



Fre Decae

About the piece

Title:	Lord Of Black
Composer:	Decae, Fre
Licence:	Creative Commons Licence©All Rights Reserved Fre Decae
Instrumentation:	String Quintet: 3 Violins, Viola, Cello
Style:	Sonata

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Lord Of Black

F. Cae

B♭ Trumpet

Violin 1

Violin 2

Cello 1

Cello 2

Soprano Sax.

First system of musical notation for 'Lord Of Black'. The score is in 6/8 time with a key signature of two flats (Bb and Eb). The Bb Trumpet part is mostly rests. Violin 1 has a melodic line starting in the fifth measure. Violin 2 plays sustained chords. Cello 1 is mostly rests. Cello 2 has a bass line starting in the first measure. Soprano Sax. is mostly rests.

B♭ Tpt.

Violin 1

Violin 2

Vc. 1

Vc. 2

S. Sax.

Second system of musical notation for 'Lord Of Black'. The Bb Tpt. part is mostly rests. Violin 1 has a melodic line. Violin 2 plays sustained chords. Vc. 1 and Vc. 2 are mostly rests. S. Sax. has a melodic line starting in the fourth measure.

musical score for the piece "Lord Of Black". The score is written for six instruments: Tpt. (Trumpet), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vc. 1 (Violoncello 1), Vc. 2 (Violoncello 2), and S. Sx. (Saxophone). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score consists of six staves. The Tpt. staff has a melodic line starting in the fourth measure. Vln. 1 and Vln. 2 play a fast, rhythmic pattern in the first two measures. Vc. 1 and Vc. 2 play a low, sustained line. S. Sx. plays a melodic line with accents and a crescendo. The score ends with a double bar line.