



Mike Magatagan

United States (USA), SierraVista

"Ave Maria" for Flute & Harp (Ellens Gesang III, D.839, Op. 52, No. 6) Schubert, Franz Peter

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Ave Maria" for Flute & Harp [Ellens Gesang III, D.839, Op. 52, No. 6]
Composer: Schubert, Franz Peter
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute and Harp
Style: Christmas - Carols
Comment: Ellens dritter Gesang (Ellens Gesang III, D.839, Op. 52, No. 6, 1825), in English: Ellen's Third Song, was composed by Franz Schubert in 1825 as part of his Opus 52, a setting of seven songs from Walter Scott's popular epic poem The Lady of the Lake, loosely translated into German. It has become one of Schubert's most popular works under the title of Ave Maria, in arrangements with various lyrics which commonly differ from the original contex... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



"Ave Maria"

Opus 52 No. 6 (D.839)

Franz Schubert, 1825
Transcribed for Flute & Harp by Mike Magatagan 2012

Sehr Langsam

Harp

H

F

mp

1. A ve Ma - ri -
2. A - ve Ma - ri -

H

7

F

a!
a!

Gra - ti - a ple -
Ma - ter De -

H

9

F

na,
i,

Ma - ri - a gra - ti - a
O - ra pro - no - bis pec - ca -

H

11

F

ple - na, Ma - ri - a gra - ti - a ple -
tori - bus, O - ra, o - ra pro no -

H

13

F

na, A - ve, A - ve! Do - mi -
bis, O - ra, ra pro no -

H

mp

15

F

nus, Do-mi - nus te - cum, Bene -
bis pec-ca - to - ri - bus, nunc

H

p

17

F

dic - ta - tu in mu - li - e - ri - bus, et
et in ho - ra mor - tis, in

H

p

19

F

be - ne - dic - tus, et
ho - ra - mor - tis - no - strae, in

H

Detailed description: This system contains measures 19 and 20. The Flute part (F) begins with a half note G4, followed by a quarter note A4, and then a half note G4. The Harp part (H) features a continuous arpeggiated accompaniment in the right hand, while the left hand plays a simple bass line with half notes.

21

F

crescendo
be - ni - dic - tus fruc - tus ven - tris ven -
ho - ra - mor - tis, mor - tis no - strae, in

H

crescendo

Detailed description: This system contains measures 21 and 22. The Flute part (F) starts with a half note G4, followed by a quarter note A4, and then a half note G4. The Harp part (H) continues the arpeggiated accompaniment, with a *crescendo* marking. The left hand plays a simple bass line with half notes.

23

F

tris tu - i, Je - sus.
ho - ra - mor - tis no - strae.

H

Detailed description: This system contains measures 23 and 24. The Flute part (F) begins with a half note G4, followed by a quarter note A4, and then a half note G4. The Harp part (H) continues the arpeggiated accompaniment, with a *crescendo* marking. The left hand plays a simple bass line with half notes.

25

F

A - ve Ma - ri -

H

27

F

a!

H

29

H

31

H

rall. e dim.

pp