



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of Russia Alexandrov, Alexander

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National Anthem of Russia

Composer: Alexandrov, Alexander

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet, piano or organ

Style: National Anthems

Comment: The National Anthem of the Russian Federation is the name of the official national anthem of Russia. Its musical composition and lyrics were adopted from the anthem of the Soviet Union, composed by Alexander Alexandrov, and lyricists Sergey Mikhalkov and Gabriel El-Registan. The Soviet anthem was used from 1944, replacing "The Internationale" with a more Russian-centric song. The anthem was amended in 1956 to remove lyrics that had refe... (more online)

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Hymne National de Russie

National Anthem of Russia A. V. Aleksandrov (1883-1946)

Arr. : Bernard Dewagtere

Clarinette en Sib

Piano

Measures 1-4 of the arrangement. The Clarinet in Bb (Clarinette en Sib) part begins with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The Piano part starts with a whole rest, followed by a quarter rest, then a quarter note G3, and continues with eighth and quarter notes. Both parts are marked with a forte (f) dynamic. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

Cl. (Sib)

Pno

Measures 5-8 of the arrangement. The Clarinet in Bb (Cl. (Sib)) part continues with eighth and quarter notes, marked with sf (sforzando) and mf (mezzo-forte) dynamics, and a crescendo (cresc.) marking. The Piano part continues with eighth and quarter notes, marked with sf and mf dynamics, and a crescendo (cresc.) marking. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

Cl. (Sib)

Pno

Measures 9-12 of the arrangement. The Clarinet in Bb (Cl. (Sib)) part continues with eighth and quarter notes, marked with a forte (f) dynamic. The Piano part continues with eighth and quarter notes, marked with a forte (f) dynamic. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

Cl. (Sib)

13 *mf* *cresc.* *ff*

Pno

17 *sfz*

Cl. (Sib)

17 *sfz*

Pno

20 1. 2. 3.

Cl. (Sib)

20 1. 2. 3.

Pno

The musical score is for the Russian National Anthem, measures 13-20. It is written for Clarinet in B-flat (Cl. (Sib)) and Piano (Pno). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into three systems. The first system (measures 13-16) shows a crescendo from mezzo-forte (mf) to fortissimo (ff). The second system (measures 17-19) shows a sforzando (sfz) dynamic. The third system (measure 20) shows three endings. The piano accompaniment features chords and moving lines in both hands, with some triplets in the right hand of measures 17-19 and 20.