



Tony Wilkinson

United Kingdom, Wroxham

Chronostik

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Chronostik
Composer:	Wilkinson, Tony
Arranger:	Wilkinson, Tony
Copyright:	Tony Wilkinson © All rights reserved
Instrumentation:	Guitar, voice, piano
Style:	Classical

Tony Wilkinson on [free-scores.com](#)



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Chronostik

Music by Tony Wilkinson

Lively $\text{♩} = 160$

Guitar

Synth

Voice

Guitar

Synth

Voice

Guitar

Synth

Voice

1.

2.

(2) (1) (2) (1)

Guitar 14

Synth 14

Voice 14

Guitar 18

Synth 18

Voice 18

1.

2.

Guitar 22

Synth 22

Voice 22

$\frac{1}{2}$ CII

Guitar

27

This musical score shows a guitar part starting at measure 27. The notes are primarily eighth notes, with some sixteenth-note patterns. The key signature changes from C major to G major at the end of the measure.

Synth

27

This musical score shows a synth part starting at measure 27. It consists of eighth-note chords, with the key signature changing to G major by the end of the measure.

Voice

27

This musical score shows a voice part starting at measure 27. The notes are sustained eighth notes, with the key signature changing to G major by the end of the measure.

Guitar

31

This musical score shows a guitar part starting at measure 31. It features eighth-note chords with some sixteenth-note patterns, maintaining the G major key signature.

Synth

31

This musical score shows a synth part starting at measure 31. It consists of eighth-note chords, with the key signature changing to G major by the end of the measure.

Voice

31

This musical score shows a voice part starting at measure 31. The notes are sustained eighth notes, with the key signature changing to G major by the end of the measure.

Guitar

35

This musical score shows a guitar part starting at measure 35. It features eighth-note chords with some sixteenth-note patterns, maintaining the G major key signature.

Synth

35

This musical score shows a synth part starting at measure 35. It consists of eighth-note chords, with the key signature changing to G major by the end of the measure.

Voice

35

This musical score shows a voice part starting at measure 35. The notes are sustained eighth notes, with the key signature changing to G major by the end of the measure.