gm*

tel - e - phone. 2. I heard your mo - ther, now she's






go - in' out the door. — Did she go to work or just go to the store? — All those things she said I  
 (4) stop this con-ver-sa-tion. — your voice a - cross the line gives me a strange sensa-tion, — I'd like to talk when I can







told you to ig - nore. — Oh — why can't we talk a - gain, — oh — why can't we  
 show you my af-fec-tion. — Oh — I can't con - trol my - self, — oh — I can't con-







talk a - gain — oh — why can't we talk a - gain — Don't leave me hang-  
 trol my - self, — oh — I can't con-trol my - self. —



To Codetta






ing on the tel - e - phone — don't leave me hang-








ing on the tel e - phone. — 3. It's good to hear your voice you

(n.c.) *D.S. al Coda*



Gm Eb Gm Eb Gm Eb

(Instrumental)

Ebmaj7/D Bb Gm

*D.S.S. al Codetta*

4. I had to in-ter-rupt and

⊕ ⊕ Codetta Gm Eb Gm Eb

hang up and run to me oh hang up and run to me

Gm Eb Gm Eb

oh hang up and run to me oh hang up and run to me

Gm Eb D Bb F Gm

oh oh run to me