



Mario Beauregard

Arranger, Interpreter

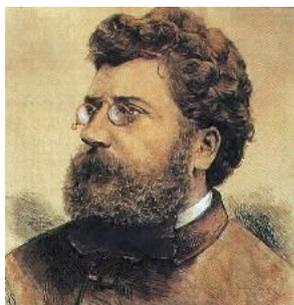
Canada, Saint-Jean-sur-Richelieu

About the artist

Baccalauréat en enseignement préscolaire-primaire. Études collégiales et universitaires en guitare classique au Cégep Saint-Laurent à Montréal et Université de Montréal. Duo de guitares Robert-Beauregard

Personal web: <http://pages.videotron.com/jbrahms>

About the piece



Title: Carmen [Entr'acte]
Composer: Bizet, Georges
Arranger: Beauregard, Mario
Licence: Domaine public
Instrumentation: 2 Guitars (Duet)
Style: Classical

Mario Beauregard on [free-scores.com](http://www.free-scores.com)

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Carmen

5. Entr'acte

Georges Bizet
Arr. M. Beauregard

Guitare 1

Guitare 2

Measures 1-4 of the guitar score. Guitare 1 (top staff) has a treble clef and a key signature of two sharps (F# and C#). It starts with a whole rest in measure 1, then plays a melodic line in measures 2-4, including a triplet of eighth notes in measure 4. Guitare 2 (bottom staff) has a treble clef and a key signature of two sharps. It plays a rhythmic accompaniment of eighth notes throughout all four measures.

Gtr. 1

Gtr. 2

Measures 5-8 of the guitar score. Gtr. 1 (top staff) has a treble clef and a key signature of two sharps. It begins with a measure rest (marked '5'), then plays a melodic line in measures 6-8, including a triplet of eighth notes in measure 8. Gtr. 2 (bottom staff) has a treble clef and a key signature of two sharps. It continues with the rhythmic accompaniment of eighth notes.

Gtr. 1

Gtr. 2

Measures 9-12 of the guitar score. Gtr. 1 (top staff) has a treble clef and a key signature of two sharps. It plays a melodic line in measures 9-12, including a triplet of eighth notes in measure 12. Gtr. 2 (bottom staff) has a treble clef and a key signature of two sharps. It continues with the rhythmic accompaniment of eighth notes.

Gtr. 1

Gtr. 2

Measures 13-16 of the guitar score. Gtr. 1 (top staff) has a treble clef and a key signature of two sharps. It plays a melodic line in measures 13-16, including a triplet of eighth notes in measure 16. Gtr. 2 (bottom staff) has a treble clef and a key signature of two sharps. It continues with the rhythmic accompaniment of eighth notes.

2
17

Gtr. 1

Gtr. 2

21

Gtr. 1

Gtr. 2

25

Gtr. 1

Gtr. 2

3

29

Gtr. 1

Gtr. 2

33

Gtr. 1

Gtr. 2

37

Gtr. 1

Gtr. 2

This system contains measures 37 through 40. The key signature is two sharps (F# and C#). The first guitar part (Gtr. 1) starts with a whole note chord in measure 37, followed by eighth notes in measure 38, a dotted quarter note in measure 39, and a triplet eighth note in measure 40. The second guitar part (Gtr. 2) plays a continuous eighth-note pattern throughout all four measures.

41

Gtr. 1

Gtr. 2

This system contains measures 41 through 43. The key signature remains two sharps. In measure 41, the first guitar part (Gtr. 1) has a whole note chord, while the second guitar part (Gtr. 2) plays eighth notes. In measure 42, Gtr. 1 has another whole note chord, and Gtr. 2 continues with eighth notes. In measure 43, Gtr. 1 is silent, and Gtr. 2 plays a single eighth note.