



caron-jean

Arranger, Composer, Director, Publisher

France, Amiens

About the piece



Title:	Poor Wandering One! (The Pirates of Penzance) [Aria/opéra]
Composer:	Sullivan, Arthur Seymour
Arranger:	caron-jean
Licence:	Jean Caon
Publisher:	caron-jean
Instrumentation:	Soprano, 2 oboe, 2 violins, violone, organo
Style:	Opera

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Aria n°8: Poor Wandering One!

W.S.Gilbert and Sir Arthur Sullivan

Arrangements pour petit ensemble instrumental
Jean Caron

Tempo di valse

Mabel and girls

Flûte 1

Flûte 2

Clarinette si $\flat$

Violon 1

Violon 2

Alto

Violoncelle

Soprano

Mezzo-Soprano

Triangle

p

mp

p

Poor wan - d'ring one! _____ Tho' thou hast sure - ly stray ed, Take heart of grace, thy steps re - trace, Poor

Poor Wandering One!

2
14

Fl. 1

Fl. 2

Cl. Sib

Vln. 1

Vln. 2

A

Vc.

S

Mez.

Trgl.

14

wan - d'ring one! - - - - Poor wan - d'ring one! _____ If such poor love - as mi - ne Can help thee find

mf

mf

mf

Poor Wandering One!

3

27

Fl. 1

Fl. 2

Cl. Si $\flat$

Vln. 1

Vln. 2

A

Vc.

27

S

Mez.

27

Trgl.

True peace of mind Why, take - it, it - is thine!

Take heart no dan-ger lowers; Take an - y heart - but

Poor Wandering One!

40

Fl. 1

Fl. 2

Cl. Sib

Vln. 1

Vln. 2

A

Vc.

S

Mez.

Trgl.

p

f

p

f

p

f

p

f

Take heart, fair days will shi - ne; Take an - y heart take mine!

ours!

Take heart, no dan-ger low'rs; Take -

54

Fl. 1

Fl. 2

Cl. Sib

Vln. 1

Vln. 2

A

Vc.

S

Mez.

Trgl.

p

mp

p

p

p

p

Take heart, fair days will shine - ; Take an - y heart take mine! Ah! - - - - Ah! - - -

an - y heart - but ours!

6

67

Fl. 1 *mf* *f* *p*

Fl. 2 *mf* *f* *p*

Cl. Sib

Vln. 1 *mp* *mf* *f* *p*

Vln. 2 *mp* *mf* *f* *p*

A *mp* *mf* *f* *p*

Vc. *mp* *mf* *f* *p*

S 67
 - - Ah! - - Ah! - - - - - Poor wan - d'ring one! _____

Mez.

Trgl. 67

Detailed description: This is a page of a musical score for a piece titled 'Poor Wandering One!'. The page is numbered 6 at the top left. The score is for measures 67 through 70. The instruments and voices included are Flute 1 and 2, Clarinet in B-flat, Violin 1 and 2, Alto, Violoncello, Soprano, Mezzo-soprano, and Trombone. The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The woodwinds (Flutes and Clarinet) play a melodic line starting in measure 67, with dynamics *mf*, *f*, and *p*. The strings (Violins, Alto, Cello) provide harmonic support, with dynamics *mp*, *mf*, *f*, and *p*. The Soprano voice enters in measure 67 with the lyrics 'Ah! Ah! Poor wandering one!'. The vocal line is marked with a fermata over the final note. The Mezzo-soprano and Trombone parts are currently silent.

80

Fl. 1

Fl. 2

Cl. Sib

Vln. 1

Vln. 2

A

Vc.

S

Mez.

Trgl.

80

80

p

p

p

p

p

Tho'-thou hast sure - ly stray - ed, Take heart of grace, thy steps re - trace, Poor - wan - d'ring one! Ah! Ah -

Poor wan d'ring —

The musical score is for a scene titled 'Poor Wandering One!'. It features a vocal soloist (Soprano) and a vocal ensemble (Mezzo-soprano and Tenor). The instrumental ensemble includes Flutes 1 and 2, Clarinet in B-flat, Violins 1 and 2, Viola, Violoncello, and Trombone. The score is in 2/4 time and B-flat major. The vocal soloist's part begins at measure 80 with the lyrics 'Tho'-thou hast sure - ly stray - ed, Take heart of grace, thy steps re - trace, Poor - wan - d'ring one! Ah! Ah -'. The vocal ensemble enters at measure 80 with the lyrics 'Poor wan d'ring —'. The instrumental parts provide harmonic support, with the Flutes and Violins playing a melodic line, the Clarinet and Viola playing a harmonic line, and the Violoncello and Trombone playing a bass line. The score is marked with a piano (*p*) dynamic at measure 80.

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93

93

Fl. 1

Fl. 2

Cl. Si $\flat$

93

Vln. 1

Vln. 2

A

Vc.

93

S

! Ah! Ah! Ah!

Ah! ah - ! Ah! Ah! Ah!

Fair days will shine,

Take - - - heart! - - - - -

Mez.

Poor wan d'ring one!

Take heart,

Take heart!

93

Trgl.

105

Fl. 1

Fl. 2

Cl. Sib

Vln. 1

Vln. 2

A

Vc.

S

Mez.

Trgl.

mp

mp

mp

Take mine!

Take an - y heart

10

117

Fl. 1

Fl. 2

Cl. Sib

Vln. 1

Vln. 2

A

Vc.

S

Mez.

Trgl.

Take heart!

but ours

This musical score page, numbered 10, contains measures 117 through 126. The score is for a full orchestra and vocal soloists. The instruments and voices included are Flute 1 and 2, Clarinet in B-flat, Violin 1 and 2, Viola, Violoncello, Soprano, Mezzo-soprano, and Trombone. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts have lyrics: 'Take heart!' for the Soprano and 'but ours' for the Mezzo-soprano. The woodwinds and strings provide harmonic support with various melodic and rhythmic patterns. A dynamic marking of 'p' (piano) is present under the Clarinet in B-flat staff.

129

Fl. 1

Fl. 2

Cl. Sib

Vln. 1

Vln. 2

A

Vc.

S

Mez.

Trgl.

f

f

f

f

Take mine Ah! Ah - - - - -

Take heart, no dan-ger lowers; Take an - y heart - but ours Take heart, take

141

Fl. 1

Fl. 2

Cl. Sib

Vln. 1

Vln. 2

A

Vc.

S

Mez.

Trgl.

ff

ff

ff

ff

ff

! Ah - - - - ! Take heart!

heart, Take an - y heart but ours, Take heart!

141

The musical score is for a full orchestra and vocal soloist. It begins at measure 141. The woodwinds (Flutes 1 and 2, Clarinet in B-flat) and strings (Violins 1 and 2, Viola, Violoncello) all play a forte (ff) melody. The vocal soloist (Soprano) enters with a long, sustained note, followed by the lyrics '! Ah - - - - ! Take heart!'. The mezzo-soprano (Mez.) and tenor (Trgl.) parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key with one flat (B-flat) and a common time signature.

Poor Wandering One!

13

147

Fl. 1

Fl. 2

Cl. Sib

Vln. 1

Vln. 2

A

Vc.

S

Mez.

147

Trgl.

A musical score for a symphony orchestra and vocal soloists. The score is for measures 147 to 151. The instruments and voices are arranged in a standard orchestral layout. The key signature has one flat (B-flat). The tempo and meter are not explicitly stated. The vocal parts (Soprano, Mezzo-soprano, and Tenor) are mostly silent, indicated by rests. The woodwinds (Flutes 1 and 2, Clarinet in B-flat) and strings (Violins 1 and 2, Viola, Violoncello) play a melodic line. The percussion (Timpani) plays a rhythmic pattern of eighth notes.