



John Gibson

Arranger, Composer, Publisher, Teacher

United States (USA), Vancouver, Washington

About the artist

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com

John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinetist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.

While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is an instructor of clarinet and saxophone. Although John loves marketing his music through JB Linear Music, he also gets great pleasure from giving it away in his monthly newsletter.

Personal web: <http://www.music4woodwinds.com>

About the piece



Title: tuning exercise with drone
Composer: Gibson, John
Licence: Copyright 2010 by JB Linear Music
Publisher: Gibson, John
Instrumentation: Music Instruction and study
Style: Instructional
Comment: This download is a Just Intonation tuning exercise with a bass drone audio file. There are instructions included. For C, Bb, A, and Eb treble clef woodwinds.

John Gibson on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-linear-music.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Tuning using perfect fifths as the Drone

The tones on the sound file are in the interval of a Perfect Fifth Using 5ths makes it easier to hear beats when out of tune and allows for the formation of different 3 note chords. This exercise combines major and minor 3rds. To play in Just Intonation, tune the minor 3rd UP 16 cents and the major 3rd DOWN 14 cents. Each tone lasts about 40 seconds. Change octaves if you want, and play only as high as you are comfortable doing. You may play what you wish for tuning...this exercise is just a suggested starting point.

The musical score consists of ten staves of music, each containing two measures of a three-note chord held for 40 seconds. The notes are connected by a slur. The score is divided into sections for different instrument types:

- Staff 1:** C instruments start here. Chord 1: min 3 (+16), maj 3 (-14). Chord 2: min 3 (+16), maj 3 (-14).
- Staff 2:** Bb instruments start here. Chord 1: min 3 (+16), maj 3 (-14). A instruments start here. Chord 2: min 3 (+16), maj 3 (-14).
- Staff 3:** *simile* annotation.
- Staff 4:** Eb instruments start here.
- Staff 5:** Eb instruments start here.
- Staff 6:** Eb instruments start here.
- Staff 7:** Eb instruments start here.
- Staff 8:** Eb instruments start here.
- Staff 9:** Eb instruments start here.
- Staff 10:** Eb instruments start here.

The chords are: min 3 (+16) and maj 3 (-14). The notes are: min 3 (+16) and maj 3 (-14).