



armin ahmadi

Arranger, Composer

Iran, tehran

About the artist

well i'm very interested in classical and romantic and somehow baroque music...

About the piece



Title:	my own version of "twinkle twinkle little star"!please listen and tell me what you think about the rewrite
Composer:	ahmadi, armin
Arranger:	ahmadi, armin
Licence:	Copyright © armin ahmadi
Publisher:	ahmadi, armin
Instrumentation:	Piano solo
Style:	Children

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My own version of "twinkle twinkle little star"

armin ahmadi

Allegro

Piano

The musical score for the Piano (Pno.) part consists of two staves. The upper staff contains a single chord marked with a '2' above it. The lower staff contains a sequence of chords, each marked with a '2' above it. The sequence begins with a chord marked '8va' above it, followed by a series of chords that are marked with a '2' above them. The sequence ends with a final chord marked with a '2' above it.

Piano accompaniment for the first system. The right hand (treble clef) has a whole rest. The left hand (bass clef) plays a continuous eighth-note accompaniment. The notation includes a '3' above the first measure, indicating a triplet. The key signature has one flat (B-flat), and the time signature is 3/4.

Moderato

Moderato

Pno.

Piano accompaniment for 'The Rose Tree'. The score is written for piano (Pno.) in G major and 2/4 time. It consists of two systems. The first system has a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The second system continues the melody in the treble staff and provides a harmonic accompaniment in the bass staff. The piece ends with a double bar line.

Pno.

Measures 9-10 of a piano score. Measure 9 features a treble clef with a series of eighth notes and a bass clef with a continuous eighth-note pattern. Measure 10 continues the treble clef melody and the bass clef pattern.

Pno.

Measures 11-12 of a piano score. Measure 11 shows a treble clef with a series of eighth notes and a bass clef with a continuous eighth-note pattern. Measure 12 continues the treble clef melody and the bass clef pattern.

Pno.

Measures 13-14 of a piano score. Measure 13 features a treble clef with a series of eighth notes and a bass clef with a continuous eighth-note pattern. Measure 14 continues the treble clef melody and the bass clef pattern.

Pno.

Measures 15-18 of a piano score. Measure 15 features a treble clef with a series of eighth notes and a bass clef with a continuous eighth-note pattern. Measure 16 continues the treble clef melody and the bass clef pattern. Measures 17 and 18 show a treble clef with a series of eighth notes and a bass clef with a continuous eighth-note pattern. A dynamic marking of *8vb* is present at the start of measure 15.

Pno.

Measures 19-22 of a piano score. Measures 19, 20, 21, and 22 show a treble clef with a series of eighth notes and a bass clef with a continuous eighth-note pattern.