



Rhys Cahalane

Arranger, Composer

United Kingdom, Maesteg

About the artist

I'm 13 and do music in school.

I've been playing music for about 5 years, doing theory for 2 and composing for about a year. I use Protege Music Notation Software which is the lesser version of Notion. I'm in Year 9 in school.

Qualification: Double Bass (3) Piano (3)

About the piece

Title:	Running [From 'The Devil Suite']
Composer:	Cahalane, Rhys
Licence:	Cahalane Rhys © All rights reserved
Instrumentation:	String Quintet : 2 Violins, Viola, Cello and Bass
Style:	Classical
Comment:	3 part of a suite consiting of 5 parts, A waltz, march, this peice, canon, and overture

Rhys Cahalane on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rhys-cahalane.htm>

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Running

From 'The Devil's Suite'

R.D.E.Cahalane
30.09.09

Allegro (♩=120) *Fear* *Mysteriously*

This system contains the first two measures of the piece. It features five staves: Violins I, Violins II, Violas, Violoncellos, and Double Basses. All parts are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked *Allegro* with a tempo of 120 beats per minute. The first measure is marked *ff* (fortissimo). The second measure features a melodic line in the Violins I and Double Basses, while the other parts provide harmonic support. The piece is marked *Fear* and *Mysteriously*.

Violins I

Violins II

Violas

Violoncellos

Double Basses

This system contains the next two measures of the piece. It features the same five staves as the first system. The music continues with a similar rhythmic pattern. The second measure of this system is marked with a repeat sign and a first ending bracket, leading to a section labeled 'A'. The tempo and key signature remain the same.

Vlns. I

Vlns. II

Vlas.

Vlcs.

Dbs.

A Start to run

Getting Faster

Accel.

10

mp *p* *mf* *f*

Vlns. I

Vlns. II

Vlas.

Vlcs.

Dbs.

Sprinting

B

ff *ff* *ff* *ff* *ff*

Vlns. I

Vlns. II

Vlas.

Vlcs.

Dbs.

I
 Vlns.
 II
 Vlas.
 Vlcs.
 Dbs.

C
p
mf
p

I
 Vlns.
 II
 Vlas.
 Vlcs.
 Dbs.

20
f
fff
f
fff
f
fff
f
fff
tr

I
 Vlns.
 II
 Vlas.
 Vlcs.
 Dbs.

D
 p
 p
 p

I
 Vlns.
 II
 Vlas.
 Vlcs.
 Dbs.

E
 ff
 ff
 ff
 ff

40

I
Vlns. *p*

II
Vlns. *p*

Vlas. *ppp*

Vlcs. *mp*

Dbs.

f

f

f

f

f