



Bernard Dewagtere

France, SIN LE NOBLE

Jericho (Joshua fit the battle of Jericho) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Jericho [Joshua fit the battle of Jericho]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Voice, Guitar or Piano

Style: Gospel

Comment: Jericho is one of oldest known urban areas. Situated in Palestine in the North of the Dead Sea, on a hillside of the Jordan Rift Valley, this site marked the biblical history thanks to a famous episode. In the XIIIth century before Christ, Josué, the Hebrew leader of the dissident people cananéen and the Moses? friend, sets out to conquer the country of Canaan. By approaching Jericho, the inhabitants of which take refuge behind robu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Jushua fit the battle of Jericho

Voice & piano

Traditional - Negro spiritual

Arr. : Bernard Dewagtere (2010)

$\text{♩} = 84$

Voice

f Jo - shua fit the bat - tle of Je - ri - cho , Je - ri - cho , Je - ri - cho ,

A m C M7/E A m D dim A m

Piano

f *mf*

V.

Jo - shua fit the bat - tle of Je - ri - cho and the walls co - me tum - bling down *f* You may

C M7/E A m E 7fr. A m B7 E/C A m 7fr.

Pno

V.

talk a - bout your men of Gi - de - on , you may brag a - bout your men of Saul , there is not like good old

A m/C A m A m/E A m/G A m/G# A m A m/B A m A m/D E A m A m/G#

Pno

V. 17

Jo - shu-a at the bat-tle of Je - ri - cho ! Jo - sha fit the bat-tle of Je - ri - cho , Je - ri - cho ,

A m/G A m/F# F M7 E A m A m C M7/E A m D dim

Pno

V. 23

Je - ri - cho , Jo - sha fit the bat-tle of Je - ri - cho and the walls co-me tum-bling down

A m C M7/E A m E A m B7 F7

Pno

V. 28

f Jo - sha fit the bat-tle of Je - ri - cho , Je - ri - cho , Je - ri - cho , Jo - shua fit the bat-tle of

Bbm DbM7/F Bbm Ebdim Bbm DbM7/F

Pno

33

V. 

Je-ri - cho and the wall co-me tum-bling down *f* Up to the walls of Je - ri - cho He marched

B $\flat$ m F B $\flat$ m

Pno 

38

V. 

with sprea in hand Go blow them ram horns, Jo - shu - a cried 'cause the bat-tle is

F B $\flat$ m B $\flat$ m/A B $\flat$ m/A $\flat$ B $\flat$ m/G G m6 F 6 F

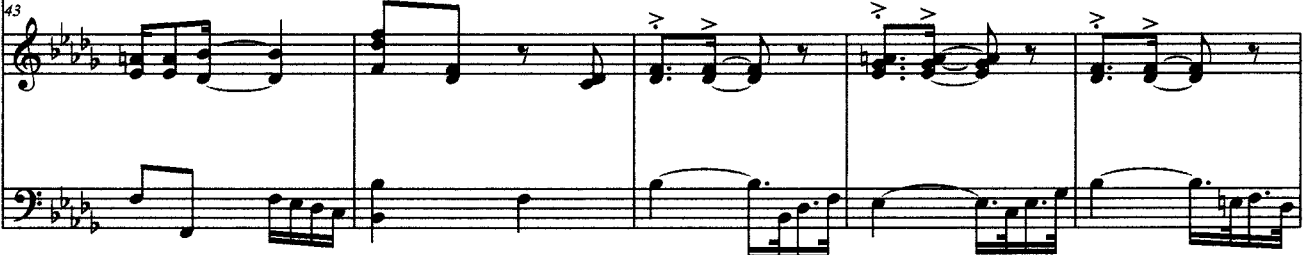
Pno 

43

V. 

in myhands ! *f* Jo - sha fit the bat-tle of Je-ri - cho , Je-ri - cho , Je-ri - cho

B $\flat$ m D $\flat$ M7/F B $\flat$ m E $\flat$ dim B $\flat$ m

Pno 

48

V. *Jo - shua fit the bat - tle of — Je - ri - cho — and the walls co - me tum - bling down *f* They tell me, great God — that*

B $\flat$ m D $\flat$ M7/F B $\flat$ m F B $\flat$ m

4fr. 8fr.

Pno

p

53

V. *Jo - shua spear — was well nigh twelve feet long and u - pon his hip was a dou - bledged sword and his*

F B $\flat$ m B $\flat$ m/A B $\flat$ m/A $\flat$ B $\flat$ m/G

8fr.

Pno

58

V. *mouth was a God - spel horn ! *f* Jo - sha fit the bat - tle of — Je - ri - cho — , Je - ri - cho — ,*

Gm6 F6 F B $\flat$ m D $\flat$ M7/F B $\flat$ m E $\flat$ dim

8fr. 4fr.

Pno

63

V. Je-ri-cho____, Jo-shua fit the bat-tle of____ Je-ri-cho____ and the walls co-me tum-ling down .

Bbm Dbm7/F Bbm F Bbm C7 Gb7

Pno

68

V. *f* Jo-shua fit the bat-tle of____ Je-ri-cho____, Je-ri-cho____, Je-ri-cho____, Jo-shua fit the bat-tle of____

Bm DM7/F# Bm Edim Bm DM7/F#

Pno

73

V. Je-ri-cho____ and the walls co-me tum-ling down. Then the lamb ram sheep horns____ be-gan to blow____

Bm F# Bm

Pno

78

V. the trum— pets be - gan to sound — ; Old — Jo-shu - a shou - ted glo-ry and the wall's ca - me

F# 9fr. Bm Bm/A# Bm/A Bm/G# G 6 F#6 F# 9fr.

Pno

83

V. tum-bling down! — *mp* Jo - shua fit the bat-tle of — Je - ri - cho — , *mf* Jo - shua fit the bat-tle of — Je - ri - cho — ,

Bm DM7/F# Bm Em G M7/B Em

Pno

88

rit.

V. Jo - shua fit the bat-tle of — *f* Je - ri - cho — , *ff* Je - ri - cho — , *mp* Je - ri - cho — , *f* Je - ri - cho! —

F# 9fr. F#7/E G7 F#7 F# F#7 Bm

Pno