



Mike Magatagan

United States (USA), SierraVista

Jesu, Joy of Mans Desiring Ensemble for Piano, Organ & Choir Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Jesu, Joy of Mans Desiring Ensemble for Piano, Organ & Choir
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Choral SATB, Piano & Organ
Style:	Baroque
Comment:	"Jesu Joy of Mans Desiring" is the 10th movement of the cantata Herz und Mund und Tat und Leben, BWV 147. Ensemble for Piano, Organ and Choir (SATB) the organ (no pedals).

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Jesu, Joy of Man's Desiring

Adapted from UMC Hymn # 644

Arranged by Mike Magatagan 2011

J.S. Bach BWV 147 Cantata 10
Text: Martin Janus; trans. anonymous
Meter: 87.87.88.77

Organ Registration:

Swell: Spitz Prinzipal 4', Gedackt 8' & Nasat 2 2/3'

Great: Diapason 8', Spitzflöte 4'

Pedal: Diapason, Bourdon 16' (*Coupled to Great*)

Allegretto ♩ = 120

Organ

Piano

O

P

7 8 9

S/A

T/B

O

P

10 11 12

S/A

T/B

O

P

joy way of where our hope de - sir - ing, is - guid - ing,

13 14 15

S/A ho hark, ly what wis peace - dom, ful

T/B

O

P

16 17 18

S/A love mu - sic bright; rings.

T/B

O

P

Instrumental

Measures 19-21 of the instrumental score. The Organ (O) part features a melodic line in the right hand and a supporting bass line in the left hand. The Piano (P) part provides harmonic support with chords and single notes in both hands. The key signature is one sharp (F#).

Measures 22-25 of the instrumental score. The Organ (O) part continues with a melodic line in the right hand and a supporting bass line in the left hand. The Piano (P) part provides harmonic support with chords and single notes in both hands. The key signature is one sharp (F#).

26 27 28 29

S/A Word of God, our flesh that fash - ioned,

T/B

O *cresc.*

P *cresc.*

Instrumental

30 31

O

P

32 33 34

S/A with the fire of life - im -

T/B

O

P

35 36 37

S/A pas - ioned;

T/B

O

P

38 39 40

S/A

striv - ing still to truth un -

T/B

O

P

41 42 43 44

S/A

known, soar - ing, dy - ing

T/B

O

P

45 46 47

S/A

round thy throne.

T/B

O

P

Instrumental

48 49 50

O

P

Measures 51-53 of the musical score. The Organ (O) part features a melodic line in the right hand and a bass line in the left hand. The Piano (P) part features a chordal accompaniment in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

Measures 54-57 of the musical score. The Organ (O) part features a melodic line in the right hand and a bass line in the left hand. The Piano (P) part features a chordal accompaniment in the right hand and a bass line in the left hand. The key signature is one sharp (F#). Measures 56 and 57 are marked with a *rit.* (ritardando) instruction.