



Bernard Dewagtere

France, SIN LE NOBLE

Panis Angelicus (Mass for 3 voices, op. 12) Franck, Cesar

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Panis Angelicus [Mass for 3 voices, op. 12]

Composer: Franck, Cesar

Arranger: Dewagtere, Bernard

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Instrumentation: Horn (F), piano or organ

Style: Wedding music

Comment: Panis angelicus is the penultimate strophe of the hymn Sacris solemniis written by Saint Thomas Aquinas for the Feast of Corpus Christi as part of a complete liturgy of the Feast including prayers for the Mass and the Liturgy of the Hours. The strophe of Sacris solemniis that begins with the words "Panis angelicus" (bread of angels) has often been set to music separately from the rest of the hymn. Most famously, in 1872 César Fra... (more online)

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Panis Angelicus

Mass for 3 voices, op. 12

César Franck (1872)

Poco lento

Transc. : Bernard Dewagtere

Score for Horn (F) and Organ.

First System:

- Horn (F):** Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains whole rests for the first six measures.
- Organ:** Grand staff (treble and bass clefs). The right hand begins with a melody starting on G4, marked *p* (piano). The left hand provides a harmonic accompaniment, also marked *p*.

Second System (Measures 8-14):

- Horn (F):** Measures 8-11 contain whole rests. In measure 12, the horn enters with a half note G4, marked *mf* (mezzo-forte). The instruction *dolce* (dolce) is written above the staff. It continues with a half note A4 in measure 13 and a half note B4 in measure 14.
- Organ:** The right hand continues with a flowing sixteenth-note pattern, marked *pp* (pianissimo) in measure 12. The left hand continues with a steady accompaniment, also marked *pp*.

Third System (Measures 15-21):

- Horn (F):** The horn continues its melodic line with half notes: C5 (measure 15), B4 (measure 16), A4 (measure 17), G4 (measure 18), F#4 (measure 19), E4 (measure 20), and D4 (measure 21).
- Organ:** The right hand continues with a sixteenth-note pattern, marked *pp*. The left hand continues with a steady accompaniment, also marked *pp*.

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2
21

Hn. (F)

Org.

cresc.

cresc.

cresc.

This system contains measures 21 through 26. The Horn (F) part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Organ part features a continuous sixteenth-note pattern in the right hand and sustained chords in the left hand. Dynamics include 'cresc.' markings in the organ's right hand and the overall texture.

27

Hn. (F)

Org.

f *mp* *cresc.* *f*

mf *p* *cresc.* *f*

mf *p* *cresc.* *f*

This system contains measures 27 through 32. The Horn (F) part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Organ part continues with the sixteenth-note pattern. Dynamics include *f*, *mp*, *cresc.*, and *f* for the horn, and *mf*, *p*, *cresc.*, and *f* for the organ.

33

Hn. (F)

Org.

mf *p* *cresc.*

mf *p* *cresc.*

This system contains measures 33 through 39. The Horn (F) part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Organ part features a sixteenth-note pattern. Dynamics include *mf*, *p*, and *cresc.* markings.

40

Hn. (F)

Org.

f *mf* *mf*

This system contains measures 40 through 45. The Horn (F) part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Organ part continues with the sixteenth-note pattern. Dynamics include *f*, *mf*, and *mf* markings.

Panis Angelicus

3

46

Hn. (F)

Org.

52

Hn. (F)

Org.

ff

f

f

58

Hn. (F)

Org.

p

p