



Alexandre Pappas

Greece, athenes

ina fuga style

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: ina fuga style
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Violin, Violoncello
Style: Baroque
Comment: a fuga style for violin and cello/sory no sound here

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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Score

in-a-fuga-style

al.pappas

tempo/120

Solo Violin

Solo Cello

This system shows the first five measures of the score. The Solo Violin part is written on a treble clef staff in common time (C). The Solo Cello part is written on a bass clef staff and consists of whole rests for all five measures. The violin melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes D5, E5, and F5. The third measure has quarter notes G5, F5, and E5. The fourth measure contains quarter notes D5, C5, and B4. The fifth measure concludes with a quarter note A4, a quarter rest, and a quarter note G4.

6

Vln.

S.Vlc.

This system covers measures 6 through 10. The Violin part continues the melody from measure 5, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes D5, E5, and F5. The third measure has quarter notes G5, F5, and E5. The fourth measure contains quarter notes D5, C5, and B4. The fifth measure concludes with a quarter note A4, a quarter rest, and a quarter note G4.

11

Vln.

S.Vlc.

This system covers measures 11 through 15. The Violin part is mostly at rest, with a quarter rest in measure 11 and a quarter note G4 in measure 12. The Solo Cello part begins in measure 11 with a quarter note G2, followed by quarter notes A2, B2, and C3. The next measure contains quarter notes D3, E3, and F3. The third measure has quarter notes G3, F3, and E3. The fourth measure contains quarter notes D3, C3, and B2. The fifth measure concludes with a quarter note A2, a quarter rest, and a quarter note G2.

16

Vln.

S.Vlc.

This system covers measures 16 through 20. The Violin part begins in measure 16 with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains quarter notes D5, E5, and F5. The third measure has quarter notes G5, F5, and E5. The fourth measure contains quarter notes D5, C5, and B4. The fifth measure concludes with a quarter note A4, a quarter rest, and a quarter note G4.

[Title]

2

21

Vln.

S.Vlc.

26

Vln.

S.Vlc.

31

Vln.

S.Vlc.

36

Vln.

S.Vlc.

40

Vln.

S.Vlc.

44

Vln.

S.Vlc.

Detailed description: This system contains measures 44 through 49. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a quarter note G4, followed by a half note A4, and then a series of eighth and quarter notes. The Viola part (S.Vlc.) is in bass clef and mostly contains rests, with a single half note G2 in measure 45.

50

Vln.

S.Vlc.

Detailed description: This system contains measures 50 through 54. The Violin part continues with eighth and quarter notes, including some beamed eighth notes. The Viola part remains mostly silent with rests.

55

Vln.

S.Vlc.

Detailed description: This system contains measures 55 through 59. The Violin part has a few notes in measure 55 before being silent for the remainder of the system. The Viola part has a more active line, starting with a quarter note G2 and moving through several notes.

60

Vln.

S.Vlc.

Detailed description: This system contains measures 60 through 65. The Violin part has a melodic line with eighth and quarter notes. The Viola part has a rhythmic accompaniment with quarter and eighth notes.

66

Vln.

S.Vlc.

Detailed description: This system contains measures 66 through 71. The Violin part features a more complex melodic line with beamed eighth notes and quarter notes. The Viola part continues with a rhythmic accompaniment.

[Title]

4

71

Vln.

S.Vlc.

76

Vln.

S.Vlc.

80

Vln.

S.Vlc.

84

Vln.

S.Vlc.

92

Vln.

S.Vlc.

101

Vln.

S.Vlc.

The image shows a musical score for two instruments: Violin (Vln.) and Viola (S.Vlc.). The score consists of ten measures, numbered 101 to 110. Each measure contains a single note, represented by a small black square on the staff. The notes are positioned on the same line in both staves, indicating a unison or octave relationship. The top staff uses a treble clef, and the bottom staff uses a bass clef. The notes are located on the G line of the treble clef and the G line of the bass clef. The score is enclosed in a double bar line at the end of the tenth measure.