

Renato Tagliabue

Arranger, Composer, Director, Publisher

Italia, Paderno Dugnano

About the artist

I am a self-taught, after studying the most simple rules of harmony (not all, of course), I started to compose and harmonize sacred music.

As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven.

I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Bubois and Schömberg.

I specialized in composition and in imitative canon at different intervals, some 'for fun, a bit' because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations.

I did all this simply because I liked it,

as a painter captures an image, relies to her a message and places it on a canvas,

as a sculptor reveals a life trapped in a stone,

as well as a poet crystallizes and soli... (more online)

SIAE - IPI code of the artist: 000194366 Associate:

Artist page: www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm

About the piece



Wedding March - Magical day - (Marche Nuptiale) Title:

Composer: Mendelssohn Bartholdy, Felix

Arranger: Tagliabue, Renato

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Publisher: Tagliabue, Renato Instrumentation: Choral SATB, Organ

Style: Christian

Comment: ITALIAN AND ENGLISH LYRICS

Renato Tagliabue on free-scores.com



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MARCIA NUZIALE - Wedding March Magico giorno - Magical day Dal "Sogno di una notte di mezza estate" - From "A Midsummer Night's Dream"

Felix B. Mendelssohn Trascrizione e testo di R. Tagliabue



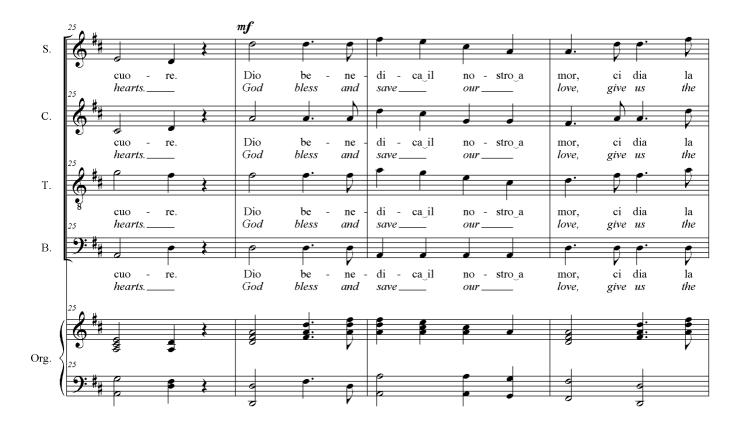






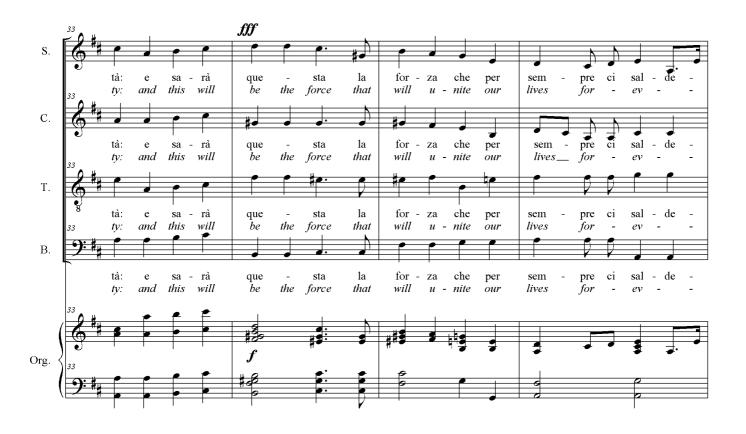


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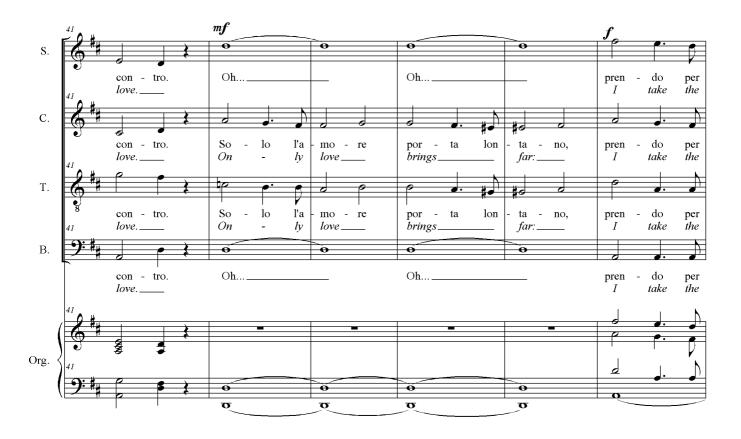


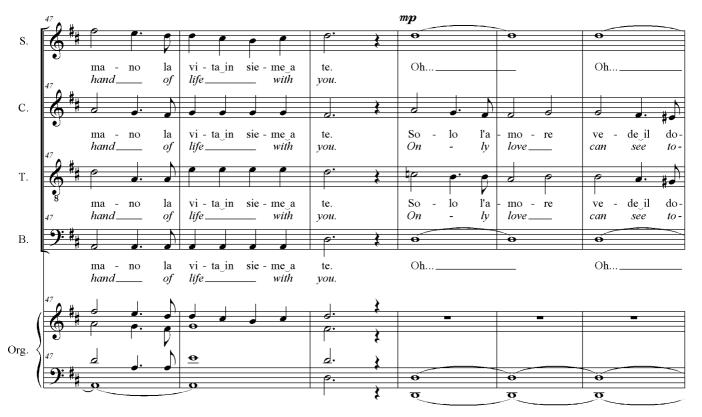
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