



Jonathan Sargent

United States (USA), NA

Carol Of The Bells (Intermedio Opere No. 4) Leontovich, Mykola

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece

Title:	Carol Of The Bells [Intermedio Opere No. 4]
Composer:	Leontovich, Mykola
Arranger:	Sargent, Jonathan
Copyright:	Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Traditional
Comment:	This is as I wrote it today, so I may end up updating the files at another date. Suggestions for improvement are always welcome.

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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Carol Of The Bells

One Piano Four Hands Arrangement

Mykola Leontovich

Arr. By Jonathan Sargent

Vivace (♩ = 96 - 108 M.M.)

The musical score is written for one piano, four hands. It consists of three systems of music. The first system has four measures, the second has four measures, and the third has four measures. The tempo is Vivace (♩ = 96 - 108 M.M.). The key signature is one flat (B-flat). The time signature is 3/4. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *8va* (octave). The notation includes treble and bass staves for both hands, with various musical symbols like notes, rests, and accidentals.

This piece takes approximately 2:50 - 3:10 to perform.

Carol Of The Bells
~{One Piano Four Hands}~

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13 *(8va)*

This system contains measures 13 through 16. The right hand (treble clef) plays a continuous eighth-note melody, with a dashed line and *(8va)* indicating it is an octave higher than written. The left hand (bass clef) provides harmonic support with chords and single notes. The music is in 4/4 time.

17 *8va*

This system contains measures 17 through 20. The right hand continues the eighth-note melody, with a dashed line and *8va* indicating it is an octave higher. The left hand features more complex rhythmic patterns, including sixteenth-note runs and rests. The music is in 4/4 time.

21 *(8va)*

This system contains measures 21 through 24. The right hand continues the eighth-note melody, with a dashed line and *(8va)* indicating it is an octave higher. The left hand continues with rhythmic patterns, including sixteenth-note runs and rests. The music is in 4/4 time.

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~{One Piano Four Hands}~

25 *8va*

This system contains measures 25 through 28. The right hand (treble clef) features a continuous eighth-note triplet pattern, with a dashed line and '8va' indicating it is an octave higher than written. The left hand (bass clef) provides a harmonic accompaniment with dotted half notes and eighth-note patterns. The key signature has one sharp (F#).

29 *(8va)*

This system contains measures 29 through 32. The right hand continues the eighth-note triplet pattern, marked with '(8va)'. The left hand continues its accompaniment, with some measures featuring rests in the lower bass line. The key signature remains one sharp (F#).

33 *8va*

This system contains measures 33 through 36. The right hand continues the eighth-note triplet pattern, marked with '8va'. The left hand continues its accompaniment, with some measures featuring rests in the lower bass line. The key signature remains one sharp (F#).

Carol Of The Bells
~{One Piano Four Hands}~

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The musical score is arranged for one piano four hands, consisting of two grand staves (treble and bass clef) for each hand. The piece is in 3/4 time and features a key signature of one sharp (F#). The score is divided into three systems, each containing four measures. The first system starts at measure 37, the second at measure 41, and the third at measure 45. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). The score is marked with a dashed line and the notation *8va-* above the first staff of each system, indicating an octave transposition. The piece concludes with a final measure in the third system.

Carol Of The Bells
~{One Piano Four Hands}~

48 *8va* -

48

mf

52 *8va* -

52

pp *mf* *pp*

56 *rit.*

56

rit. *pp* *ff* *sfz*