



Bernard Dewagtere

France, SIN LE NOBLE

Anitra's Dance (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Anitra's Dance [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Accordeon, guitar and/or piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=43015>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Anitra's Dance - Danse d'Anitra

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Tempo di Mazurka ♩ = 160

The Sound of Silence

Simon & Garfunkel

Accordeon

Piano

E Am E7 Am E9 Am E7 Am E7 Am E7

mp *p* *p*

8

Am E9 Am E7 Am

Am/G Adim Am Am/G B

p

8

Pno

pp

The image displays a musical score for the song "The Rose Tree". It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing a vocal staff and a piano staff. The piano part includes a grand staff with treble and bass clefs. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment starts with a grand staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *p* (piano). There are also first and second endings indicated by bracketed numbers 1. and 2. The piano part includes a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *p* (piano). There are also first and second endings indicated by bracketed numbers 1. and 2.

©2012Dewagtere

Anitra's Dance - Danse d'Anitra

23 2. E9 E7

f *p*

Pno

30 A9 A7

p

Pno

37 D A7 D A7 M9 D A7 D A7

mp

Pno

44 D A7 D A7 M9 D A7 D A7 D A9 Dm A7 Dm A7 Dm A7

p

Pno

44 *pp*

Anitra's Dance - Danse d'Anitra

Am/F#

3

52 Dm A9 *tr* Dm A7 F/Eb

cresc.

Pno

cresc.

59 F#dim/B B7/F# F#dim/B B7/F#

f

Pno

più cresc.

64 F#dim/B B7/F# F#dim/B B7 Bdim/E E7/B Bdim/E E7/B Bdim/E E7/B

poco rit.

dim.

Pno

dim.

p

69 Bdim/E E7 Am E7 Am E9 *tr* Am E7 Am E7

p

Pno

p

Anitra's Dance - Danse d'Anitra

4/74

Am Am/G B9/A FM7/A Am/G B9 Bb/D F/B

cresc. dim. cresc.

Pno

74

cresc. dim. cresc.

E9/D Bb/D Am E

dim. p

Pno

79

dim. pp

84

f

Pno

84

f

89

>1. >2.

pp

Pno

89

>1. >2.

pp

pp