



Mike Magatagan

United States (USA), SierraVista

Chorale: "Du süße Lieb, schenk uns deine Gunst" for Flute Quartet (BWV 197 No 5)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Chorale: "Du süße Lieb, schenk uns deine Gunst" for Flute Quartet [BWV 197 No 5]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute Quartet

Style: Baroque

Comment: Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Du süße Lieb, schenk uns deine Gunst"

J.S. Bach (BWV 197 No. 5)

Arranged for Flute Quartet by Mike Magatagan 2014

Andante

Flutes

Alto Flute

F1

F2

F3

AF

Adagio

F1

F2

F3

AF

Detailed description: This is a musical score for a flute quartet. It consists of three systems of staves. The first system includes parts for two Flutes (Flutes), an Alto Flute (Alto Flute), and a first Flute (F1). The second system includes parts for a second Flute (F2), a third Flute (F3), and an Alto Flute (AF). The third system includes parts for a first Flute (F1), a second Flute (F2), a third Flute (F3), and an Alto Flute (AF). The tempo is marked 'Andante' for the first system and 'Adagio' for the third system. The key signature has one flat (B-flat) and the time signature is common time (C). The score features various musical notations including eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). There are also fermatas and dynamic markings like 'p' (piano) and 'f' (forte).