



Gunter Scholler

Germany, Gardanne

Rio de Janeiro

About the artist

chorus master and singing teacher, and self made composer , i just love music.

TAKE ADVANTAGE OF MY MUSIC AND UPLOAD ALL YOU WANT! I M WORKING NOW FOR A MUSIC EDITION AND IN THE NEXT MONTHS A LOT OF MUSIC WILL BE REMOVED FROM THIS SITE.

Most of my music is for choirs. SATB, SAB, children choirs. But you may even find other stuff:"Piano music", "String quintet & choir & soloist"; or just rock-, pop- or jazz songs.

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: Rio de Janeiro
Composer: Scholler, Gunter
Arranger: Scholler, Gunter
Copyright: depot Sacem Gunter Scholler © All rights reserved
Publisher: Scholler, Gunter
Instrumentation: 2 Voices, piano
Style: Song
Comment: it moves a lot, it's "fun" to sing it Take a look at youtube, space gunnisch

Gunter Scholler on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Rio de Janeiro

4

8

11

Ri o de Ja - nei - ro
Ri - o de Ja - nei - ro ,

Ri - o de Ja - nei - ro
Ri - o de Ja - nei - ro

Bré -sil Cor-co - va - do , fa vel-las pain de
sors tes ba - tu - ca - das , pul-sation en - i -

Bre - sil Cor-co - va - do
sors tes ba - tu - ca - das

14

sucr' - et sam - ba ,
vrant et sau - vag' ,

fa-vel-las pain de sucre fa-vel-las et sam-ba
pul-sa-tion en - ni- vrant fa-vel-las et sam-ba

17

fais dan - ser de ma têt' aux pieds
vi - bre com un ca - va - qui - nho, -

fais dan-ser de ma têt' aux pieds fais dan-ser de
fais vi-brer comm' un ca - va-quinho fais vi-brer de

20

fais un ba - lan - çao de mes
mon â - me dans un tour bil-

ma têt' aux pieds fais dan-ser fais dan-ser, dan-ser
ma têt' aux pieds fais vi-brer fais dan-ser, vi-brer

23

rêves
 lon

1.au son 1.des cu
 1.car na
 2.hy - pno - ti - qu'é -
 bre de

fais dan- ser au son des cu i cas des cu
 fais vi- brer car na val ton car na
 hy - pno - ti - qu'é-lan de su-eur
 bre de Vil - la Lo-bos

26

i cas et des sur dos
 val mul ti co lo re que ton
 lan de sueur et de joie à l'om -
 Vil - la Lo-bos la vie

i cas et des sur dos que ton
 val mul ti co lo re
 de su - eur et de joie à l'om -
 comm' un tor - rent, la vie

29

gom -me pour un temps la mi - sère
re - naît sur le sam - bo - drô - me

gom -me pour un temps la mi - sère
re - naît sur le sam - bo - drô - me

The musical score for measures 29-32 is written for a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line consists of two staves, each with a treble clef. The lyrics are written below the vocal staves. The piano accompaniment consists of two staves, a treble and a bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes in the bass line, and chords and moving lines in the treble line.

33

The musical score for measures 33-35 continues the vocal and piano parts. The vocal staves are empty, indicating a rest for the vocalists. The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous measures. A first ending bracket is shown above the piano part, indicating a repeat of the preceding material.

36

The musical score for measures 36-38 concludes the section. The vocal staves are empty. The piano accompaniment ends with a final chord in the treble and bass staves, marked with a double bar line and repeat signs. A first ending bracket is also present above the piano part.

39 2. *ruhig*

je voudraist tant re tourner là bas écouter Co pa ca ba na bat tre ses va gues

2. je vou-drais tant re-tou-ner là - bas bat-treses

42

re voir la fill'd'Ipa nema on du ler sur Jo bimou Getz au so leil

vagues re - voir la fille d'i-pa-ne - ma

45 ♩=140

au so leil du bré sil

ma aa

49

Musical score for measures 49-51. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note bass line and chords in the treble.

52

Musical score for measures 52-53. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note bass line and chords in the treble.

54

fin

Musical score for measures 54-55. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment features a steady eighth-note bass line and chords in the treble.

Ri - o de Ja - - nei ro—
Ri - o de Ja - nei - ro

56 **accel.**

bel les ca - ri - o - cas_ arc en ciel po sé_

Bré - sil Cor-co - va - do_

accel.

59

sur la gri saille