



Bernard Dewagtere

France, SIN LE NOBLE

Hungarian Dance No 5 in F#9839; minor (WoO 1, n°5) Brahms, Johannes

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hungarian Dance No 5 in F#9839; minor [WoO 1, n°5]

Composer: Brahms, Johannes

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet (Bb) or Bugle or Cornet, piano

Style: Romantic

Comment: It's at the age of nineteen that Brahms discovered gypsy music through the Hungarian violinist Eduard Reményi who introduced him to the music of his country and presented him with Joseph Joachim, who later became his friend. Among the twenty-one Hungarian Dances, composed over several years, the fifth is the most famous and most played.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hungarian Dance No 5 in F# minor

WoO 1, n°5

Johannes Brahms (1869)

Transc. : Bernard Dewagtere

Allegro

Trumpet in Bb

f *passionato*

Piano

f *passionato*

sf *sf* *sf* *sf* *sf* *sf*

8

Tpt. (Bb)

f *mf* *leggero*

8

Pno

f *p* *leggero*

15

Tpt. (Bb)

mp *f*

15

Pno

sf *f* *sf* *sf* *sf* *sf*

Hungarian Dance No 5 in F# minor

2
22

Tpt. (Bb)

Pno

22

29

Tpt. (Bb)

Pno

29

36

Tpt. (Bb)

Pno

36

43

Tpt. (Bb)

Pno

43

f

sf

f

mf *leggiere*

sf

f *marcato*

mf *leggiere*

p

sf

f *marcato*

poco rit.

mp

p

a tempo

f

sf

Vivace

The musical score is for Hungarian Dance No 5 in F# minor, measures 22 to 43. It is written for Tpt. (Bb) and Pno. The key signature is F# minor (three flats). The score includes various dynamics and markings. Measures 22-28: Tpt. (Bb) has a melodic line with a forte (f) dynamic. Pno has a bass line with a sf dynamic. Measures 29-35: Tpt. (Bb) has a melodic line with mf leggiere, sf, and f marcato dynamics. Pno has a bass line with mf leggiere, p, sf, and f marcato dynamics. Measures 36-42: Tpt. (Bb) has a melodic line with mp dynamic. Pno has a bass line with p dynamic. Measures 43-49: Tpt. (Bb) has a melodic line with f and sf dynamics. Pno has a bass line with f and sf dynamics. The score ends with a Vivace marking.

Hungarian Dance No 5 in F# minor

3

50 *poco rit.*

Tpt. (Bb)

Pno

57 *in tempo* *poco rit.* *in tempo* *poco rit.*

Tpt. (Bb)

Pno

64 *in tempo* *poco rit.* *in tempo*

Tpt. (Bb)

Pno

71 *f* *passionato*

Tpt. (Bb)

Pno

f *passionato*

sf *sf* *sf* *sf* *sf* *sf*

The musical score is for Hungarian Dance No 5 in F# minor, measures 50 to 71. It is written for Tpt. (Bb) and Pno. The key signature is F# minor (three sharps: F#, C#, G#). The time signature is 2/4. The score is divided into four systems, each with a Tpt. (Bb) staff and a Pno staff. The first system (measures 50-56) starts with a key signature change to F# minor and includes a *poco rit.* marking. The second system (measures 57-63) includes *in tempo* and *poco rit.* markings. The third system (measures 64-70) also includes *in tempo* and *poco rit.* markings. The fourth system (measures 71-76) starts with a *f* *passionato* marking. The Pno part features a complex rhythmic pattern with many accents and dynamic markings.

Hungarian Dance No 5 in F# minor

4
78

Tpt. (Bb)

f

mf *leggiero*

Pno

f

p *leggiero*

85

Tpt. (Bb)

sf

f marcato

Pno

sf

f marcato

poco rit.

92

Tpt. (Bb)

mp

Pno

p

a tempo

99

Tpt. (Bb)

f

f

5

Pno

f

f

The musical score is for Hungarian Dance No 5 in F# minor, measures 78 to 104. It is written for Tpt. (Bb) and Pno. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various dynamics and articulations. Measures 78-84: Tpt. (Bb) starts with a staccato figure, then a half note, then a half note, then a half note, then a half note, then a half note, then a half note, then a half note. Pno starts with a staccato figure, then a half note, then a half note, then a half note, then a half note, then a half note, then a half note, then a half note. Measures 85-91: Tpt. (Bb) starts with a staccato figure, then a half note, then a half note, then a half note, then a half note, then a half note, then a half note, then a half note. Pno starts with a staccato figure, then a half note, then a half note, then a half note, then a half note, then a half note, then a half note, then a half note. Measures 92-98: Tpt. (Bb) starts with a staccato figure, then a half note, then a half note, then a half note, then a half note, then a half note, then a half note, then a half note. Pno starts with a staccato figure, then a half note, then a half note, then a half note, then a half note, then a half note, then a half note, then a half note. Measures 99-104: Tpt. (Bb) starts with a staccato figure, then a half note, then a half note, then a half note, then a half note, then a half note, then a half note, then a half note. Pno starts with a staccato figure, then a half note, then a half note, then a half note, then a half note, then a half note, then a half note, then a half note.