



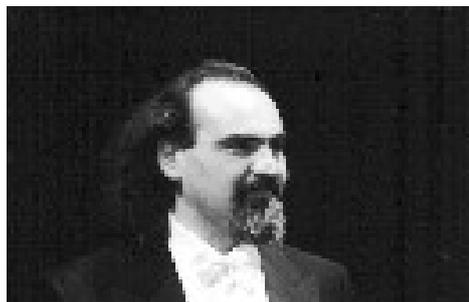
Angelo Bruzzese

Italia

About the artist

ANGELO BRUZZESE holding degrees of Clarinet, Organ, Orchestration, Electronic Music, Composition, Conduction. After a short career as a soloist, he devoted himself mainly to the conduction, alternating concert activity and composition. Active above all in the experimental music, he conducted many first performances of nowadays authors. He has been guest conductor of many Orchestras in Italy and abroad, receiving everywhere consent both of public and of critics. His compositions range from church music to chamber, sinphonic or electronic music, as well as music for ballet and theatre, are performed by many concert companies and are published by Heiligstadt Verlag, Agenda e Tactus Fugit. Among the compositions those were awarded a prize in some competition we want to remember: MENSURA for orchestra, awarded in the International Composer Competition of Vienna (1991), CIRCLES, finalist score in the competition summoned by the E.U. in 1998 for a large sinfonic orchestra composition, performed during the inauguration ceremony of the new Emicicle of the Parliament of Strasburgo, ELEGIA for trumpet, awarded in the 4° International Composer Competition A. di Martino Napoli (2000) Tr-IO for clarinet, cello and piano, awarded in the 1° International Composer Competition ... (more online)

About the piece



Title:	Reset
Composer:	Bruzzese, Angelo
Licence:	Copyright © Angelo Bruzzese
Instrumentation:	Piano, Violin, Cello
Style:	Modern classical

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ANGELO BRUZZESE

RESET

per Violino, Violoncello, Pianoforte

2007

RESET

Angelo Bruzzese

♩ = 80

Violino

Violoncello

Pianoforte

pp *pizz.* *sf* *mf*

Vno.

Vc.

Pf.

sim. *sf* *mf*

Vno.

Vc.

Pf.

mp

4

Vno. *p* *pp* arco II

Vc. *pp* come prima

Pf.

Vno. *sim.* *f*

Vc. *f*

Pf. *f*

Vno. *mf* *pp* come prima

Vc. *pp* come prima

Pf.

Vno. 32

Vc. 32

Pf. 32

Vno. 38

Vc. 38

Pf. 38

Vno. 43

Vc. 43

Pf. 43

6
47 *arco*
Vno. *f*
Vc. *f*
Pf. 47
f

Musical score for measures 47-49. The Violin (Vno.) and Viola (Vc.) parts feature melodic lines with slurs and triplets. The Piano (Pf.) part features a dense texture of triplets in both hands. Dynamics include forte (*f*) and arco.

Vno. 50
Vc. 50
Pf. 50
p legato

Musical score for measures 50-52. The Violin (Vno.) and Viola (Vc.) parts have melodic lines with slurs. The Piano (Pf.) part features triplets and a dynamic shift to piano (*p*) legato.

Vno. 53
Vc. 53
Pf. 53
f

Musical score for measures 53-55. The Violin (Vno.) and Viola (Vc.) parts have melodic lines with slurs and dynamics. The Piano (Pf.) part features triplets and dynamics. Dynamics include forte (*f*).

57

Vno.

Vc.

Pf.

61

Vno.

Vc.

Pf.

p *come prima*

p

64

Vno.

Vc.

Pf.

p

mf

pizz.

arco

sf

mf

8

68

Vno. *pizz.* *arco* *f*

Vc. *f*

Pf. *sf* *p* *p* *8va*

72

Vno. *p*

Vc. *p*

Pf. *8va*

76

Vno. *pizz.* *arco* *mf*

Vc. *mf*

Pf. *mf*

Vno. 81

Vc. 81

f

Detailed description: This system contains the first two staves of music. The Violin (Vno.) staff starts at measure 81 with a melodic line featuring slurs and ties. The Viola (Vc.) staff is mostly silent, with a few notes appearing in measure 83. A dynamic marking of *f* (forte) is placed below the Viola staff in measure 83.

Pf. 81

Detailed description: This system contains the Piano (Pf.) part for measures 81-83. The right hand plays a complex, rhythmic pattern with many slurs and ties. The left hand provides a steady accompaniment with quarter and eighth notes.

Vno. 84

Vc. 84

Detailed description: This system contains the Violin (Vno.) and Viola (Vc.) parts for measures 84-86. Both instruments play melodic lines with significant slurs and ties, indicating long phrases.

Pf. 84

Detailed description: This system contains the Piano (Pf.) part for measures 84-86. The right hand continues with a dense, rhythmic texture, while the left hand maintains a consistent accompaniment.

Vno. 87

Vc. 87

Detailed description: This system contains the Violin (Vno.) and Viola (Vc.) parts for measures 87-89. The Violin part features a melodic line with slurs and ties. The Viola part provides a similar melodic line in a lower register.

Pf. 87

Detailed description: This system contains the Piano (Pf.) part for measures 87-89. The right hand plays a complex, rhythmic pattern with many slurs and ties. The left hand provides a steady accompaniment with quarter and eighth notes.

10

Vno. *f* *metti sord.*

Vc. *f* *metti sord.*

Pf. *pp* *legatiss.* *8va*

Vno.

Vc.

Pf. *(8va)*

Vno.

Vc.

Pf. *(8va)*

102

Vno.

Vc.

Pf.

ff

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Leg.

106

Vno.

Vc.

Pf.

f

con sord.

pizz.

f

♩ = 56

3 3 3 3 3 3

110

Vno.

Vc.

Pf.

f

mf

p

mf

p

p legato

*

12

115

Vno.

Vc.

Pf.

mf

Musical score for measures 115-121. The Violin (Vno.) and Viola (Vc.) parts play chords in the right hand and eighth-note patterns in the left hand. The Piano (Pf.) part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

119

Vno.

Vc.

Pf.

p

arco

Musical score for measures 119-121. The Violin (Vno.) and Viola (Vc.) parts play chords in the right hand and eighth-note patterns in the left hand. The Piano (Pf.) part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *arco*.

122

Vno.

Vc.

Pf.

Musical score for measures 122-124. The Violin (Vno.) and Viola (Vc.) parts play chords in the right hand and eighth-note patterns in the left hand. The Piano (Pf.) part features a melodic line in the right hand and a bass line in the left hand.

125

Vno.

Vc.

Pf.

128

Vno.

Vc.

Pf.

f

ff

131

Vno.

Vc.

Pf.

14

Vno. *133* *togli sord.* *ff* *3* *3*

Vc. *togli sord.*

Pf. *133* *pp*

Vno. *136* *pizz.* *sffz* *sffz* *sffz* *arco* *p* *3*

Vc. *sffz* *sffz* *sffz*

Pf. *136*

Vno. *138* *pizz.* *sffz* *sffz* *arco* *sffz* *pizz.*

Vc. *sffz* *p* *sffz*

Pf. *138* *sf* *p* *sva* *3* *3* *3* *mf*

140

Vno. *p* *arco* *ffz*

Vc. *p* *pizz.*

Pf. *p*

143

Vno. *ffz* *pizz.* *arco*

Vc. *ffz* *arco*

Pf. *f* *p*

146

Vno.

Vc.

Pf.

16

Vno. *mf*

Vc. *mf*

Pf. *mf*

Vno. *pizz.* *p* *arco* *mp*

Vc. *pizz.* *p*

Pf. *p*

Vno. *3* *3*

Vc. *arco* *p*

Pf. *158*

$\text{♩} = 96$

Vno. 161

Vc. 161

Pf. 161

mf

mf

3 3 3

3 3 3

Vno. 165

Vc. 165

Pf. 165

mp

p

Vno. 170

Vc. 170

Pf. 170

3 3 3

Vno. 175

Vc.

Detailed description: This system shows the Violin (Vno.) and Viola (Vc.) parts for measures 175 through 182. The Violin part features a melodic line with eighth-note patterns and slurs, while the Viola part provides a harmonic accompaniment with similar rhythmic motifs.

Pf. 175

Detailed description: This system shows the Piano (Pf.) part for measures 175 through 182. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, supporting the string parts.

Vno. 179

Vc. *mp*

Detailed description: This system shows the Violin (Vno.) and Viola (Vc.) parts for measures 179 through 186. The Viola part includes a dynamic marking of *mp* (mezzo-piano). The Violin part continues with its melodic line, and the Viola part provides a rhythmic accompaniment.

Pf. 179

Detailed description: This system shows the Piano (Pf.) part for measures 179 through 186. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Vno. 183

Vc.

Detailed description: This system shows the Violin (Vno.) and Viola (Vc.) parts for measures 183 through 190. The Violin part continues with its melodic line, and the Viola part provides a rhythmic accompaniment.

Pf. 183

Detailed description: This system shows the Piano (Pf.) part for measures 183 through 190. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

186

Vno.

Vc.

186

Pf.

190

Vno.

Vc.

f

190

Pf.

f

194

Vno.

Vc.

194

Pf.

198

Vno.

Vc.

Pf.

202

Vno.

Vc.

Pf.

mp

206

Vno.

Vc.

Pf.

f

Vno. 210

Vc. *p*

Pf. 210

p

Vno. 215

Vc.

Pf. 215

p

Vno. 221

Vc.

Pf. 221

p

Vno. 226

Vc. 226

Pf. 226

mf

mf

mf

Detailed description: This system contains measures 226, 227, and 228. The Violin (Vno.) part starts with a melodic line in treble clef, marked *mf*. The Violoncello (Vc.) part has a rhythmic accompaniment in bass clef, also marked *mf*. The Piano (Pf.) part features chords and arpeggiated figures in both staves, marked *mf*.

Vno. 229

Vc. 229

Pf. 229

f

f

f

Detailed description: This system contains measures 229, 230, and 231. The Violin (Vno.) part has a melodic line in treble clef, marked *f*. The Violoncello (Vc.) part has a rhythmic accompaniment in bass clef, marked *f*. The Piano (Pf.) part features chords and arpeggiated figures in both staves, marked *f*.

Vno. 232

Vc. 232

Pf. 232

fff

fff

fff

Detailed description: This system contains measures 232, 233, and 234. The Violin (Vno.) part has a melodic line in treble clef, marked *fff*. The Violoncello (Vc.) part has a rhythmic accompaniment in bass clef, marked *fff*. The Piano (Pf.) part features chords and arpeggiated figures in both staves, marked *fff*.