

Au Café du Boulevard

Emilie Marsh
Arrgts : E.Champollion

[illegible]

16

Fl.

Fl.

Hrb.

2 Cla.

Cl. B.

2 Alt. Sax.

Ten. Sax.

Bary. Sax.

Bsn.

C.

3 Trp.

2 Trb.

Trb. B.

2 Euph.

Tb.

Timb.

Batt.

Tr.

Congas

Crot.

Glock.

Vib.

Pno.

Chant

S.

A.

T.

Bar.

V. I.

V. II.

A.

Vc.

C. B.

pières Pour que je pui - sse les voir à la lu - mière Mais j'ai du mal à croire que je suis re - vei - llée Que je suis vi - vante et bien

32

B

Fl.

Fl.

Hrb.

2 Cla.

Cl. B.

2 Alt. Sax.

Ten. Sax.

Bary. Sax.

Bsn.

C.

3 Trp.

2 Trb.

Trb. B.

2 Euph.

Tb.

Timb.

Batt.

Tr.

Congas

Crot.

Glock.

Vib.

Pno.

Chant

S.

A.

T.

Bar.

V. I

V. II

A.

Vc.

C. B.

pizz.

pizz.

pp

2.

p

p

p

sur mes deux pieds

Au tro - quet du boul'vard c'est cer - tain

Le ca - fé vaut ce - lui du voi - sin

Et chaqu' fois la même heure voit le même train qu'hi -

48

Fl.

Fl.

Htb.

2 Cla.

Cl. B.

2 Alt. Sax.

Ten. Sax.

Bary. Sax.

Bsn.

C.

3 Trp.

2 Trb.

Trb. B.

2 Euph.

Tb.

Timb.

Batt.

Tr.

Congas

Crot.

Glock.

Vib.

Pno.

Chant

S.

A.

T.

Bar.

V. I.

V. II.

A.

Vc.

C. B.

er a-va - er vaille que vaille le même che-min de fer Et je sais que rien ne se - ra plus pa - reil dé - sor - mais Je n'vais plus dor - mir e - vei - llée Car c'est vrai qu'u - ne foule de choses m'a - vait

64

Fl.

Fl.

Htb.

2 Cla.

Cl. B.

2 Alt. Sax

Ten. Sax.

Bary. Sax.

Bsn.

C.

3 Trp.

2 Trb.

Trb. B.

2 Euph.

Tb.

Timb.

Batt.

Tr.

Congas

Crot.

Glock.

Vib.

Pno.

Chant

en - so - mei - llé J'n'ai rien vu ve - nir et me voi - là sau - vée

S.

A.

T.

Bar.

V. I

V. II

A.

Vc.

C. B.

D

D

pizz.

79

FL

Musical staff for Flute 1 (FL). It begins with a whole rest for six measures, then enters with a melody of eighth notes starting at measure 79. The dynamic *mf* is marked at the beginning of the entry.

FL

Musical staff for Flute 2 (FL). It begins with a whole rest for six measures, then enters with a melody of eighth notes starting at measure 79. The dynamic *mf* is marked at the beginning of the entry.

Hrb.

Musical staff for Horn B (Hrb.), which remains empty throughout this section.

2 Cla

Musical staff for Clarinet 2 (2 Cla). It begins with a whole rest for six measures, then enters with a melody of eighth notes starting at measure 79. The dynamic *mf* is marked at the beginning of the entry.

Cl. B.

Musical staff for Clarinet B (Cl. B.), which remains empty throughout this section.

2 Alt. Sax

Musical staff for Alto Saxophone 2 (2 Alt. Sax), which remains empty throughout this section.

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.), which remains empty throughout this section.

Bary. Sax.

Musical staff for Baritone Saxophone (Bary. Sax.), which remains empty throughout this section.

Bsn.

Musical staff for Bassoon (Bsn.). It begins with a whole note G, followed by a half note F, and then a half note E. A slur covers the last two notes, which are tied to the next measure.

C.

Musical staff for Cor Anglais (C.). It remains empty until measure 85, where it enters with a half note G. The dynamic *mf* is marked.

3 Trp.

Musical staff for Trumpet 3 (3 Trp.), which remains empty throughout this section.

2 Trb.

Musical staff for Trombone 2 (2 Trb.), which remains empty throughout this section.

Trb. B.

Musical staff for Trombone B (Trb. B.), which remains empty throughout this section.

2 Euph.

Musical staff for Euphonium 2 (2 Euph.), which remains empty throughout this section.

Tb.

Musical staff for Tuba (Tb.), which remains empty throughout this section.

Timb.

Musical staff for Timpani (Timb.), which remains empty throughout this section.

Batt.

Musical staff for Snare Drum (Batt.). It begins with a whole rest for six measures, then enters with a pattern of eighth notes starting at measure 79. The dynamic *mf* is marked.

Tr.

Musical staff for Triangle (Tr.), which remains empty throughout this section.

Congas

Musical staff for Congas. It begins with a whole rest for six measures, then enters with a pattern of eighth notes starting at measure 79.

Crot.

Musical staff for Crotales (Crot.), which remains empty throughout this section.

Glock.

Musical staff for Glockenspiel (Glock.), which remains empty throughout this section.

Vib.

Musical staff for Vibraphone (Vib.), which remains empty throughout this section.

Pno.

Musical staff for Piano (Pno.). It features a continuous arpeggiated accompaniment of eighth notes, with a dynamic marking of *(8)* at the beginning.

Chant

Vocal staff for Chant. It begins with a whole rest for six measures, then enters with a melody of eighth notes starting at measure 79. The lyrics are: "vard ce ma - tin, tous les chats du quar - tiers font des sou - rires en coin Et je vois___ juste à l'an - gle de la rue voi - sine Un man' - quin s'a - ni - mer dé - riè -".

S.

Musical staff for Soprano (S.), which remains empty throughout this section.

A.

Musical staff for Alto (A.), which remains empty throughout this section.

T.

Musical staff for Tenor (T.), which remains empty throughout this section.

Bar.

Musical staff for Baritone (Bar.), which remains empty throughout this section.

V. I

Musical staff for Violin I (V. I). It begins with a whole note G, followed by a half note F, and then a half note E. A slur covers the last two notes, which are tied to the next measure.

V. II

Musical staff for Violin II (V. II). It begins with a whole note G, followed by a half note F, and then a half note E. A slur covers the last two notes, which are tied to the next measure.

A.

Musical staff for Viola (A.). It begins with a whole note G, followed by a half note F, and then a half note E. A slur covers the last two notes, which are tied to the next measure.

Vc.

Musical staff for Violoncello (Vc.). It begins with a whole note G, followed by a half note F, and then a half note E. A slur covers the last two notes, which are tied to the next measure.

C. B.

Musical staff for Double Bass (C. B.). It begins with a whole note G, followed by a half note F, and then a half note E. A slur covers the last two notes, which are tied to the next measure.

91 **E**

Fl.

Fl.

Hrb.

2 Cla.

Cl. B.

2 Alt. Sax.

Ten. Sax.

Bary. Sax.

Bsn.

C.

3 Trp.

2 Trb.

Trb. B.

2 Euph.

Tb.

Timb.

Batt.

Tr.

Congas

Crot.

Glock.

Vib.

Pno.

Chant

S.

A.

T.

Bar.

V. I.

V. II.

A.

Vc.

C. B.

re sa vi - trine Et j'ai du mal à croire que je suis é - par - gnée Que tout sem - ble neuf pour mes yeux é - to - mnés

107

FL

p

sfz

sfz

sfz

sfz

sfz

sfz

sfz

mf

mf

mf

FL

p

sfz

sfz

sfz

sfz

sfz

sfz

sfz

mf

mf

mf

Htb.

mf

mf

mf

2 Cla

a2

2.

p

mf

mp

Cl. B.

p

2 Alt. Sax

Ten. Sax.

p

Bary. Sax.

Bsn.

C.

mp

2.

3 Trp.

mp

2 Trb.

mf

Trb. B.

2 Euph.

mf

Tb.

mf

Timb.

Batt

Tr.

Congas

p

Crot.

Glock.

p

Vib.

mp

Pno.

p

mp

p

Chant

Au tro - quet du boul'vard__ c'est cer - tain vous ne me ve - rrez plus le ma - tin Je m'en vais boire à l'eau de tou - tes les fon - taines Et dan - ser sur le

S.

A.

T.

Bar.

V. I

pizz.

arco

V. II

pizz.

mf

arco

mf

A.

mf

Vc.

mf

C. B.

[illegible]

137

FL. *mf* *f* To Fl. To Picc. Piccolo

FL. *f*

Htb. *f*

2 Cla. 2. 2. 1. 2. *mf* *f* *f*

Cl. B. *f*

2 Alt. Sax. *mf*

Ten. Sax. *mf*

Bary. Sax.

Bsn.

C. *mp* *f* *mp*

3 Trp. *f* *mp*

2 Trb. *mp*

Trb. B. *mp*

2 Euph. *mp*

Tb. *mp*

Timb. *mp*

Batt.

Tr.

Congas *mf*

Crot.

Glock. *mp*

Vib. *mp*

Pno. *mp*

Chant
llé J'n'ai rien vu ve - nir et me voi - là sau - vée

S. *mf*

A. *mf*

T. *mf*

Bar. *mf*

V. I. *f*

V. II. *f*

A. *f*

Vc. *f*

C. B. *f* pizz.

153

Picc. *mf*

Fl. *mf*

Hrb. *f*

2 Cla. *a2* *p*

Cl. B. *pp*

2 Alt. Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bary. Sax. *mf*

Bsn. *mf*

C. *f*

3 Trp. *f*

2 Trb. *f*

Trb. B. *f*

2 Euph. *f*

Tb. *f*

Timb. *f*

Batt. *f*

Tr. *f*

Congas *f*

Crot. *f*

Glock. *f*

Vib. *f*

Pno. *f*

Chant *f*

S. *f*

A. *f*

T. *f*

Bar. *f*

V. I. *mp* *sfz* *mp* *pizz.*

V. II. *mp* *sfz* *mp* *pizz.*

A. *mp* *sfz* *mp* *pizz.*

Vc. *mp* *sfz* *mp* *pizz.*

C. B. *mp* *sfz* *mp* *p*

Au ca - fé du boul'-vard ce ma - tin J'ai re -

171

Picc.

FL.

Hrb.

2 Cla.

Cl. B.

2 Alt. Sax.

Ten. Sax.

Bary. Sax.

Bsn.

C.

3 Trp.

2 Trb.

Trb. B.

2 Euph.

Tb.

Timb.

Batt.

Tr.

Congas

Crot.

Glock.

Vib.

Pno.

Chant

S.

A.

T.

Bar.

V. I.

V. II.

A.

Vc.

C. B.

p

p

p

p

f

p

p

p

pp

pp

mp

p

dolce

gar - dé mes rêves un à un.

arco

mf

arco

mf

arco

mf

arco

mf

arco

mf

