



David David Padgett

United Kingdom, Barnsley

Malaguena ((Variation))

About the artist

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from stringsattachedmusic.org site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks

Dave

Strings Attached Music

Qualification: BA (hon's) PGCE Music Consultant

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-strings-attached-music.htm>

About the piece



Title: Malaguena [(Variation)]

Composer: David Padgett, David

Arranger: David Padgett, David

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Instrumentation: Guitar solo (standard notation)

Style: Classical

Comment: This little piece is a variation on a popular theme used by many flamenco players. It should not prove too difficult for beginners up to Grade 2. Experiment with this and if you like it or want more variations check out the 'Progressive Fingerpicking Styles' ebook at stringsattachedmusic.org

David David Padgett on free-scores.com



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- comment
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Malaguena

(Variation)

From 'Progressive Fingerpicking Guitar Styles'
By D. Padgett Strings Attached Music
email: stringsattachedmusic.org for ebook.

Vivace ♩ → 150

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of one flat and a 7/4 time signature. The bottom staff shows guitar tablature with strings T, A, and B labeled. Measure 1: Treble has quarter notes G4, A4, B4, C5; Bass has whole note chord G2-B2-D3. Measure 2: Treble has quarter notes D5, E5, F5, G5; Bass has whole note chord G2-B2-D3. Measure 3: Treble has quarter notes G4, A4, B4, C5; Bass has whole note chord G2-B2-D3. Measure 4: Treble has quarter notes D5, E5, F5, G5; Bass has whole note chord G2-B2-D3.

Musical notation for measures 5-8. Measure 5: Treble has quarter notes G4, A4, B4, C5; Bass has whole note chord G2-B2-D3. Measure 6: Treble has quarter notes D5, E5, F5, G5; Bass has whole note chord G2-B2-D3. Measure 7: Treble has quarter notes G4, A4, B4, C5; Bass has whole note chord G2-B2-D3. Measure 8: Treble has quarter notes D5, E5, F5, G5; Bass has whole note chord G2-B2-D3.

Musical notation for measures 9-12. Measure 9: Treble has quarter notes G4, A4, B4, C5; Bass has whole note chord G2-B2-D3. Measure 10: Treble has quarter notes D5, E5, F5, G5; Bass has whole note chord G2-B2-D3. Measure 11: Treble has quarter notes G4, A4, B4, C5; Bass has whole note chord G2-B2-D3. Measure 12: Treble has quarter notes D5, E5, F5, G5; Bass has whole note chord G2-B2-D3.

Musical notation for measures 13-16. Measure 13: Treble has quarter notes G4, A4, B4, C5; Bass has whole note chord G2-B2-D3. Measure 14: Treble has quarter notes D5, E5, F5, G5; Bass has whole note chord G2-B2-D3. Measure 15: Treble has quarter notes G4, A4, B4, C5; Bass has whole note chord G2-B2-D3. Measure 16: Treble has quarter notes D5, E5, F5, G5; Bass has whole note chord G2-B2-D3.

18

Musical notation for measures 18-21. Treble clef, key signature of one flat, 7/8 time signature. Includes a fermata over the first measure. Bass clef shows guitar tablature with fret numbers 0, 2, 4, 7, 1, 0, 4, 2, 3, 2.

22

Musical notation for measures 22-25. Treble clef, key signature of one flat, 7/8 time signature. Includes triplets in the melody. Bass clef shows guitar tablature with fret numbers 0, 2, 3, 1, 0, 4, 2, 0, 4, 2, 0, 3, 2.

26

Musical notation for measures 26-29. Treble clef, key signature of one flat, 7/8 time signature. Includes triplets and a fermata. Bass clef shows guitar tablature with fret numbers 0, 2, 2, 2, 2, 2, 7, 2, 2, 0, 2, 5, 5, 10, 10, 10, 0.