

ALL ALONE ON CHRISTMAS

Words and Music by
STEVEN VAN ZANDT

Bright rock - shuffle (♩. = 120)

N.C.

D/A

mf

D

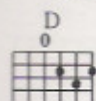
Bm

G

The musical score is for the song "All Alone on Christmas" by Steven Van Zandt. It is written in 12/8 time, key of D major. The tempo is marked "Bright rock - shuffle (♩. = 120)". The score is arranged for guitar and piano. The guitar part is written in standard notation with a capo on the second fret. The piano part is written in grand staff notation. The score is divided into three systems. The first system has a guitar part with a whole rest (N.C.) and a piano accompaniment. The second system has a guitar part with a whole rest (D/A) and a piano accompaniment. The third system has a guitar part with a whole rest (D) and a piano accompaniment. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The guitar part is written in standard notation with a capo on the second fret. The piano part is written in grand staff notation. The score is divided into three systems. The first system has a guitar part with a whole rest (N.C.) and a piano accompaniment. The second system has a guitar part with a whole rest (D/A) and a piano accompaniment. The third system has a guitar part with a whole rest (D) and a piano accompaniment. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The guitar part is written in standard notation with a capo on the second fret.



The



cold wind is blow - ing and the streets are get - ting dark, I'm

Bm

writ - ing you a let - ter and I don't know where to start. The



bells will be ring - ing, Saint John The Di - vine, I



 get a lit - tle lone - ly ev - 'ry year a - round this time.




 The mus - ic plays all night in Lit - tle It - a - ly, the lights will be go - ing on for

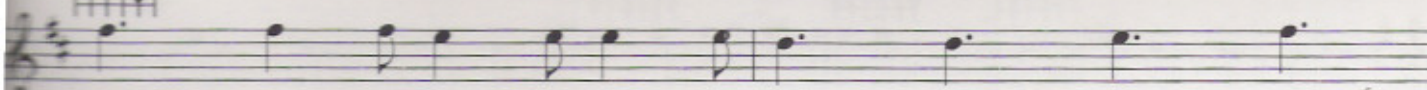


 old Rock - e - fel - la's tree. Peo - ple win - dow shop - ping

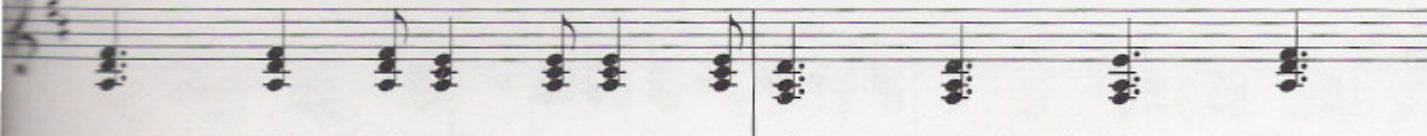



 on Fifth A - ve - nue, all I want for Christ - mas is you.

 D

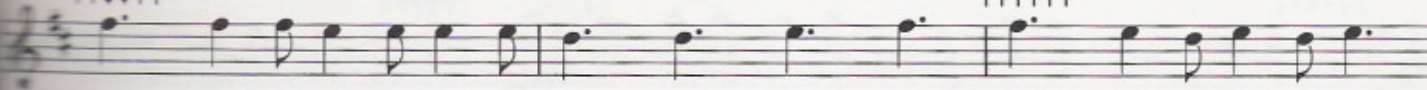


No - bod - y ought - a be a - lone on Christ - mas.

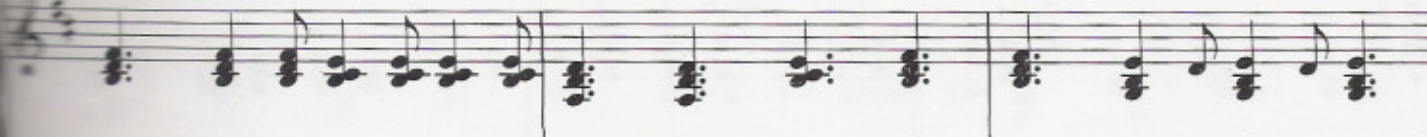


 Bm

 Gmaj7
x000



No - bod - y ought - a be a - lone on Christ - mas. No - bod - y ought - a be



 A

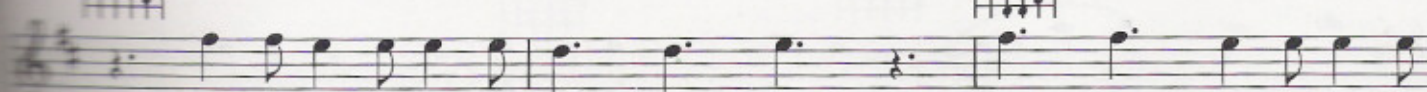


 D

all a - lone on Christ - mas. _____



 D



 Bm

Things are dif - f'rent since you've been here last, child - hood dream - ing is a



thing of the past. May - be you can bring us some hope this year.

Vis - ions of sug - ar-plums have dis - ap - peared. Do you re - mem - ber sleigh

rid - ing in the snow, and dan - cing all night to "Ba - by,

Please Come Home"? To - day's cel - e - bra - tion is bit - ter-sweet, there's

Gmaj7
x000

A
0 0

D
0

Bm7

Gmaj7
x000

The musical score is written for a song in G major, indicated by two sharps (F# and C#) on the key signature. It consists of a vocal melody and a piano accompaniment. The piano part features a steady bass line in the left hand and a more active melody in the right hand, often using chords. There are five guitar chord diagrams provided: Gmaj7 (x000) at the top, A (0 0) below the first system, D (0) below the second system, Bm7 below the third system, and Gmaj7 (x000) below the fourth system. The lyrics are written below the vocal staff, with some words hyphenated across measures.

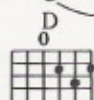
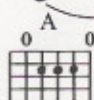


moth - ers and child - ren in the street.

(I — wan - na know.) No - bod - y ought - a be a -

lone on Christ - mas.

No - bod - y ought - a be a - lone on Christ - mas.



No - bod - y ought - a be

all a - lone on Christ - mas. —



I'm all grown up but I'm the same you'll see. I'm

F#m **Gmaj7**
x000

writ - ing you this let - ter 'cause I still be - lieve. Dear San - ta, I've been

good this year. Can't you stay a lit - tle while with me right here?

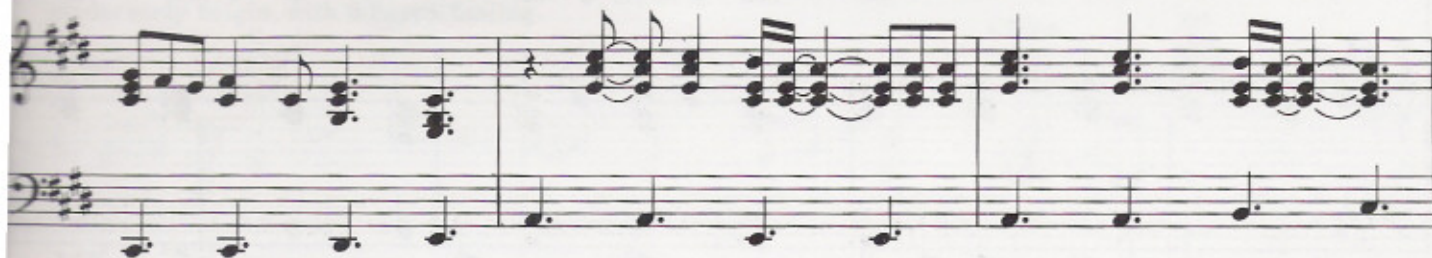
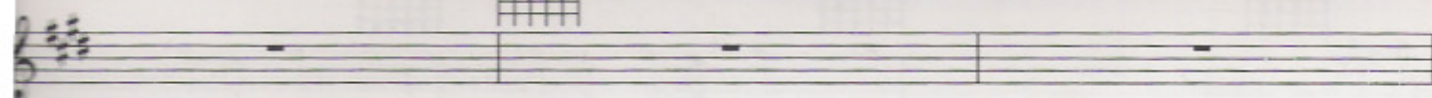
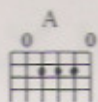
A **G** **A** **B**
x000 0 0 0 0

Oh, oh.

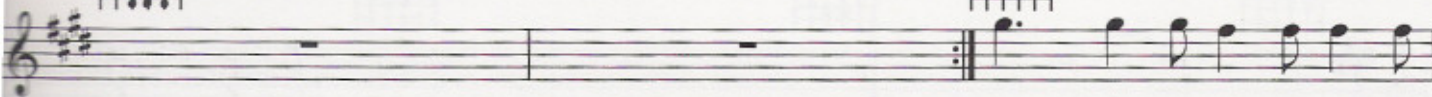
E **C#m**
0 0 0 0 4fr.

(Tenor saxophone solo)

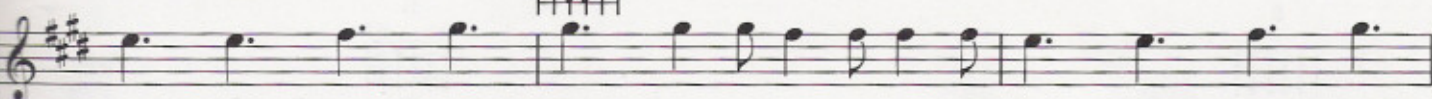
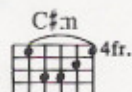
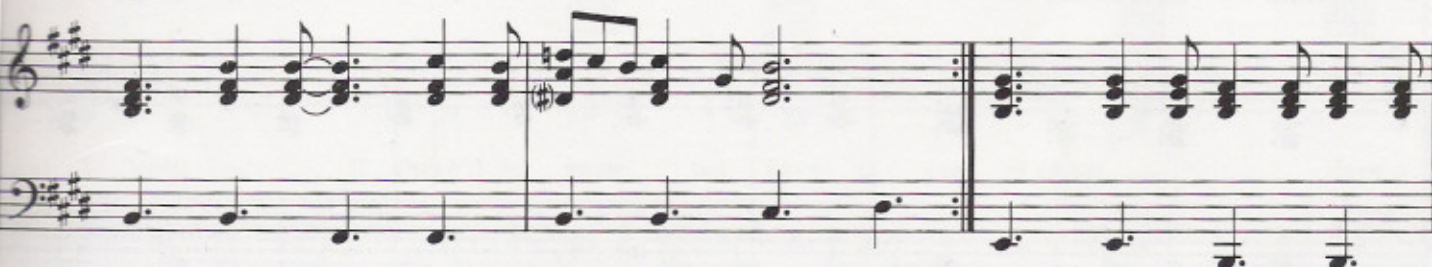
The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The score includes guitar chord diagrams for F#m, Gmaj7, A, G, B, E, and C#m. The lyrics are: "writ - ing you this let - ter 'cause I still be - lieve. Dear San - ta, I've been good this year. Can't you stay a lit - tle while with me right here? Oh, oh." The score ends with a tenor saxophone solo section.



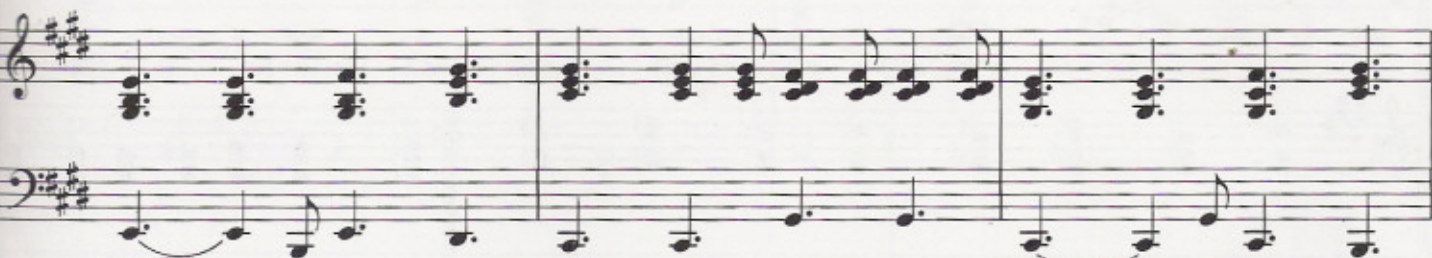
B



No - bod - y ought - ta be a -



lone on Christ - mas. No - bod - y ought - ta be a - lone on Christ - mas.



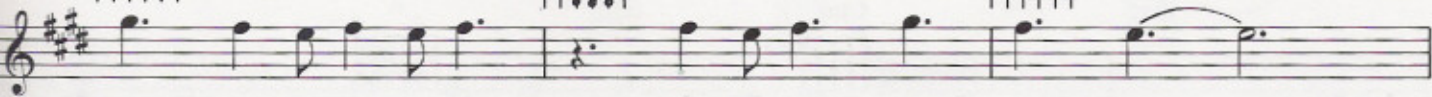
Amaj7



B



C#m



No - bod - y ought - ta be all a - lone on Christ - mas. —



A 0 0
 Amaj7 0 0
 B

No - bod - y ought - a be all a - lone on

E 0 0 0
 C#m 4fr.
 A 0 0

Christ - mas. No - bod - y ought - a be...

B
 Repeat and fade
 E 0 0 0

ad lib. (all alone for Christmas.) No - bod - y ought - a be a -

C#m 4fr.
 A 0 0

lone on Christ - mas. No - bod - y ought - a be a - lone on Christ - mas.

Detailed description: This is a musical score for a song, likely a Christmas carol. It is written for voice and piano. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into several systems. The first system shows the vocal melody and piano accompaniment. The piano part features a steady bass line and chords. The second system continues the melody and accompaniment. The third system includes a section marked 'Repeat and fade' with a 'B' chord diagram. The fourth system features an 'ad lib.' (ad libitum) section for the piano, with the instruction '(all alone for Christmas.)'. The fifth system concludes the piece with the final line of the lyrics. Chord diagrams are provided for several chords: A (0 0), Amaj7 (0 0), B, E (0 0 0), C#m (4fr.), and A (0 0). The lyrics are: 'No - bod - y ought - a be all a - lone on Christ - mas. No - bod - y ought - a be... ad lib. (all alone for Christmas.) No - bod - y ought - a be a - lone on Christ - mas. No - bod - y ought - a be a - lone on Christ - mas.'