



Bernard Dewagtere

France, SIN LE NOBLE

Summertime (Porgy and Bess) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

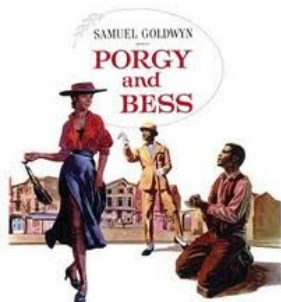
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summertime [Porgy and Bess]
Composer: Gershwin, George
Arranger: Dewagtere, Bernard
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Instrumentation: Bassoon, piano or organ or guitar
Style: Jazz
Comment:

Gershwin began composing the song in December 1933, attempting to create his own spiritual in the style of the African American folk music of the period. The Ukrainian-Canadian composer and singer Alexis Kochan has suggested that he based the tune on a Ukrainian lullaby, Oi Khodyt Son Kolo Vikon (A Dream Passes By The Windows), which he heard in a New York City performance by Oleksander Koshetz's Ukrainian National Chorus in 1929.[6] Gershwin had...
(more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Summertime

Porgy and Bess

George Gershwin (1935)

Arr. : Bernard Dewagtere

Broadly ♩ = 80

Bassoon

Piano

mf *mp* *pp* *subito p*

E m6 B 7/F#

6

mf *mp*

E m6 B 7/F# E m6 B 7/F# E m6 B 7/F# E m6 B 7/F# E m6 B 7/F#

6

Pno

The musical score is written for Bassoon, Piano, and Piano (Pno). The Bassoon part is in the bass clef, 4/4 time, and consists of five measures of rests. The Piano part is in the treble and bass clefs, 4/4 time, and consists of five measures. The first measure has a dynamic of *mf*, the second *mp*, the third *pp*, and the fourth *subito p*. The Pno part is in the treble and bass clefs, 4/4 time, and consists of five measures. The first measure has a dynamic of *mf*, the second *mp*, and the third *mp*. The score includes chord diagrams for E m6 and B 7/F# and a repeat sign at measure 6.

Summertime

2
11

mf mp mf

E m6 B7/F# A m A m7 E m F#/F 9fr.

Pno

16

mp mf

E m6 B7/F# E m6 B7/F# E m6 B7/F# E m G E m7 A7 C/F# 3fr.

Pno

22

1. 2. rit.

mf

E m E m6 B7/F# E m6 B7/F# E m13 7fr.

Pno

dolce p