



Inbar Sharet

About the piece

Title: "The Magic Flute" Overture
Composer: Mozart, Wolfgang Amadeus
Arranger: Sharet, Inbar
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Instrumentation: Wind ensemble
Style: Classical

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Overture to THE MAGIC FLUTE

arr.:Inbar Sharet

W.A. Mozart

Adagio

Musical score for orchestra, measures 11-12. The score includes parts for Flute (2 staves), Oboe (2 staves), Clarinet in B♭ (2 staves), Horn in F (2 staves), Bassoon (2 staves), and Trombone (1 staff). The key signature is B-flat major (two flats). The time signature is common time. Dynamics include **ff**, **mp**, **p**, and **p..**. Measure 11: All instruments play eighth-note patterns. Measure 12: Flutes, Oboes, and Clarinets play eighth-note patterns; Bassoons play eighth-note patterns; Trombone plays eighth-note patterns.

Musical score for orchestra, measures 11-15:

- Measure 11:** All staves play eighth-note patterns. The first four staves (Treble Clef) have dynamics *sfp*. The fifth staff (Treble Clef) has dynamics *sf* followed by *p*. The bassoon staff (Bass Clef) has dynamics *sf* followed by *p*.
- Measure 12:** Dynamics *sfp* are present in the first four staves. The bassoon staff (Bass Clef) has dynamics *sf* followed by *p*.
- Measure 13:** Dynamics *sfp* are present in the first four staves. The bassoon staff (Bass Clef) has dynamics *sf* followed by *p*.
- Measure 14:** Dynamics *sfp* are present in the first four staves. The bassoon staff (Bass Clef) has dynamics *sf* followed by *p*.
- Measure 15:** Dynamics *sfp* are present in the first four staves. The bassoon staff (Bass Clef) has dynamics *p*.

10

p

p

b σ

p

15

p *f* *p* *f* *p* *f* *p* *f*

19

p *f*

p *f*

p *f*

p *f*

sfp

sfp

23

p f

sfp

sfp

sfp

f p f p

p p

27

Music score page 7, staff 1:

Measure 27: Treble clef, B-flat key signature. Measures 1-4: Eighth-note pairs. Measures 5-6: Sixteenth-note patterns. Measures 7-8: Sustained notes.

Music score page 7, staff 2:

Measure 27: Treble clef, B-flat key signature. Measures 1-4: Eighth-note pairs. Measures 5-6: Sixteenth-note patterns. Measures 7-8: Sustained notes.

Music score page 7, staff 3:

Measure 27: Treble clef, B-flat key signature. Measures 1-4: Eighth-note pairs. Measures 5-6: Sixteenth-note patterns. Measures 7-8: Sustained notes.

Music score page 7, staff 4:

Measure 27: Treble clef, B-flat key signature. Measures 1-4: Eighth-note pairs. Measures 5-6: Sixteenth-note patterns. Measures 7-8: Sustained notes.

Music score page 7, staff 5:

Measure 27: Bass clef, B-flat key signature. Measures 1-4: Eighth-note pairs. Measures 5-6: Sixteenth-note patterns. Measures 7-8: Sustained notes.

Music score page 7, staff 6:

Measure 27: Bass clef, B-flat key signature. Measures 1-4: Eighth-note pairs. Measures 5-6: Sixteenth-note patterns. Measures 7-8: Sustained notes.

Dynamics for staff 5 and 6:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *p*
- Measure 4: *f*
- Measure 5: *p*
- Measure 6: *f*
- Measure 7: *p*
- Measure 8: *f*

31

p p sf f p f

35

tr

tr

tr

p

p

p

sfp

sfp

sfp

sfp

p

f

p

f

p

Musical score for orchestra, page 10, measures 39-40. The score consists of ten staves. Measures 39 (left column) begin with a forte dynamic (f) in all staves except the bassoon, which begins with a piano dynamic (p). Measures 40 (right column) begin with a piano dynamic (p). Measure 41 (bottom row) begins with a forte dynamic (f) in the bassoon and a sforzando dynamic (sf) in the strings.

Musical score page 11, system 42. The score consists of eight staves. The top six staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The music features various note heads, stems, and bar lines. Measure 42 begins with a series of eighth-note patterns. The bassoon staff (bottom staff) has dynamic markings "sf" (sforzando) appearing three times in succession.

51

13

59

p

p

63

p

pp

p

pp

p

66

17

Musical score for orchestra and piano, page 10, measures 70-75. The score consists of ten staves. Measures 70-74 show the strings and woodwind sections playing eighth-note patterns with dynamic markings *sf*. Measure 75 begins with a piano dynamic *p* followed by eighth-note patterns in the lower staves.

75

p

20

78

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91

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Adagio**Allegro**

97

The score features two systems of music. The first system, labeled 'Adagio', begins with a rest followed by a series of eighth and sixteenth note patterns. The second system, labeled 'Allegro', follows with a similar pattern. Both systems include parts for multiple instruments, with the bassoon being a key component.

103

 $\text{♩} = 76$

103

$\text{♩} = 76$

p

p

p

p

p

p

p

106

p

110

p

113

p

p

120

Music score for orchestra or band, featuring eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature is one flat. The tempo is 120 BPM. The score includes measures 30 through 34, with measure 30 starting with a forte dynamic.

124

The musical score for orchestra, page 31, measure 124. The score consists of eight staves. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 124 starts with eighth-note patterns in the upper voices. The dynamic changes to piano (p) followed by forte (f) in the upper voices around measure 125. The bassoon and double bass provide harmonic support with sustained notes and rhythmic patterns.

A musical score for piano, page 129. The score consists of two staves. The upper staff uses a treble clef and has a key signature of one flat. The lower staff uses a bass clef and has a key signature of one flat. The music is in common time. The score includes dynamic markings such as *p* (piano) and *f* (forte). The first six measures show a pattern of eighth-note pairs followed by rests. Measures 7 through 11 feature sixteenth-note patterns with grace notes. Measure 12 contains a single eighth note. Measures 13 and 14 show eighth-note pairs again. Measures 15 and 16 consist of sixteenth-note patterns. Measures 17 and 18 conclude with eighth-note pairs.

133

p
f
p f p f
p f p f
p f p f
p f p f

p
f
p f
p f
p f
p f

p

137

p f p f

p f p f

p f p f

p f p f

p f p f

p f p f

p f p f

p f p f

p f p f

p f p f

p f

p f

p f

p f

p f

p f

p f

p f

p f

p f

141

141

p f p f

p f p f

p f p f

p f p

p

p

p

Musical score page 36, measure 145. The score consists of eight staves. The top five staves are in treble clef and the bottom three are in bass clef. The key signature is one flat. Measure 145 starts with a rest in all staves. The first staff has a dynamic 'p' and a sixteenth-note pattern. The second staff follows with a similar pattern. The third staff begins with a rest and then continues the pattern. The fourth staff starts with a rest and then continues. The fifth staff starts with a rest and then continues. The sixth staff starts with a rest and then continues. The seventh staff starts with a rest and then continues. The eighth staff starts with a rest and then continues.

149

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155

sf

sf

A page from a musical score featuring ten staves of music. The top seven staves are for the orchestra, and the bottom three staves are for the piano. The key signature is one flat, and the time signature is common time. Measure 159 begins with a dynamic of *sf*. The piano part consists of eighth-note patterns, while the orchestra parts show various melodic and harmonic textures. Measures 160-161 continue with similar patterns, maintaining the dynamic of *sf*.

164

Violin 1
Violin 2
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon
Trombone

168

This page contains the musical score for measures 42 through 168. The score is written for an orchestra with eight staves. The top five staves are in treble clef, and the bottom three are in bass clef. Measure 42 starts with a forte dynamic. Measures 43-167 continue with various patterns of eighth and sixteenth notes, with dynamics including forte (f), piano (p), and accents. Measure 168 begins with a forte dynamic and features a prominent bassoon line with sustained notes and sixteenth-note patterns.

172

172

176

p

180

p

p

p

p

p

p

p

p

A musical score page featuring ten staves of music. The staves are arranged in two columns of five. The top staff (treble clef) has a melodic line with sixteenth-note patterns. The second staff (treble clef) contains mostly rests. The third staff (treble clef) has a rhythmic pattern of eighth and sixteenth notes. The fourth staff (treble clef) features a dynamic marking 'mp' above a sixteenth-note pattern. The fifth staff (treble clef) has a dynamic marking 'p' above a sixteenth-note pattern. The sixth staff (treble clef) has a melodic line with sixteenth-note patterns. The seventh staff (treble clef) contains mostly rests. The eighth staff (bass clef) has a melodic line with sixteenth-note patterns. The ninth staff (bass clef) contains mostly rests. The tenth staff (bass clef) has a rhythmic pattern of eighth and sixteenth notes.

188

47

192

mp

p

A page from a musical score featuring ten staves of music. The top five staves are for the orchestra, and the bottom five are for the piano. The key signature is one flat, and the time signature is common time. Measure 196 begins with a dynamic of f . The first staff has a sixteenth-note pattern. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has a sixteenth-note pattern. The seventh staff has eighth-note pairs. The eighth staff has eighth-note pairs. The ninth staff has eighth-note pairs. The tenth staff has eighth-note pairs. Measures 197-198 show similar patterns with dynamics f and sf .

200

p

p

sf

sf

sf

p

p

sf

p

sf

205

cresc.

p cresc.

p cresc.

cresc.

f

f

f

cresc.

f

f

f

cresc.

f

f

f

cresc.

f

f

f

f

209

ff

214

1 2 3 4 5 6 7 8 9 10

222

222
223
224
225
226
227
228