



PRONIN YURY

Chile, Temuco

EUSKADI (Vasconia) ("Una noche en Donostia" fantasia vascongada)

About the artist

Professor YURY GRIGORIEVICH PRONIN.

Was born in 1938, the city of Leningrad (Saint Petersburg), Russia.

Composer, professional musician qualified in «GNESSINS» Conservatory (Moscow, RUSSIA)

1953 - 1958 Studies at the "Gnessins" conservatory in Moscow musical theory and composition specialities

Obtains the title (degree certificate) of teacher and composer under the direction of the master Mr. Dimitri Shostakovich. Post degree: Composition studies at the "Gnessins" Musical Academy.

In the USSR was exposed to constant prosecution from state security service (KGB), including two years of imprisonment as the political dissident.

Since 1992 lives and works in Chile

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yury-pronin.htm>

About the piece



Title: EUSKADI (Vasconia) ["Una noche en Donostia" fantasia vascongada]
Composer: YURY, PRONIN
Arranger: YURY, PRONIN
Copyright: Copyright © 2005 by Yury Pronin, RAO Moscow, Russia. All right reserved
Publisher: YURY, PRONIN
Instrumentation: Symphonic Orchestra
Style: Jazz
Comment: Here I used (inlaid) a subject of Basque folklore - with Christmas carol "Ariñ, ariñ kristauak" in a special rhythm of "zortziko" in 5/4)

PRONIN YURY on [free-scores.com](https://www.free-scores.com)



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Euskadi

Una noche en Donostia

**Fantasia vascongada en estilo
"sinfo-jazz"**

Musica de
Yury PRONIN

Temuco (Chile) - 2006

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the Arrangement unless licensed by the copyright owner or an agent
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Fantasia vascongada en estilo "sinfo-jazz"

Con moto

Rubato

$\bullet = 130$

● = 185

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11 8

Fl.picc.

Fl.

Ob.

Cor. Ing.

B♭ Cl.

B. Cl.

Fg.

C. Fg.

Cor. I
II

Cor. III
IV

Tpt. I
II
III

Tbn. I
II
III

Tuba

Timp.
camp.

Camp.

Ptti.
trgl.

Bat.

B.E.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SOLO

espressivo molto

mf

f

senza sord.

senza sord.

senza sord.

senza sord.

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Fl. picc., Fl., Ob., Cor. Ing., B♭ Cl., B. Cl., Fg., C. Fg., Cor. I, II, III, IV, Tpt. I, II, III, Tbn. I, II, III, Tuba, Timp. camp., Camp., Ptti. trgl., Bat., B.E., Arp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'p', 'f', and 'mf'. The page is numbered 20 in the top left corner.

Fl. picc.

Fl.

Ob.

Cor. Ing.

B♭ Cl.

B. Cl.

Fg.

C. Fg.

Cor. I II

Cor. III IV

Tpt. I II III

Tbn. I II III

Tuba

Timp. camp.

Camp.

Ptti. trgl.

Bat.

B.E.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. picc., Fl., Ob., Cor. Ing., B♭ Cl., B. Cl., Fg., C. Fg., Cor. I, II, Cor. III, IV, Tpt. I, II, III, Tbn. I, II, III, Tuba, Timp. camp., Camp., Ptti. trgl., Bat., B.E., Arp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and includes a key signature change to one sharp (F#). The music is written in a standard staff format with various dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A *SOLO* instruction is present for the Cor. Ing. part. The score includes a rehearsal mark at measure 36. The music is written in a standard staff format with various dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A *SOLO* instruction is present for the Cor. Ing. part. The score includes a rehearsal mark at measure 36.

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FL.picc. 53 *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cor. Ing. 53 *f* *ff*

B♭ Cl. *f* *ff*

B. Cl. 53 *f* *ff*

Fg. *f* *ff*

C. Fg. 53 *f* *ff*

Cor. I 53 *mp*

Cor. II *mp*

Cor. III 53 *mp*

Cor. IV *mp*

Tpt. I 53 *f* *a 3*

Tpt. II *f* *a 3*

Tpt. III *f* *a 3*

Tbn. I 53 *f* *a 3*

Tbn. II *f* *a 3*

Tbn. III *f* *a 3*

Tuba 53 *f* *a 3*

Timp. 53 *f* *a 3*

camp. 53 *f* *a 3*

Camp. 53 *f* *a 3* campana (solo)

Ptti. 53 *f* *a 3*

trgl. 53 *f* *a 3*

Bat. 53 *f* *a 3*

B.E. 53 *f* *a 3*

Arp. 53 *f* *a 3*

Vln. I 53 *f* *a 3* *p*

Vln. II 53 *f* *a 3* *p*

Vla. 53 *f* *a 3* *p*

Vc. 53 *f* *a 3* *p*

Cb. 53 *f* *a 3*

This page of a musical score is for a large orchestra. The instruments listed on the left are: Fl. picc., Fl., Ob., Cor. Ing., B♭ Cl., B. Cl., Fg., C. Fg., Cor. I, II, Cor. III, IV, Tpt. I, II, III, Tbn. I, II, III, Tuba, Timp. camp., Camp., Pitti. trgl., Bat., B.E., Arp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). Performance instructions like "(solo)" and "triangolo" are also present. The page is numbered 61 in the top left corner.

A tempo = 150

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77 8

Fl.picc.

Fl.

Ob.

Cor. Ing.

B♭ Cl.

B. Cl.

Fg.

C. Fg.

Cor. I
II

Cor. III
IV

Tpt. I
II
III

Tbn. I
II
III

Tuba

Timp.
camp.

Camp.

Ptti.
trgl.

Bat.

B.E.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

campanelli

p

f

mf

crescendo

tutti

85

Fl.picc.

Fl.

Ob.

Cor. Ing.

B♭ Cl.

B. Cl.

Fg.

C. Fg.

Cor. I
II

Cor. III
IV

Tpt. I
II
III

Tbn. I
II
III

Tuba

Timp.
camp.

Camp.

Ptti.
trgl.

Bat.

B.E.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

mf

mf

mf

div.

93

Fl.picc.

Fl.

Ob.

Cor. Ing.

B♭ Cl.

B. Cl.

Fg.

C. Fg.

Cor. I
II

Cor. III
IV

Tpt. I
II
III

Tbn. I
II
III

Tuba

Timp.
camp.

Camp.

Pti.
trgl.

Bat.

B.E.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p *f*

piatti

108

Fl.picc.

Fl.

Ob.

Cor. Ing.

B♭ Cl.

B. Cl.

Fg.

C. Fg.

Cor. I

II

Cor. III

IV

Tpt. I

II

III

Tbn. I

II

III

Tuba

Timp.

camp.

Camp.

Ptti.

trgl.

Bat.

B.E.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

rit.

f

mp

rit.

f

mp

rit.

f

f

Piu mosso

♩ = 170

Rubato = 130

♩ = 130

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flpic. (Flute Piccolo), Fl. (Flute), Ob. (Oboe), Cor. Ing. (Cor Anglais), B. Cl. (Bass Clarinet), B. Cl. (Bass Clarinet), Fg. (Fagotto), C. Fg. (Corno Fagotto), Cor. I, II (Coro I, II), Cor. III, IV (Coro III, IV), Tpt. I, II, III (Trombe I, II, III), Tbn. I, II, III (Trombe I, II, III), Tuba, Timp. camp. (Timpani), Camp. (Campana), Ptti. trgl. (Percussioni), Bat. (Batteria), B.E. (Basso Elettronico), Arp. (Arpa), Vln. I, Vln. II (Violini I, II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *rit.* (ritardando). The tempo is marked as 170 and 130. A section of the score is labeled "Rubato" at the top right. The page number 107 is visible in the top left corner.

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. picc., Fl., Ob., Cor. Ing., B♭ Cl., B. Cl., Fg., C. Fg., Cor. I, II, Cor. III, IV, Tpt. I, II, III, Tbn. I, II, III, Tuba, Timp. camp., Camp., Ptti. trgl., Bat., B.E., Arp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 2/4 time, as indicated by the time signature at the top left. The key signature is one sharp (F#), indicating the key of D major or A minor. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The page number '124' is visible in the top left corner. The score is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwind section includes Flute Piccolo, Flute, Oboe, Cor Anglais, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, and Cor I, II, III, IV. The brass section includes Trumpets I, II, and III, Trombones I, II, and III, and Tuba. The percussion section includes Timpani, Cymbals, and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a clear and legible style, with a focus on the musical notation and the instruments it is written for.

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140

Fl.picc.

Fl.

Ob.

Cor. Ing.

B♭ Cl.

B. Cl.

Fg.

C. Fg.

Cor. I
II

Cor. III
IV

Tpt. I
II
III

Tbn. I
II
III

Tuba

Timp.
camp.

Camp.

Ptti.
trgl.

Bat.

B.E.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SOLO

mf

f

p

arco

