



Reginaldo Budai

Arranger, Composer

Brazil, São Paulo

About the artist

Reginaldo Budai, was born in São Paulo in 1967,Brazil, composer and arranger.

Qualification: undergraduate student in music
the Mozarteum University of São Paulo - Famosp

Personal web: <http://www.free-scores.com>

About the piece



Title:	Millenium
Composer:	Budai, Reginaldo
Licence:	Budai Reginaldo Budai © All rights reserve
Publisher:	Budai, Reginaldo
Instrumentation:	String Quintet : 2 Violins, Viola, Cello and Bass
Style:	Contemporary

Reginaldo Budai on [free-scores.com](#)

<http://www.free-scores.com/Download-PDF-Sheet-Music-budai.htm>

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Millenium

Mus :Reginaldo Budai

A

= 60

Violin I
Violin II&III
Viola
Violoncello
Contrabass

6

Vln I
Vln II&III
Vla
Vc.
Cb.

B

II

Vln I
Vln II&III
Vla
Vc.
Cb.

16

Vln I
Vln II&III
Vla
Vc.
Cb.

Millenium

2

21

Vln I
Vln II&III
Vla
Vc.
Cb.

26

Vln I
Vln II&III
Vla
Vc.
Cb.

31 C $\text{♩} = 90$

Vln I
Vln II&III
Vla
Vc.
Cb.

36

Vln I
Vln II&III
Vla
Vc.
Cb.

Millenium

3

41

Vln I
Vln II&III
Vla
Vc.
Cb.

46

Vln I
Vln II&III
Vla
Vc.
Cb.

= 150

D

51

Vln I
Vln II&III
Vla
Vc.
Cb.

57

Vln I
Vln II&III
Vla
Vc.
Cb.

Millenium

4

E $\text{♩} = 150$

63

Vln I
Vln II&III
Vla
Vc.
Cb.

70

Vln I
Vln II&III
Vla
Vc.
Cb.

F $\text{♩} = 90$

77

Vln I
Vln II&III
Vla
Vc.
Cb.

arco

82

Vln I
Vln II&III
Vla
Vc.
Cb.

Millenium

5

87

Vln I
Vln II&III
Vla
Vc.
Cb.

92

Vln I
Vln II&III
Vla
Vc.
Cb.

97

G

Vln I
Vln II&III
Vla
Vc.
Cb.

104

Vln I
Vln II&III
Vla
Vc.
Cb.

Millenium

6

111

Vln I
Vln II&III
Vla
Vc.
Cb.

118

Vln I
Vln II&III
Vla
Vc.
Cb.

122

Vln I
Vln II&III
Vla
Vc.
Cb.

126

Vln I
Vln II&III
Vla
Vc.
Cb.

Tema:
arco.
mf

Millenium

7

131

Vln I
Vln II&III
Vla
Vc.
Cb.

138

mf

Vln I
Vln II&III
Vla
Vc.
Cb.

= 160

145

H

Vln I
Vln II&III
Vla
Vc.
Cb.

153

mp

Vln I
Vln II&III
Vla
Vc.
Cb.

Millenium

8

158

Vln I
Vln II&III
Vla
Vc.
Cb.

163

Vln I
Vln II&III
Vla
Vc.
Cb.

169

Vln I
Vln II&III
Vla
Vc.
Cb.

175

Vln I
Vln II&III
Vla
Vc.
Cb.

Millenium

9

180

Vln I
Vln II&III
Vla
Vc.
Cb.

185

Vln I
Vln II&III
Vla
Vc.
Cb.

190

Vln I
Vln II&III
Vla
Vc.
Cb.

I

196

Vln I
Vln II&III
Vla
Vc.
Cb.

Millenium

10

202

Vln I
Vln II&III
Vla
Vc.
Cb.

208

Vln I
Vln II&III
Vla
Vc.
Cb.

= 150

J

215

Vln I
Vln II&III
Vla
Vc.
Cb.

220

Vln I
Vln II&III
Vla
Vc.
Cb.

Millenium

11

225

Vln I
Vln II&III
Vla
Vc.
Cb.

231

Vln I
Vln II&III
Vla
Vc.
Cb.

236

Vln I
Vln II&III
Vla
Vc.
Cb.

241

Vln I
Vln II&III
Vla
Vc.
Cb.

Millenium

247

Vln I
Vln II&III
Vla
Vc.
Cb.

252

Vln I
Vln II&III
Vla
Vc.
Cb.

257

Vln I
Vln II&III
Vla
Vc.
Cb.

263

Vln I
Vln II&III
Vla
Vc.
Cb.

Millenium

13

269

Vln I
Vln II&III
Vla
Vc.
Cb.

275

Vln I
Vln II&III
Vla
Vc.
Cb.

282

Vln I
Vln II&III
Vla
Vc.
Cb.

286

Vln I
Vln II&III
Vla
Vc.
Cb.

Detailed description: The musical score is divided into four systems. System 1 (measures 269-274) shows Vln I playing eighth-note patterns, Vln II&III providing harmonic support, and Vla, Vc., and Cb. playing sustained notes or rhythmic patterns. System 2 (measures 275-281) features Vln I and Vln II&III in eighth-note patterns, Vla, Vc., and Cb. continuing their rhythmic patterns. System 3 (measures 282-287) includes dynamic markings like *p*, $\text{d} = 130$, and $\text{d} = 100$. System 4 (measures 288-294) concludes with dynamic markings *f*, *ff*, *p*, and *p*.