



Bernard Dewagtere

France, SIN LE NOBLE

Do It Again (From the musical "The French Doll") Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Do It Again [From the musical "The French Doll"]
Composer: Gershwin, George
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Recorder (S. or T.), piano (or organ)
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Do It Again

From the musical "The French Doll"

G. Gershwin (1922)

Transc. : B. Dewagtere

Moderato

Recorder

Piano

p

rall. *a tempo*

6

12

p

rall.

The musical score is written for Recorder and Piano. The Recorder part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score is divided into three systems. The first system starts with a Recorder rest, followed by a piano (*p*) melody. The Piano part begins with a 'rall.' (ritardando) section, then returns to 'a tempo'. The second system continues the Recorder melody, which has a measure rest at measure 6, and the Piano accompaniment. The third system starts at measure 12, featuring a 'rall.' section in the Recorder part. Dynamics include piano (*p*) and accents (>). The score ends with a final cadence in the Piano part.

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Do It Again

2
19

Refrain In slow foxtrot time

The first system of the musical score for 'Do It Again' consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time, marked 'mp' (mezzo-piano). It begins with a repeat sign and a first ending bracket over the final three measures. The piano accompaniment is in the same key and time, also marked 'mp'. It features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets. The system spans measures 19 to 24.

The second system of the musical score continues the vocal and piano parts. The vocal line features a melodic phrase with a sharp sign indicating a key change or modulation. The piano accompaniment includes a 'cresc.' (crescendo) marking in the right hand. The system spans measures 25 to 30.

The third system of the musical score continues the vocal and piano parts. The vocal line is marked 'a tempo' and 'mp'. The piano accompaniment includes a 'rit.' (ritardando) marking in the right hand. The system spans measures 31 to 36.

Do It Again

3

37

37

43

rit.

cresc.

43

49

1.

2.

a tempo

49

2.

3.

pp