



Bernard Dewagtere

France, SIN LE NOBLE

Morning Mood (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

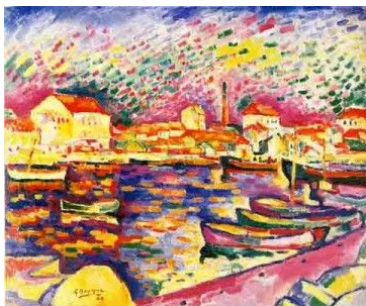
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Morning Mood [Peer Gynt - Suite No 1, op. 46]
Composer: Grieg, Edvard
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Trumpet (Bb) or Bugle or Cornet, piano
Style: Romantic
Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King
Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=42630>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Morning Mood - Au matin

Peer Gynt - Suite No 1, op. 46

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Allegretto pastorale $\text{♩} = 60$

Trumpet (Bb)

Piano

p dolce

p

Trp. (Bb)

Pno

p

Trp. (Bb)

Pno

p

Morning Mood - Au matin

Trp. (Bb) 2
16

Pno 16

cresc. *f*

p *cresc.* *f*

Trp. (Bb) 22

Pno 22

Trp. (Bb) 27 *più f*

Pno 27 *più f*

Trp. (Bb) 31

Pno 31

p *ff* *p* *ff* *p*

p *ff* *p* *ff* *p*

Morning Mood - Au matin

Trp. (Bb)

36

p

molto

ff

3

Pno

36

p

molto

ff

Trp. (Bb)

39

p

ff

p

Pno

39

p

ff

p

Trp. (Bb)

43

ff

p

p

molto

Pno

43

ff

p

p

molto

Trp. (Bb)

46

ff

p

dim. e tranquillo

Pno

46

ff

p

dim. e tranquillo

The musical score is for a piece titled "Morning Mood - Au matin". It is written for a Trumpet in B-flat (Trp. (Bb)) and Piano (Pno). The score is divided into four systems, each containing measures 36-39, 39-43, 43-46, and 46-49. The key signature is one sharp (F#). The tempo/mood is indicated as "molto" in several places. Dynamics include piano (p), fortissimo (ff), and a final section marked "dim. e tranquillo". The Trp. (Bb) part features melodic lines with various articulations and dynamics. The Pno part provides harmonic support with chords and moving lines, often mirroring the Trp. (Bb) part's dynamics.

Morning Mood - Au matin

4
49

Trp. (Bb)

Pno

mf

dim. e tranquillo

52

Trp. (Bb)

Pno

p

55

Trp. (Bb)

Pno

mp

59

Trp. (Bb)

Pno

pp

mp

The musical score is for a piece titled "Morning Mood - Au matin". It is written for a Trumpet in B-flat (Trp. (Bb)) and Piano (Pno). The score is divided into four systems, each containing measures 49-52, 52-55, 55-59, and 59-62. The Trp. (Bb) part features a melodic line with various ornaments and dynamics. The Pno part provides harmonic support with chords and moving lines. Dynamics include mf, p, mp, and pp. The tempo/mood is marked "dim. e tranquillo".

Morning Mood - Au matin

5

Trp. (Bb)

63 *tranquillo*

p

Pno

63

69

Trp. (Bb)

p

Pno

69

74

Trp. (Bb)

dim.

1

p

più tranquillo

Pno

74

dim.

1

pp

pp

80

Trp. (Bb)

poco rit.

pp

Pno

80

pp