

2M1 - End Credits

Samuel Labrecque

J. = 136

A musical score for orchestra and choir. The score includes staves for Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Tenor trombone, Tuba, Drums, Timpani, Keyboard (labeled Chiffer), Harp, Violin 1, Violin 2, Alto, Cello, and Contrabass. The score is set in common time (indicated by '4'). Various dynamics are marked throughout the score, including *p*, *pp*, *fff*, and *Pizz.*. The keyboard and harp parts feature sustained notes with grace notes. The alto, cello, and contrabass staves show continuous eighth-note patterns. The score concludes with a final dynamic of *pp*.

Flute

Oboe

English Horn

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Tenor trombone

Tuba

Drums

Timpani

Keyboard Chiffer

Harp

Violin 1

Violin 2

Alto

Cello

Contrabass Pizz.

Fl. f

Ob.

Eng. Hn.

Cl. Bb.

Bn. p

Hn. F

Tr. Bb.

T.

Tb.

D. Gong pp

Tim. Key.

Hp.

Vn. 1

Vn. 2

A.

Vc.

Cont.

This page of a musical score displays a complex arrangement of instruments across ten staves. The top half of the page contains six staves: Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, and Horn in F. The bassoon staff includes dynamics such as *p*, *pp*, and *PPP*. The middle section contains four staves: Trombone in Bb, Trombone, Tuba, and Double Bass. The Double Bass staff features a dynamic marking of *pp* and a performance instruction "Gong". The bottom half of the page contains five staves: Violin 1, Violin 2, Alto, Cello, and Bassoon. The Alto and Bassoon staves are grouped together by a brace. The score is set against a grid of measures, with each measure containing four vertical bars. The overall layout is typical of a classical or symphonic score.

Erit. molto

J. = 66

Fl. 3/4 4/4 3/8
Ob. 3/4 4/4 3/8
Eng. Hn. 3/4 4/4 3/8
Cl. Bb. 3/4 4/4 3/8
Bn. 3/4 4/4 3/8
Hn. F. 3/4 4/4 3/8
Tr. Bb. 3/4 4/4 3/8
T. 3/4 4/4 3/8
Tb. 3/4 4/4 3/8
D. 3/4 4/4 3/8
Timp. 3/4 4/4 3/8
Key. 3/4 4/4 3/8
Hp. 3/4 4/4 3/8
Vn. 1 3/4 4/4 3/8
Vn. 2 3/4 4/4 3/8
A. 3/4 4/4 3/8
Vc. 3/4 4/4 3/8
Cont. 3/4 4/4 3/8

f *pp* *p* *pp* *pp*

pp

Pizz. *Arco* *pp* *pp*

Arco *pp*

con ped.

A musical score page showing staves for various instruments and voices. The page is divided into three main sections by vertical bar lines. The top section contains Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in B-flat (Cl. Bb), Bassoon (Bn.), French Horn (Hn. F), Trombone (Tr. Bb), Tenor (T), Bassoon (Tb.), Drums (D.), and Timpani (Timp.). The middle section contains a group of instruments: Keyboards (Key.) and Double Bass (Hp.). The bottom section contains Violin 1 (Vn. 1), Violin 2 (Vn. 2), Alto (A), Bassoon (Vc.), and Continuo (Cont.). The music is in common time (indicated by '4'). Various dynamics and performance instructions are present, such as 'pp' (pianissimo) for the double bass.